

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

No. 121

FOR IMMEDIATE RELEASE

MUSEUM OFFERS LUNCH HOUR FILMS

"Wednesdays-at-Noon" during the month of October, The Museum of Modern Art will present films on the artist Claes Oldenburg. The Museum presently has an exhibit of the environmental inspired works and soft sculpture of the Swedish born American artist. This series will also offer a selection of films on dance, pantomime and music, it was announced by Margareta Akermark, Associate Director of the Department of Film.

Designed for the varied community of lunch-hour-film-goers the "Wednesdays-at-Noon" program will change weekly, and consists of one hour of hand-picked film shorts. The first program of this month, Wednesday, October 1st, will feature "A Dancer's World," dances conceived and choreographed by Martha Graham as danced by her company; eight vignettes with the American pantomimist, Tony Montanaro, demonstrating his virtuosity; and a six-minute sequence from the 1946 American musical "Blue Skies" showing Fred Astaire dance.

"A Dancer's World" was produced by Nathan Kroll and directed and photographed by Peter Glushanok, and narrated by Miss Graham. "Illusions," produced and directed by Sumner Glimcher for the Center of Mass Communication of Columbia University Press, was photographed and edited by Warren Johnson, with Eric Barnouw acting as Executive Producer.

Other films in the October noontime hour-long series are three Russian shorts being shown as part of the Soviet Film Show, the Museum's current film retrospective: "Kino Pravda," a 1922 newsreel; "Chess Fever," a comedy by the celebrated Pudovkin on international tournaments, which was the director's first film; and "Moment Musicale" (1913) with two members of the Bolshoi Theatre Ballet. Completing the month's schedule are animated shorts by French film pioneer Georges Méliès; a documentary on Karel Zeman, famous Czechoslovakian artist at work; and an early Russian animated film, "The Revenge of the Kinematograph Cameraman," a 1912 comedy with insect models animated by Wladyslaw Starewicz, one of the world's earliest film animators, complete the month's schedule.

(attached)

Additional information available from Elizabeth Shaw, Director, and Lillian Gerard, Film Coordinator, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019. 956-7501, 7296

The Museum of Modern Art Department of Film

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WEDNESDAYS AT NOON, OCTOBER 1969

October 1

A DANCER'S WORLD, 1957. Produced by Nathan Kroll and Martha Graham. Directed and photographed by Peter Glushanok. Music composed and played by Cameron McCosh. Dances conceived and choreographed by Martha Graham. Narration by Martha Graham and LeRoy Leatherman. 30 min.

ILLUSIONS, 1969. Produced and directed by Sumner Glimcher for the Center for Mass Communication of Columbia University Press. Photographed and edited by Warren Johnson. Music by Arnold Gamson. Executive Producer: Eric Barnouw. ILLUSIONS consists of eight vignettes in which the American pantomimist Tony Montanaro demonstrates his virtuosity. Courtesy of CMC. 15 min.

BLUE SKIES, 1946. An excerpt with Fred Astaire at his liveliest best. 6 min.

October 8

A selection of films on Claes Oldenburg.

October 15

Three Russian short films

*KINO PRAVDA, 1922. Produced by Kultkino, Moscow. Supervised and edited by Dziga Vertov. Excerpts from an early Soviet newsreel. 18 min.

*CHESS FEVER, 1925. Directed by Pudovkin. A topical comedy of the International Chess Tournaments. This is Pudovkin's first film. 25 min.

*MOMENT MUSICALE, 1913. A pas de deux by Yekatarina Geltzer and Vasily Tichomoroff of the Bolshoi Theatre Ballet. 13 min.

October 22

An Animation Program

*THE PALACE OF THE ARABIAN NIGHTS, 1905. By Georges Melies. 17 min.

*THE DOCTOR'S SECRET, 1908. By Georges Melies. 8 min.

*GERTIE THE DINOSAUR, 1909. By Winsor McCay. 7 min.

*THE REVENGE OF THE KINAMATOGRAPH CAMERAMAN, 1912. A comedy with insect models animated by Ladislav Starevich. 9 min.

THE MAGIC WORLD OF KAREL ZEMAN, 1963. Written and produced by Zdenek Rozkopal. Photographed by J. Sofr, Z. Hrubec, B. Pikhar. Music by Zdenek Liska. Showing the great contemporary Czechoslovakian animator at work. Courtesy of Contemporary/McGraw Hill Films. 20 min.

October 29

A selection of films on Claes Oldenburg.

* Piano Accompaniment by Charles Hofmann.