

The Museum of Modern Art

1 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

No. 104
FOR IMMEDIATE RELEASE
August 6, 1969

Five works recently acquired by The Museum of Modern Art are on view through October 12. Demonstrating a new trend in contemporary art which goes beyond the traditional categories of painting and sculpture, these works, all dating from the late 60's, are by Larry Bell, Ron Davis, Robert Irwin, Craig Kauffman and John McCracken. All five of these artists have spent most of their time working in Southern California.

Ron Davis's fiberglass Ring, 4'8 1/2" in length, is actually a flat object, but its 13 sides and painted edges -- reds, yellows, greens and blues -- create a strong three-dimensional illusion. Larry Bell's mysterious glass box framed in chrome is appropriately called Shadows. Robert Irwin's work depends largely for its effect on actual shadows. A single five-foot diameter metal disc projects from the wall; lighting creates four interlocking circular shadows in faint opalescent colors on the wall itself. John McCracken's piece, a slab of wood, 20 3/8" tall, 10 1/4" wide, and 3 1/4" thick, painted a slick uniform pink, leans against the wall. He calls it The Absolutely Naked Fragrance.

Craig Kauffman's untitled work, more than 7 feet wide and lozenge-shaped, is made of molded plexiglas. The viewer and other objects in the room are dimly reflected in the rounded surface in various slight distortions. The Museum owns another work by Kauffman, Red-Blue(1964), made of synthetic polymer on vacuum-form plexiglas.

Selected and installed by the Department of Painting and Sculpture, the exhibition is one of a continuing series of small exhibitions of new acquisitions. Newly acquired recent works by Donald Judd, Sol LeWitt, Dan Flavin, Carl Andre, Cy Twombly, Jules Olitski, Ralph Humphrey, Jo Baer, and others will be shown in the late fall, as part of the Museum's continuing policy of adding recent works by younger artists to its collection.

(over)

FIVE RECENT ACQUISITIONS
The Museum of Modern Art, New York
August 6 - - October 12, 1969

Biographical Notes on the Artists and Checklist

1. BELL, Larry
Born Chicago, 1939; lives in Venice, California. Attended Chouinard Art Institute, Los Angeles, 1957-59.

Shadows. 1967.
Glass and chromium
14 1/4" cube
Gift of the artist (1967)
2. IRWIN, Robert
Born Long Beach, California, 1928; lives in Los Angeles. Attended Otis Art Institute, Los Angeles, 1948-50; Jepsom Art Institute, Los Angeles, 1951; Chouinard Art Institute Los Angeles, 1952-54. Taught at Chouinard Art Institute, 1957-58; University of California, Los Angeles, 1962.

Untitled. (1968)
Synthetic polymer paint on metal
60 3/8" diameter
Mrs. Sam A. Lewisohn Fund (also the bracket and lights) (1969)
3. McCracken, John
Born Berkeley, California, 1934; lives in Venice, California and New York. Graduated from California College of Arts and Crafts, Oakland, 1962; Did postgraduate work until 1965. Teaches at the University of California, Los Angeles.

The Absolutely Naked Fragrance. 1967.
Polyester resin on fiberglass on wood
10 1/4 x 20 3/8 x 3 1/4"
D & J. de Menil Fund (1969)
4. KAUFFMAN, Craig
Born Los Angeles, 1932; lives in Los Angeles. Studied at University of Southern California, Los Angeles, School of Architecture, 1950-52; University of California, Los Angeles, Master of Arts Degree, 1952-56. Teaches at University of California, Irvine.

Untitled. 1969.
Molded plexiglas
89 1/8 x 43"
Given anonymously, 1969
5. DAVIS, Ron
Born Santa Monica, California, 1937; lives in Los Angeles. Studied engineering at University of Wyoming, 1955-56; Yale University-Norfolk Summer School of Music and Art, 1962; San Francisco Art Institute, 1960-64.

Ring. 1968
Fiberglass and polyester resin painted
56 1/2" x 11 1/4"
Mr. and Mrs. Samuel C. Dretzin Fund, (1969)

Additional information and photographs available from Elizabeth Shaw, Director,
Department of Public Information, The Museum of Modern Art, 11 West 53 Street,
New York, N.Y. 10019. 956-7501, 7504