

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

No. 95

FOR IMMEDIATE RELEASE:

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SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone: 956-7501

HOURS:

Weekdays: 11 a.m.-6 p.m.
 Thursdays: 11 a.m.-10 p.m. (thru August; thereafter
 11 a.m.-9 p.m.)
 Sundays: 12 noon-6 p.m.

ADMISSION:

Adults: \$1.50
 Children: 75 cents
 Members: Free
 Group rates on request

JAZZ IN THE GARDEN

Even Thursday evening promenade concerts featuring a variety of contemporary pop music styles as well as the more traditional modes of jazz, starting at 8:30 p.m. Admission to the Garden is 75 cents plus regular Museum admission; cushions may be rented for 25 cents. Programs available at the Information Desk. The Garden Restaurant serves sandwiches, beer and soft drinks to those attending the jazz concert; and the Penthouse Restaurant is open to the public for dinner.

August 7 Pacific Gas & Electric August 21 Kwame Nkrumah and His Ghanaian Drummers
 August 14 Patterson-Douglas Gospel Singers August 28 Robert Moog and the Moog Synthesizer

EXHIBITIONS

Throughout the year THE MUSEUM COLLECTION. On view in the Sculpture Garden, 3rd floor galleries, Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs Galleries for Drawings & Prints and Edward Steichen Photography Center Gallery.

AUGUST OPENING

Aug. 4 - LUCAS SAMARAS -- BOOK. The artist Lucas Samaras has created an unusual book to house the stories he has been writing for almost 10 years. The maquette and other materials relevant to the production of this publication exhibit his total involvement with transforming a book into an art object. Directed by Riva Castleman, Asst. Cur., Prints & Illustrated Books. Sachs Galleries.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing - dates tentative)

Sept. 8 - A REPORT: TWO OCEAN PROJECTS. Two well-known conceptual artists, Peter Hutchinson and Dennis Oppenheim, who generally work in an "informal" manner outdoors relating their work to specific sites, plan to use the ocean floor somewhere in the Caribbean this summer. Both artists are involved in ecology -- Hutchinson will work with dyes, organic matter and sand; Oppenheim with blocks of salt. The exhibition will consist of photographs of the completed projects as well as the preliminary studies which document these "situational" works. The exhibition is directed by Sarah Weiner, Asst. Cur., Painting & Sculpture. 1st floor, gallery 1.

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SCULPTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing - dates tentative) (cont'd)

