

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

No. 142

FOR IMMEDIATE RELEASE:

December 1, 1969

## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone 956 - 7504, 7298.

### HOURS:

Weekdays: 11 a.m. - 6 p.m.

Thursdays: 11 a.m. - 9 p.m.

Sundays: 12 noon - 6 p.m.

Christmas Day - Closed

### ADMISSION:

Adults: \$1.50

Children: .75

Members: Free

### PHOTOGRAPHS FOR COLLECTORS

Special exhibition and sale of work by well-known photographers for Museum members. Organized by the Art Lending Service of the Museum's Junior Council. Selected by the staff of the Department of Photography. Although the photographs will be on sale only to Museum members, visitors who are not members may obtain a pass at the Information Desk in the main lobby after 3 p.m. to see them.

BOOKSTORE 1 & 2. The bookstores, located in the lobby of the Museum and at 32 West 53rd Street, are open from 11:00 a.m. to 5:45 p.m. daily; until 8:45 p.m. on Thursdays; and 12:00 noon to 5:45 p.m. on Sundays. They are now featuring a wide assortment of Christmas items including cards, gifts and books.

### EXHIBITIONS

Throughout the year

THE MUSEUM COLLECTION. Selections on view in the Sculpture Garden, Philip L. Goodwin Galleries for Architecture and Design, Paul J. Sachs Galleries for Drawings and Prints and Edward Steichen Photography Center Gallery, and Main Hall. New installation on second and third floor painting galleries by William S. Lieberman, Director, Department of Painting and Sculpture. Newly acquired works by young American artists Jo Baer, Robert Mangold, Donald Kaufman, Ralph Humphrey and Jules Olitski are exhibited on the third floor.

### DECEMBER OPENINGS

\*Dec. 1 -  
Mar. 22, 1970

EUGENE ATGET. A sampling of 120 works by the French photographer (1856-1927) selected from the collection of several thousand prints and over one thousand plates acquired by the Museum last year from Berenice Abbott and Julian Levy with the aid of a gift from Shirley C. Burden. The selection represents the rich variety of subjects that Atget covered, including Versailles, St. Cloud, sculpture, people, trees, flowers, shop windows, architectural details such as doorknobs, formal spaces and picturesque streets in Paris. The entire collection is currently being documented and catalogued by Yolanda Hershey, Archivist in charge of the Atget Collection. John Szarkowski, Director, Department of Photography, is selecting and installing the exhibition. 1st floor, galleries 5 & 6.

\* NOTE CHANGE OF DATE

Dec. 9 - THE GRAPHIC CONSTRUCTIONS OF JOSEF ALBERS. Two series of prints, Graphic Tonic of 1942 and Embossed Linear Constructions of 1969, which use mechanically ordered elements. The latter group was made by an engineering programmer and hydraulic press fulfilling Albers' wish to "oppose a belief that hand-made is better than machine- or tool-made." Selected and installed by Riva Castleman. 1st floor.

\*Dec. 18- Feb. 15, 1970 A SALUTE TO ALEXANDER CALDER. The third in the continuing series of major exhibitions drawn entirely from the Museum's collection surveying in depth the work of an artist or movement. The range of Calder's development is shown by some 30 sculptures and constructions in wire and wood, stabiles, mobiles free moving and electrified, as well as drawings, prints, illustrated books and jewelry. Included are the well-known caricature Josephine Baker (1927-29), the famous motorized mobile A Universe (1934), the suspended mobile Lobster Trap and Fish Tail (1939), and the monumental Sandy's Butterfly (1964). Directed by William S. Lieberman, Dir., Dept. of Painting and Sculpture. 1st floor.

Dec. 30 - Jan. 8, 1970 SPACES. During recent years many artists have been turning away from the traditions of art that prescribe a static object and a passive viewer. Instead they have begun to create environmental situations which envelop the viewer and involve him with the materials of art. Five artists and a collaborative group, who work in diverse styles and a variety of mediums, have been invited to create environments. These will be dismantled after the exhibition period, extending the artists' revolt against the attitude that regards the work of art as an object to be preserved and marketed. Michael Asher, Larry Bell, Dan Flavin, Robert Morris, and Franz Edward Walther will create environments in the exhibition gallery, and the Pulsa Group--10 research artists affiliated with Yale University who are deeply involved with electronic technology--will use the garden for an outdoor project. 1st floor.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing - dates tentative)

