

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

47
No. 15
FOR IMMEDIATE RELEASE:
February 1, 1969

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

HOURS:	ADMISSION:
Weekdays: 11 a.m.-6 p.m.	Adults: \$1.50
Thursdays: 11 a.m.-9 p.m.	Children: 75 cents
Sundays: 12 noon-6 p.m.	Members: Free
LINCOLN'S BIRTHDAY (Feb. 12): 11 a.m.-6 p.m.	Group rates on request
WASHINGTON'S BIRTHDAY (Feb. 22): 11 a.m.-6 p.m.	

THURSDAY LECTURES AT NOON. No extra admission charge. Museum Auditorium.

February 6 The Machine. Jennifer Licht, Associate Curator, Department of Painting and Sculpture, The Museum of Modern Art.

February 20 Julio Gonzalez. Josephine Withers, Temple University, Philadelphia.

EVENING LECTURE

Tuesday, February 25 8:30 p.m. The Architect and the Natural Environment. A symposium presented by the New York Chapter of the American Institute of Architects, and the Department of Architecture and Design of The Museum of Modern Art.
Moderator: William H. Whyte, author of "The Last Landscape."
Panelists: Dr. Barry Commoner, Professor, Washington University, St. Louis, author of "The Science of Survival."
Ian Nairn, editor, "Architectural Review" (London), author of "American Landscape."
Nathaniel Owings, architect, Skidmore, Owings & Merrill.
Admission: \$3.00 (Members \$2.00). Museum Auditorium.

EXHIBITIONS

Throughout the year THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and sculpture galleries on the 2nd and 3rd floors, Main Hall, outdoor Sculpture Garden, Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs Galleries for Drawings & Prints, Edward Steichen Photography Center and Auditorium Gallery.

FEBRUARY OPENINGS

Feb. 12-March THE LOST FILM. An exhibition of still photographs which constitute the only surviving record of 28 films lost forever because of lack of adequate preservation safeguards. The films were directed by such notable men as Erich von Stroheim, Josef von Sternberg, Howard Hawks, Tod Browning and Frank Borzage; they starred Greta Garbo, Will Rogers, Lillian Gish, John Gilbert, Lon Chaney, Janet Gaynor and other well known actors and actresses. Among the titles are The Devil's Pass Key (1920), The Drag Net (1936), and The Case of Lena Smith (1929). Directed by Gary Carey, Assistant Curator, Department of Film, and installed by Kathleen Haven, Graphics Coordinator. Auditorium Gallery.

(more)

FEBRUARY OPENINGS (cont'd)

Feb. 18-
March 30
DRAWINGS: RECENT ACQUISITIONS. This exhibition will formally announce the acquisition of twenty drawings selected from holdings added to the drawing collection during the past year. Works exhibited will consist of five drawings by Henri Matisse and individual works by Balthus, Dubuffet, Kandinsky, Kupka and Picasso. Contemporary European and American artists will be represented by drawings by Hamilton, de Kooning, Leslie, Motherwell, Oldenburg and Tilson, among others. Directed by Eila Kokkinen, Assistant Curator for Drawings, Department of Drawings and Prints. Paul J. Sachs Galleries, 3rd floor.

Feb. 25-
May 4
WALL HANGINGS. Approximately 40 works, some based on conventional weaves, often with tapestry interlocking. These and other ancient techniques, more and more often free of loom, have been reworked into modern idioms. Installed by Arthur Drexler, Director, Department of Architecture and Design; co-directed by Mildred Constantine, Consultant to the Department of Architecture and Design, and Jack Lenor Larsen, Designer. 1st floor.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing - dates tentative)

March 5-
April 27
WILLEM DE KOONING. This retrospective includes about 100 paintings and some 40 sketches, drawings, and pastels, and provides the first opportunity to see his whole development, from the mid-1930s to 1967, and to follow the logic which informs the artist's periodic swings between figure painting and abstraction which are uniquely fused in his style. Guest director, Thomas B. Hess. 1st floor.

March 18-
April 13
MANZÙ - The Doors of St. Peter's. A special exhibition of 12 bronze relief panels made by Giacomo Manzù as studies for his doors of St. Peter's, lent for the occasion by Mr. and Mrs. Lester Francis Avnet. Installed by René Neu, Assistant Curator, Department of Painting and Sculpture. Main Lobby.

April 2-
May 11
KANDINSKY WATERCOLORS. An exhibition composed chiefly of approximately 50 works never before shown in America. It reflects the full range of Kandinsky's innovative vision, from the animated early abstractions through the more formal and geometric works of his years at the Bauhaus and in Paris. 1st floor.

