

# The Museum of Modern Art

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No. 59  
FOR RELEASE:  
Monday, May 5, 1969

## STAN BRAKHAGE ICONOCLASTIC AMERICAN FILM-MAKER PARTICIPATES IN MUSEUM'S CINEPROBE

Stan Brakhage, iconoclast among American film-makers, will be the guest of The Museum of Modern Art at its next Cineprobe, on Tuesday, May 6, at 5:30 p.m., in the Museum's auditorium. Brakhage's film "Scenes From Under Childhood," Part I and Part II, will be shown. It is described as "a shattering of the 'myths of childhood' through revelation of the extremes of terror and joy of that world darkened to most adults by their sentimental remembering of it." It is also called by the film-maker a "tone poem."

Born in Kansas City in 1933, Brakhage grew up in Denver, Colorado. Since making his first film "Interim" at the age of 18, he has covered the country making films in such diverse locales as the Lower East Side in New York City and a ghost town in Colorado.

Today he lives in the ghost town of Gilpin, Colorado, and he devotes himself to his aesthetic work in film, "primarily inspired by and expressive of the environment in which he lives and the events of his daily existence." The subjects of his films include love-making, childbirth, children's play, mountains in snow, potted plants, flames of hearth and forest fires. His imagination and perception know no limits, with the camera employed as the mind's eye.

Willard Van Dyke, Director of the Department of Film, will introduce Mr. Brakhage, who will discuss his picture in advance before the screening and later answer questions from the audience.

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Additional information available from Elizabeth Shaw, Director, and Lillian Gerard, Film Coordinator, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.