Jan. 9 - THEO VAN DOESBURG AS ARCHITECT. Goodwin Galleries. 3rd Floor.  
Mar. 8, 1970

Feb. 23 - NEW ACQUISITIONS - Photography, Steichen Gallery.  
Apr. 20, 1970

Apr. 11 - HECTOR GUIMARD (1867-1942). The first comprehensive survey of the work of France's most original Art Nouveau architect and designer. The exhibition will include furniture and design objects, textiles, graphics, industrial design, and architecture. Guimard's interest in molding his entire environment is illustrated by approximately 150 items and photographs drawn from all over the world. The exhibition will be shown at the Musée des Arts Décoratifs in Paris, and in Toronto, Canada. An extensively illustrated book evaluating Guimard's achievements will accompany the show. Directed by Lanier Graham, Associate Curator, Collections, Department of Architecture and Design. 1st Floor.  
May 10, 1970

Apr. 9 - JOAN MIRO: FIFTY RECENT PRINTS. Sachs Gallery.  
Apr. 26, 1970

Apr. 1 - FRANK STELLA. Garden Wing. This exhibition will travel here and abroad after leaving the Museum.  
May 31, 1970

Apr. - June BARNARD AND GIBSON - Photography. Steichen Galleries.

May - June THE STRUCTURES OF FREI OTTO. Directed by Ludwig Glaeser.

- \*Apr. 8 - TOPOGRAPHIC PHOTOGRAPHY  
July 5, 1970
- June 2-Aug.23 PHOTOGRAPHY NEW IN THE 20'S.
- June 29 -  
Sept. 21 INFORMATION.
- \*Oct.12,1970- AMERICANS IN PARIS: THE COLLECTIONS OF GERTRUDE STEIN AND HER FAMILY.  
Jan. 3,1971 Approximately 100 works, including paintings, prints, drawings, and sculpture acquired by Gertrude, Leo, Michael and Sarah Stein when these Americans were early patrons of Matisse, Picasso and other artists in Paris who were to become internationally known as pioneers of the modern movement. The exhibition will include works by Picasso and Juan Gris acquired from the Gertrude Stein Estate last year, most of which have never been shown in this country, as well as works from public and private collections here and abroad. One gallery will be devoted to photographs and other documents of the period. A series of related evening events will be presented. The exhibition will later be shown in Baltimore and San Francisco. Directed by William S. Lieberman and Margaret Potter, both of the Museum's Department of Painting and Sculpture. An illustrated catalogue will be edited by Irene Gordon. 1st floor, East and Northeast wing.

CURRENT TEMPORARY EXHIBITIONS

- Through  
\*Jan.4,1970 GARRY WINOGRAND: THE ANIMALS. 37 photographs of animals in zoos from the newly published Museum book of the same title. Highly personal and delightfully amusing--animals looking at people and people at animals--the photographs reveal the New York photographer's extraordinary mastery of his medium. Steichen Galleries, 3rd floor. (opened Oct. 15)
- Through  
Dec. 28 ARCHITECTURAL DRAWINGS BY ERIC MENDELSON. 80 pencil, ink and crayon sketches made between 1914-29 by the German-born architect. Selected from an exhibition organized by the University Art Museum at Berkeley in cooperation with the Graham Foundation for Advanced Studies in the Fine Arts. Installed by Ludwig Glaeser, Curator, Department of Architecture and Design in the Goodwin Galleries, 2nd floor. (opened Oct. 31)
- Through  
Dec. PIONEERING IN ART EDUCATION. A selection of photographs illustrating the Museum's activities in art education during the past 30 years under the direction of Victor D'Amico, Director of the Museum's Department of Education and of its Art Center. Included are such activities and projects as the New York City Program of Circulating Exhibitions for High Schools, classes for children and adults, classes for Parents and Children, The Children's Art Carnival, the Kearsarge Art Center on Long Island, the War Veterans' Art Center and art education publication. Selected by Victor D'Amico. The Art Center, 4 West 54th Street. (opened Oct. 30).
- Through  
Jan. 27,1970 MATISSE: SOUVENIR OF OCEANIA. An important late work of Henri Matisse. Gouache and crayon on cut and pasted paper on canvas, 1953. On exhibit in the Main Hall. (opened Nov. 17)

SCHEDULES OF FILM SHOWINGS AND CIRCULATING EXHIBITIONS AVAILABLE ON REQUEST.