April 8-
May 18
EUGÈNE ATGET (photographs).

April 29-
June
TAMARIND PRINTS. Paul J. Sachs Gallery, 3rd floor.

May 20-
Aug. 24
BILL BRANDT (photographs).

May 28-
Sept. 1
THE NELSON ALDRICH ROCKEFELLER COLLECTION OF 20th -CENTURY ART. The first large public showing of one of the most important private collections in this country. The Rockefeller collection reflects an astute perception of the art of our time and a wide range of interest from masters of modern art to very recent experimental work. Includes work by Arp, Boccioni, Braque, Calder, Giacometti, Gris, Johns, Kelly, Kiesler, Lachaise, Lichtenstein, Louis, Matisse, Miró, Moore, Picasso, Segal, David Smith, Tony Smith, Frank Stella, and many others. Directed by Dorothy C. Miller, Senior Curator, Department of Painting and Sculpture. It is accompanied by a catalog with foreword by Monroe Wheeler, an introduction by Governor Rockefeller, and text by William S. Lieberman. 1st floor.

June
PIONEERS OF NEW AMERICAN PAINTING. Directed by William S. Rubin, Curator, Department of Painting and Sculpture. 3rd floor.

(more)

CURRENT TEMPORARY EXHIBITIONS

Through March 16 JULIO GONZALEZ: DRAWINGS, SCULPTURE, AND COLLAGES. 59 drawings, pastels, collages, and sculptures in welded iron, concentrating on Gonzalez' mature work of the thirties but including drawings before World War I. Drawings and sculpture together reveal the artist at work, and suggest the care and planning that went into the creation of each sculpture. Selected by William S. Lieberman, Director, Department of Drawings and Prints, with special assistance from Josephine Withers, Assistant Professor of Art History at Temple University, and Howardena Pindell, Assistant. 1st floor, galleries 5 & 6. (Opened Jan. 22)

Through March 10 EASTERN KENTUCKY AND SAN FRANCISCO: PHOTOGRAPHS BY WILLIAM GEDNEY. About 40 works by the young photographer of intimate portrayals of the people of eastern Kentucky and of the San Francisco "hippie" scene. Selected by John Szarkowski, Director, Department of Photography. Edward Steichen Photography Center, 3rd floor. (Opened Dec. 17)

Through Feb. 20 PARIS: MAY 1968. POSTERS OF THE STUDENT REVOLT. About 25 posters made during the student revolt in Paris which were brought to The Museum of Modern Art by a young American who had participated in the uprising. Selected by Emilio Ambasz, Associate Curator of Design, and installed by John Garrigan, Assistant Curator of Graphic Design. 2nd floor, gallery 20. (Opened Nov. 23)

Through Feb. 9 THE MACHINE AS SEEN AT THE END OF THE MECHANICAL AGE. An exhibition of about 200 paintings, sculptures, drawings, prints, and objects selected by K. G. Pontus Hultén, Director of Moderna Museet in Stockholm. It will be shown at Rice University, Houston, Texas, from March 25 through May 18, 1969, and at the San Francisco Museum of Art from June 23 through August 24, 1969. 1st floor. (Opened Nov. 27)

GALLERY TALKS. Sylvia Milgram, Lecturer. Thurs. 6:00 p.m.; Fri. 3:30 p.m.; Sat. 1 p.m.

- Sat., Feb. 1 A Painting by Rothko
- Thurs., Feb. 13 Picasso's Les Demoiselles d'Avignon
- Fri., Feb. 14 The Object Re-Seen
- Sat., Feb. 15 The Painting of Matisse
- Thurs., Feb. 27 The Inner Eye - Paul Klee
- Fri., Feb. 28 The Art of Léger
- Sat., Mar. 1 The Dynamics of Futurism

FILMS (Admission to the Museum includes films)

Cineprobe, first and third Tuesday of every month. Films by young film-makers, followed by discussion.

Shorts, Art Films, Documentaries (every Wednesday at noon)

Films from the Archive (every Wednesday at 2:00 and 5:30)

History of Film (every Saturday at 11:30 a.m.)

(Origins of the American Animated Film (Feb. 6-11)

(Columbia Pictures: A Retrospective (Feb. 13-March 21)

(Sun., Mon., Tu., Fri.: 2, 5:30; Th.: 2, 5:30, 8; Sat.: 3, 5:30; unless otherwise noted)

Program subject to change without notice.

Seating limited.

Silent films with piano accompaniment by Charles Hofmann.