- Sept. 9 -
Nov. 9
GEORGE GROSZ: DRAWINGS AND WATERCOLORS. An exhibition of over fifty drawings and watercolors by George Grosz executed throughout his career as artist and illustrator. Represented are the well-known satiric drawings of the years following World War I which so scathingly condemned the distortion of human values in inflationary and faction-torn Berlin. The selection also includes work from his early student years as well as later portraits from life which reveal Grosz as a sober, penetrating and meticulous draftsman. Watercolors done after seeking refuge in the United States show a search for more painterly directions. The survey is completed by important but little-known examples of stage designs executed for the revolutionary German theatre of the 1920's. 1st floor, galleries 5&6.
- Sept. 16 -
Nov. 30
BILL BRANDT. Approximately 125 photographs of England before the war, architecture, landscapes, portraiture, and nudes made from about 1931 to 1966. In spite of the changes in subject matter and style, a constant sensibility pervades Brandt's work, revealing a concern for the mysterious, for the prototypical, for the indescribable ambience which surrounds and gives meaning to objects. Selected by John Szarkowski, Director, Photography Department. 1st floor.
- Sept. 25 -
Nov. 23
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CLAES OLDENBURG. The exhibition includes over 100 works in three dimensions; 85-100 drawings, including sketchbook pages, etchings, lithographs and multiples, covering the decade of 1959-1969. Depicting city life in drawings and constructions, Claes Oldenburg's celebrations of the commonplace are talismans of the period. An extraordinary and rich production has evolved on The Street, The Store, The Home and The Car. Materials used range from corrugated cardboard, painted plaster, stuffed canvas and vinyl, styrofoam, laminated wood, to various metals. "Giant" objects and a section devoted to projects for colossal monuments represent Oldenburg's dramatization of scale. Directed by Alicia Legg, Associate Curator, Department of Painting & Sculpture. 1st floor, Garden wing.
- Sept. 30 -
Nov. 30
YUGOSLAVIA: A REPORT. Work by 30 artists is included in this exhibition of prints created from celluloid sheets and movable plates as well as the traditional techniques of etching, woodcut and serigraph. Emphasis on independence and individuality induces most artists to work at their own presses; very few lithographs have been produced because participation in a workshop is required. The resulting prints are of technical brilliance and considerable diversity in both composition and subject matter: from the optically and mathematically oriented works of Sutej and Picelj and the meticulously abstracted patterns of Pogačnik and Nagorni to the surreal environments of Debenjak and Tikvesa. Many of the artists represented have never had their prints exhibited in this country. All of the works have been created since 1965, and none have been shown in any previous travelling print exhibition here. Directed by Riva Castleman, Assistant Curator, Prints & Illustrated Books, Department of Drawing and Prints. Auditorium Gallery.
- Nov.
RE-INSTALLATION OF PAINTING AND SCULPTURE COLLECTION. 2nd & 3rd floors.
- Nov. 25 -
Jan. 25
EUGENE ATGET. A sampling of work by the French photographer (1856-1927) selected from the collection of several thousand prints and approximately one thousand plates acquired by the Museum last year from Berenice Abbott and Julian Levy with the aid of a gift from Shirley C. Burden. The entire collection is currently being documented and catalogued by Yolanda Hershey, Archivist in Charge of the Collection. John Szarkowski, Director, Department of Photography, is selecting and installing the exhibition. 1st floor, galleries 5 & 6.
- Dec. 17 -
Feb. 15
STEIN COLLECTION (working title). Works from the collections of Gertrude, Michael and Leo Stein. Selection by William S. Lieberman, Director, and Margaret A. Potter, Assoc. Cur., Department of Painting & Sculpture. 1st floor.

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FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing - dates tentative) (cont'd)

- Dec. 22 - SPACES. Directed by Jennifer Licht, Assoc. Cur., Department of Painting &
Jan. 8 Sculpture. 1st floor.
- March 16 - HECTOR GUIMARD (1867-1942). The first comprehensive survey of the work of France's
May 24, most original Art Nouveau architect and designer. The exhibition will include
1970 furniture and design objects, textiles, graphics, industrial design, and architec-
ture. Guimard's interest in molding his entire environment is illustrated by
approximately 150 items and photographs drawn from all over the world. The exhi-
bition will be shown at the Musée des Arts Décoratifs in Paris, and in Toronto,
Canada. An extensively illustrated book evaluating Guimard's achievements will
accompany the show. Directed by Lanier Graham, Associate Curator, Collections,
Department of Architecture & Design. 1st floor.
- March 9 - April 26, 1970 MIRO PRINTS
- March 23 - May 31, 1970 FRANK STELLA - Retrospective
- April 27 - July 5, 1970 TOPOGRAPHIC PHOTOGRAPHY
- June 16 - Aug. 30, 1970 NEW IN THE 20'S - Photography
- Sept. 22 - Nov. 29, 1970 NEW FORMS IN TECHNOLOGY - Architecture & Design

