

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

No. 120

FOR IMMEDIATE RELEASE

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## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone 956-7501, 7504, 7298, 7299.

### HOURS:

Weekdays: 11 a.m. - 6 p.m.  
Thursdays: 11 a.m. - 9 p.m.  
Sundays: 12 noon - 6 p.m.

### ADMISSION:

Adults: \$1.50  
Children: 75 cents  
Members: Free  
Group rates on request

### EXHIBITIONS

Throughout the year THE MUSEUM COLLECTION. Selections on view in the Sculpture Garden, 2nd and 3rd floor painting galleries, Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs Galleries for Drawings & Prints and Edward Steichen Photography Center Gallery, and Main Hall.

### OCTOBER OPENINGS

Oct. 2-  
Nov. 16 GEORGE GROSZ: DRAWINGS AND WATERCOLORS. An exhibition of over fifty drawings and watercolors by George Grosz executed throughout his career as artist and illustrator. Represented are the well-known satiric drawings of the years following World War I which so scathingly condemned the distortion of human values in inflationary and faction-torn Berlin. The selection also includes work from his early student years as well as later portraits from life which reveal Grosz as a sober, penetrating and meticulous draftsman. Watercolors done after seeking refuge in the United States show a search for more painterly directions. The survey is completed by important but little-known examples of stage designs executed for the revolutionary German theatre of the 1920's. Selected and installed by William S. Lieberman, Director of Painting and Sculpture. 1st floor, galleries 5 & 6.

Oct. 20-  
Nov. 30 A REPORT: TWO OCEAN PROJECTS. Two well-known conceptual artists, Peter Hutchinson and Dennis Oppenheim, who generally work in an "informal" manner outdoors relating their work to specific sites, have used the ocean floor off Tobago Island in the Caribbean. Both artists are involved in ecology -- Hutchinson worked with dyes, organic matter and sand; Oppenheim with blocks of salt. The exhibition will consist of color photographs of the completed projects as well as the preliminary studies which document these "situational" works. The exhibition is directed by Sarah Weiner, Assistant Curator, Painting & Sculpture. 1st floor, gallery 1.

Oct. 31-  
Dec. 28 DRAWINGS BY ERIC MENDELSON. Approximately 30 pencil and ink sketches made between 1914-26 by the German-born architect. Selected and installed by Ludwig Glaeser, Curator, Department of Architecture & Design. Goodwin galleries, 3rd floor.

### FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing - dates tentative)

Nov. RE-INSTALLATION OF PAINTING AND SCULPTURE COLLECTION. 2nd and 3rd floors.

Nov. 25-  
Jan. 25 EUGENE ATGET. A sampling of work by the French photographer (1856-1927) selected from the collection of several thousand prints and approximately  
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one thousand plates acquired by the Museum last year from Berenice Abbott and Julian Levy with the aid of a gift from Shirley C. Burden. The entire collection is currently being documented and catalogued by Yolanda Hershey, Archivist in Charge of the Atget Collection. John Szarkowski, Director, Department of Photography, is selecting and installing the exhibition. 1st floor, galleries 5 & 6.

Nov.-Dec. MATISSE: SOUVENIR OF OCEANIA. Main Hall.

Dec. 17- AMERICANS IN PARIS: THE COLLECTIONS OF GERTRUDE STEIN AND HER FAMILY.  
Feb. 15 Approximately 100 works, including paintings, prints, drawings, and sculpture acquired by Gertrude, Leo, Michael and Sarah Stein when these Americans were early patrons of Matisse, Picasso and other artists in Paris who were to become internationally known as pioneers of the modern movement. The exhibition will include works by Picasso and Juan Gris acquired from the Gertrude Stein Estate last year, most of which have never been shown in this country, as well as works from public and private collections here and abroad. One gallery will be devoted to photographs and other documents of the period. A series of related evening events will be presented. The exhibition will later be shown in Baltimore and San Francisco. Directed by William S. Lieberman and Margaret Potter, both of the Museum's Department of Painting and Sculpture. An illustrated catalogue will be edited by Irene Gordon. 1st floor, East and Northeast wing.

Dec. 22- SPACES. For this exhibition of environmental work, the Garden Wing will be  
Mar. 8, 1970 divided into equal sections and made available to several artists to produce works "in situ." The artists concerned are altering or discarding the traditional dichotomy of viewer and static object for an environmental situation, which envelops and enmeshes the viewer in a fuller involvement with actual space and a more mandatory interaction with the art. Directed by Jennifer Licht, Associate Curator, Painting and Sculpture. Garden wing.

Jan. 9- Mar. 8, 1970 THEO VAN DOESBURG AS ARCHITECT. Goodwin Galleries. 3rd floor.

March 11- HECTOR GUIMARD (1867-1942). The first comprehensive survey of the work of  
May 24, 1970 France's most original Art Nouveau architect and designer. The exhibition will include furniture and design objects, textiles, graphics, industrial design, and architecture. Guimard's interest in molding his entire environment is illustrated by approximately 150 items and photographs drawn from all over the world. The exhibition will be shown at the Musee des Arts Decoratifs in Paris, and in Toronto, Canada. An extensively illustrated book evaluating Guimard's achievements will accompany the show. Directed by Lanier Graham, Associate Curator, Collections, Department of Architecture & Design. 1st floor.

