

The Museum of Modern Art

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WILLARD VAN DYKE, DIRECTOR OF MUSEUM OF MODERN ART
DEPARTMENT OF FILM TO BE CHAIRMAN OF SALZBURG
SEMINAR IN AMERICAN STUDIES

For the first time since its founding in 1947 the Salzburg Seminar in American Studies will be devoted to the discussion of motion pictures. Willard Van Dyke, Director of The Museum of Modern Art Department of Film will be Chairman of this year's Seminar, which will run from February 9 to March 1.

The Seminar will include discussion of "The Contemporary Short Film Including the Underground Film" by Willard Van Dyke; "The Spectrum of American Feature Films" by Bosley Crowther, former film critic of The New York Times; "The Uses of Film for Television" by Robert Saudek, Director of the Institute of Film and Television at New York University; and "Directing the American Film of Today" by Norman Jewison, Hollywood producer and director.

The Salzburg Seminar in American Studies, an independent, non-profit organization, was founded in 1947 to further mutual understanding by bringing together European "Fellows," men and women already advanced in their professions, with American teachers and other experts. It endeavors not only to present an objective picture of the United States to Europeans, but also to provide a forum for an exchange of views about the problems of the Western World.

The annual Seminar has been devoted to such topics as urban planning, American law and legal institutions, education, and the social impact of new technology. The forty to fifty Fellows come from twenty European nations and are selected on the basis of accomplishment in their respective professions. They live and work in Schloss Leopoldskron, an eighteenth-century castle that once belonged to Max Reinhardt.

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In the past, over 400 professors, scholars, authors, journalists, artists, lawyers, government officials, and labor leaders have donated their services. James B. Conant, President Emeritus of Harvard University; John Fischer, former Editor-in-Chief of Harper's magazine; Walter Kerr, drama critic; Walt W. Rostow; Arthur J. Goldberg; Robert Lowell; Edmund Wilson; Marya Mannes; Saul Bellows; and Kingman Brewster, President of Yale University, have been among the distinguished members of the faculty.

Willard Van Dyke, who has been Director of The Museum of Modern Art Department of Film since 1965, is a noted photographer and film-maker. He entered motion pictures as a cameraman on the classic documentary "The River" made in 1937 and since then has produced such noteworthy documentaries as "The City" (1939, with Ralph Steiner) and "Rice" (1963). He has also been producer-director of many television, industrial, and educational films.

He is President of the Robert Flaherty International Film Seminars, and Vice-President of the International Federation of Film Archives. He has lectured and written extensively on film.

Additional information available from Elizabeth Shaw, Director, and Lillian Gerard, Film Coordinator, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.