CURRENT TEMPORARY EXHIBITIONS

- Through
Oct. 12 FIVE RECENT ACQUISITIONS. Larry Bell's "Shadows" (1967), Ron Davis's "Ring"
(1968), Robert Irwin's untitled work of 1968, Craig Kauffman's untitled work
of 1969, and John McCracken's "The Absolutely Naked Fragrance" (1967). 3rd
floor. (opened July 15)
- Through
Sept. 30 PORTRAIT PHOTOGRAPHS. This exhibition considers some of the motivations in the
making of a portrait and presents a range of conceptual and formal approaches
that have been used in the medium of photography which are being extended and
questioned even today. Thus, the nineteenth-century concern for recording the
sitter's appearance is sometimes so re-evaluated in the twentieth century that
more than "mere" representation of the surface becomes visible -- the result
being not only a picture "of" a person but also a picture "about" a personality.
The exhibition includes original tintypes, silver prints, and mixed media and
contains pictures by such photographers as Mathew Brady, Nadar, Alfred Stieglitz,
Harry Callahan, and Diane Arbus, as well as the work of unknown photographers,
past and present. Directed by Gary Metz, Curatorial Intern, Photography Dept.
Edward Steichen Gallery, 3rd floor. (opened July 10)
- Through
Sept. 30 URBAN ANTICIPATIONS: EUGENE HENARD (1849-1923). An exhibition of some of the
projects of the French urbanist whose turn-of-the-century ideas for modernizing
Paris are in some respects astonishingly prophetic. The exhibition is based on
research by Peter Wolf at New York University. Reproductions of Hénard's draw-
ings will be accompanied by pictures of other notions of the "city of tomorrow"
selected by Peter Wolf. Philip L. Goodwin Galleries, 2nd floor. (opened July 30).
- Through
Sept. 1 TAMARIND: HOMAGE TO LITHOGRAPHY. A selection of approximately 150 lithographs
produced at the Tamarind Lithography Workshop in Los Angeles by 64 artists. The
exhibition will travel in South America under the auspices of the Museum's Inter-
national Council beginning this fall. It is directed by William S. Lieberman,
Director, and Virginia Allen, Assistant to the Director, Department of Drawings
& Prints, who have also written the accompanying catalog. An entire set of
Tamarind Impressions is on deposit at The Museum of Modern Art from the collection
of Kleiner, Bell and Company. Paul J. Sachs Gallery, 3rd floor. (opened April 29)

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THE NEW AMERICAN PAINTING AND SCULPTURE: THE FIRST GENERATION. WORKS FROM THE COLLECTION OF THE MUSEUM OF MODERN ART INCLUDING RECENT ACQUISITIONS & PROMISED GIFTS. Another in the series of exhibitions made up completely of works of art in the Museum's collection or promised to it, this exhibition is devoted to the works of art produced by a generation of artists -- often referred to as Abstract Expressionists or Action Painters -- who were born before the end of World War I and whose styles matured in the decade 1945-55. On view are more than 150 paintings and sculptures by such painters as de Kooning, Gorky, Gottlieb, Guston, Kline, Motherwell, Newman, Pollock, Reinhardt, and Rothko, and such sculptors as Grippe, Hare, Nakian, and David Smith, among others. Directed by William S. Rubin, Chief Curator of the Painting & Sculpture Collection, and William Agee, Associate Curator, Department of Painting & Sculpture. 3rd floor. (opened June 18)

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Drawings,
Prints &
Illustrated
Books Thru
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TWENTIETH-CENTURY ART FROM THE NELSON ALDRICH ROCKEFELLER COLLECTION. The first large public showing of one of the most important private collections in this country. The Rockefeller collection reflects an astute perception of the art of our time and a wide range of interest from masters of modern art to very recent experimental work. Includes work by Arp, Boccioni, Braque, Calder, Giacometti, Gris, Johns, Kelly, Kiesler, Lachaise, Lichtenstein, Louis, Matisse, Miró, Moore, Picasso, Segal, David Smith, Tony Smith, Frank Stella, and many others. Directed by Dorothy C. Miller, Senior Curator, Department of Painting & Sculpture, until her retirement June 30. Catalog has foreword by Monroe Wheeler, an introduction by Governor Rockefeller, and text by William S. Lieberman, Director Department of Painting & Sculpture. 1st floor and Sculpture Garden. (opened May 28)

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THE CAREER OF AN ACTRESS - KATHARINE HEPBURN. This exhibition of stills, which traces the stage and screen career of Katharine Hepburn, spans a period of more than thirty years beginning with Miss Hepburn's first stage success, The Warrior's Husband in 1932 and continuing to the as-yet-unreleased film, The Madwoman of Chaillot. Directed by Gary Carey, Assistant Curator, Department of Film. Auditorium Gallery. (opened July 8)

SCHEDULES OF FILM SHOWINGS AND CIRCULATING EXHIBITIONS AVAILABLE ON REQUEST.