March 1970 TWO SKYSCRAPERS. Photographs, slide projections, and working drawings of John Hancock Center (Skidmore, Owings & Merrill) in Chicago and Knights of Columbus Building (Kevin Roche) in New Haven.

Mar. 9-April 26, 1970 JOAN MIRO: FIFTY RECENT PRINTS. Sachs Gallery.

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April 1-May 31, 1970 FRANK STELLA. Garden wing.

May - June, 1970 THE STRUCTURES OF FREI OTTO.

June 1-Aug. 23, 1970 TOPOGRAPHIC PHOTOGRAPHY.

CURRENT TEMPORARY EXHIBITIONS

Through  
Oct. 5 THE NEW AMERICAN PAINTING AND SCULPTURE: THE FIRST GENERATION. WORKS FROM THE COLLECTION OF THE MUSEUM OF MODERN ART INCLUDING RECENT ACQUISITIONS AND PROMISED GIFTS. Directed by William S. Rubin, Chief Curator of the Painting & Sculpture Collection, and William Agee, Associate Curator, Department of Painting and Sculpture. 3rd floor. (opened June 18)

Through  
Oct. 13 MOTHERWELL: LYRIC SUITE DRAWINGS. An exhibition of some thirty "ink paintings" by Robert Motherwell representing an important phase of development in Motherwell's work. Part of a series of 600 works entitled Lyric Suite, twenty-four of the small paintings on exhibition have been given to the Museum by the artist in memory of his close friend, the American poet Frank O'Hara. This generous gift makes it possible to show a portion of Lyric Suite, which, due to its size, can perhaps never be exhibited in its entirety. (opened September 8) 1st floor, Northeast gallery.

Through  
Nov. 23 CLAES OLDENBURG. The exhibition includes 116 works in three dimensions; more than 100 drawings, including sketchbook pages, etchings, lithographs and multiples, from 1959-1969. Depicting city life in drawings and constructions, Claes Oldenburg's celebrations of the commonplace are talismans of the period. An extraordinary and rich production has evolved on The Street, The Store, The Home and The Car. Materials used range from corrugated cardboard, painted plaster, stuffed canvas and vinyl, styrofoam, laminated wood, to various metals. "Giant" objects and a section devoted to projects for "Colossal Monuments" represent Oldenburg's dramatization of scale. Directed by Alicia Legg, Associate Curator, Department of Painting & Sculpture. 1st floor, Garden wing. Selection of drawings, Sachs Galleries. (opened Sept. 25)

Through  
Nov. 30 YUGOSLAVIA: A REPORT. Work by thirty artists is included in this exhibition of prints created from celluloid sheets and movable plates as well as the traditional techniques of etching, woodcut, and serigraph. Emphasis on independence and individuality induces most artists to work at their own presses; very few lithographs have been produced because participation in the workshop is required. The resulting prints are of technical brilliance and considerable diversity in both composition and subject matter; from the optically and mathematically oriented works of Sutej and Picelj and the meticulously abstracted patterns of Pogacnik and Nagorni to the surreal environments of Debenjak and Tikvesa. Many of the artists represented have never had their prints exhibited in this country. All of the works have been created since 1965, and none have been shown in any previous travelling print exhibition here. Directed by Riva Castleman, Assistant Curator, Prints & Illustrated Books, Department of Drawings & Prints. Auditorium Gallery. (opened Sept. 30)

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CURRENT TEMPORARY EXHIBITIONS

Through  
Nov. 30

**BILL BRANDT.** Approximately 125 photographs of England before the war, architecture, landscapes, portraiture, and nudes made from about 1931 to 1966. In spite of the changes in subject matter and style, a constant sensibility pervades Brandt's work, revealing a concern for the mysterious, for the prototypical, for the indescribable ambience which surrounds and gives meaning to objects. Selected by John Szarkowski, Director, Department of Photography. Will later travel here and abroad under the auspices of The International Council of The Museum of Modern Art and the British Arts Council. (opened Sept. 16) 1st floor.

RECENT ACQUISITIONS

A series of small exhibitions of recently acquired works by the Museum was started this summer by the Department of Painting and Sculpture. Currently on view through October 12 are recent acquisitions by five artists, who have spent most of their time working in Southern California: Larry Bell's "Shadows" (1967), Ron Davis's "Ring" (1968), Robert Irwin's untitled work of 1968, Craig Kauffman's untitled work of 1969, and John McCracken's "The Absolutely Naked Fragrance" (1967). 3rd floor. (Opened July 15)

Nine recent acquisitions by the British sculptors Anthony Caro, William Tucker, Philip King, the American painters Larry Zox, Cy Twombly, Sam Francis Olitski, and the American sculptors Don Judd and Ellsworth Kelly are now on exhibit through November in the Main Hall and Sculpture Garden. Young American artists Jo Baer, Robert Mangold, Donald Kaufman, and Ralph Humphrey will be represented by four newly acquired works to go on view on the 3rd floor from October 24 through January 4, 1970. Both exhibitions selected by William Agee, Associate Curator of Painting and Sculpture.

SCHEDULES OF FILM SHOWINGS AND CIRCULATING EXHIBITIONS AVAILABLE ON REQUEST.