

The Museum of Modern Art

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FOR IMMEDIATE RELEASE

A POTPOURRI OF DELICACIES: WEDNESDAYS AT NOON CONTINUES TO ATTRACT CINEMA CONNOISSEURS

An interesting potpourri of shorts from Israel, India, China, as well as this country, covering many subjects, such as art, photography, modern painting, bull fighting in the South of France, and Chinese boxing, are among the shorts, selected by Margareta Akermark, Associate Director, Department of Film, for the Wednesdays at Noon Programs this month at The Museum of Modern Art.

The hour-long program on June 11 scheduled at lunch-time, includes "How Young I Was," from "The Daybooks of Edward Weston," the photographer. It will be shown along with "Shalom of Safed - The Innocent Eye of a Man of Galilee," which expresses the work and viewpoint of a 70-year old artist and compares his style to ancient and medieval works.

On June 18 the noon program will feature "Undala," about life in a Hindu village; "Symmetry," a highly sophisticated sample of animation; "Course Landaise," a primitive bull fight in a village in the South of France; and "Motion Painting No. 1," the late artist, Oscar Fischinger, painting in oil on glass, to Bach's Brandenburg Concerto No. 3.

"Operator," made this year by Nell Cox for A. T. and T., and photographed by Richard Leacock, incorporates scenes from an early D. W. Griffith film. It will be shown June 25 with "Colour Box," drawings on film by Len Lye, and "Kienholz on Exhibit," made by June Steel when she was a student at the University of California at Los Angeles. The latter won first prize in the National Student Film Festival last year. Another first film, "The Tempest," by Robert Brown and Frank Olvey, which uses exciting optical color effects, will be shown on the same day along with "Chinese Boxing," performed by Nan Huai-Chin and just completed by Tom Davenport. Known as T'ai Chi Ch'an or T'ai Chi, boxing in China consists of organized exercises practiced in a prescribed order. Based on the concept of harmonious change, the movement of the performer is symbolic of the ultimate movement of the universe. Unlike Western boxing, it is not performed for the spectator, but for one's self.

(more)

Wednesday. The first program on July 2, features an animation: "The Cartoon, 1879-1933," consisting of a history of animation, its growth and stylistic changes.

Schedule follows

- June 11 "The Daybooks of Edward Weston." Produced by Katz for KQED, San Francisco. 28 min.
- June 18 "The Life of a Man of Galilee" (1968). By and written by Stephen Chodorov. Music by Stephen Chodorov. 28 min.
- June 18 "The Art of Jablonko." Courtesy of the Center for the Study of the Visual Arts, University of California at Los Angeles. 28 min.
- June 25 "The Art of Sturgis-Grant." Music by Gene Sturgis-Grant. Screenplay and directed by F. Rowley for the Center for the Study of the Visual Arts. 10 min.
- June 25 "The Art of Oscar Fischinger." Music by Oscar Fischinger. 10 min.
- June 25 "The Art of A. T. & T." Photographed by Richard A. T. & T. Music by the N. Y. Rock and Roll Band. 5 min.
- July 2 "The Art of the G.P.O." 5 min.
- July 2 "The Art of the Steel, University of California at Los Angeles." 8 min.
- July 2 "The Art of Brown and Frank B. Olvey." 8 min.
- July 2 "The Art of Newport." T'ai Chi Ch'uan performed by Tom Johnson. 8 min.
- July 2 "The Art of Cartoon, 1879-1933." Piano accompaniment

Additional help, Director, and Lillian Gerard, Film Coordinator, Museum of Modern Art, 11 West 53 Street, New York, N.Y.