The Museum of Modern Art

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JAZZ IN THE GARDEN 1969

Ed Bland, Program Director of last year's Jazz in the Garden series, has been reappointed to direct this summer's program of concerts. A native of Chicago, Mr. Bland studied musicology at the University of Chicago and musical composition with John Becker and Wallingford Riegger. Since his arrival in New York some nine years ago he has worked as composer, arranger, producer for Lionel Hampton, Junior Wells, Richie Havens, and Clark Terry, among others. In recent months he has conducted his own compositions or arrangements for recording sessions with Dizzy Gillespie, The Hesitations, and Country Joe and the Fish. He is currently a record producer for GWP Records, a subsidiary of Gerard W. Purcell Associates.

Also active in television and film, Mr. Bland has written, directed, and produced <u>The Cry of Jazz</u>, a semi-documentary film (now distributed by Grove Press) which sought to establish the relationship between jazz music and Negro life in America. He served as script consultant on Shirley Clarke's <u>The Cool World</u>, and was musical consultant for the Camera 3 program shown on CBS this past fall, <u>Really the Country Blues</u>, which featured Buddy Guy and Son House.

In selecting last year's series of programs, Mr. Bland was concerned with presenting a survey of contemporary musical styles, including some of the attempts that have been made to synthesize jazz and rock. This summer, too, the guiding principle will be to offer a broad view of current musical styles, represented by new young talents as well as older musicians who are having a particularly meaningful impact on the emerging young musicians.

Weather permitting, the concerts are held in the Sculpture Garden on ten consecutive Thursday evenings, when the Museum is open until 10:00 p.m. Admission to the concerts is 75 cents, in addition to the regular Museum entrance fee. The concerts begin at 8:30 and last for an hour. This summer the series begins on June 26.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 956-7501,7504.