(over)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADAPainting and Sculpture

- ARTHUR DOVE. University of Georgia Art Museum, Athens, Georgia (Feb. 17-Mar. 10)
 JOHN D. GRAHAM: PAINTINGS AND DRAWINGS. Grinnell College, Grinnell, Iowa (Jan. 21-Feb. 11)
 THE INFLATED IMAGE. Witte Memorial Museum, San Antonio, Texas (Feb. 16-Mar. 8)
 NEW AFRICAN ART: THE CENTRAL AFRICAN WORKSHOP-SCHOOL. Herrom Museum of Art, Indianapolis, Indiana (Feb. 17-Mar. 10)
 THE PORTRAIT IN CONTEMPORARY ART. University of Connecticut, Storrs, Conn. (Feb. 2-23)
 SOCIAL COMMENT IN AMERICA. DePauw University. Greencastle, Indiana (Feb. 21-Mar. 16)
 YOUNG BRITISH ARTISTS. Colorado Springs Fine Arts Center, Colorado Springs, Colorado (Feb. 3-Mar. 3)

Drawings and Prints

- BRITISH DRAWINGS: THE NEW GENERATION. University of Georgia, Athens, Georgia (Feb. 24-Mar. 1)
 DADA, SURREALISM AND TODAY. St. Cloud State College, St. Cloud, Minnesota (Feb. 14-Mar. 9)
 LYONEL FEININGER: THE RUIN BY THE SEA. St. Norbert College, West de Pere, Wisc. (Jan. 13-Feb. 3); St. Cloud State College, Atwood Memorial College Center, St. Cloud, Minn. (Feb. 21-Mar. 16)
 MASUO IKEDA. Millbrook School, Millbrook, N.Y. (Jan. 16-Feb. 6)
 LONDON/NEW YORK/HOLLYWOOD: A NEW LOOK IN PRINTS. Wells College, Aurora, N.Y. (Feb. 14-Mar. 9)
 MANHATTAN OBSERVED. Quincy Art Club, Quincy, Illinois (Feb. 16-Mar. 9)
 JACKSON POLLOCK: WORKS ON PAPER. Rose Art Museum, Brandeis Univ., Waltham, Mass. (Jan. 20-Feb. 16)

- THE RESPONSIVE EYE. St. Bonaventure University, St. Bonaventure, N.Y. (Feb. 17-Mar. 10)

Theatre Arts

- CHAGALL'S "ALEKO". Wichita Civic Cultural Center, Wichita, Kansas (Jan. 11-Feb. 8)
 JIM DINE: DESIGNS FOR A MIDSUMMER NIGHT'S DREAM. Davison Art Center, Wesleyan University, Middletown, Conn. (Feb. 10-Mar. 3)
 PAINTERS FOR THE THEATRE. Wichita Civic Cultural Center, Wichita, Kansas (Jan. 11-Feb. 1); Davison Art Center, Wesleyan University, Middletown, Conn. (Feb. 10-Mar. 3)

Architecture and Design

- THREE GRAPHIC DESIGNERS. Boise Art Association, Boise, Idaho (Jan. 13-Feb. 3); Cazenovia College, Cazenovia, N.Y. (Feb. 28-Mar. 21)
 TWENTIETH CENTURY ENGINEERING. Portland Museum of Art, Portland, Maine (Jan. 10-Feb. 2); Long Island University, Brooklyn, N.Y. (Feb. 17-Mar. 10)
 WHAT IS MODERN ARCHITECTURE? Oklahoma State University, Stillwater, Oklahoma (Feb. 10-Mar. 1)

Photography

- THE BEGINNINGS OF MODERN PHOTOGRAPHY. Goucher College, Towson, Maryland (Feb. 24-Mar. 17)
 HARRY CALLAHAN. Emory and Henry College. Emory, Va. (Feb. 2-23)
 PAUL CAPONIGRO. Abbot Academy, Andover, Mass. (Feb. 3-24)
 BRUCE DAVIDSON. Community Center, University City, St. Louis, Mo. (Feb. 7,8,9)
 FOUR AMERICAN PHOTOGRAPHERS. FROM THE COLLECTION OF MR. AND MRS. DAVID H. McALPIN. Green Mountain College, Poultney, Vermont (Feb. 10-Mar. 3)
 MASTER PHOTOGRAPHS FROM THE MUSEUM OF MODERN ART. University of St. Thomas, Houston, Texas (Jan. 3-Mar. 2)
 NEW DOCUMENTS. Amherst College, Amherst, Mass. (Feb. 3-24)
 PHOTOGRAPHS BEFORE SURREALISM. Amherst College, Amherst, Mass. (Feb. 3-24)
 PHOTOGRAPHY: CURRENT REPORT II. University of St. Thomas, Houston, Texas (Jan. 3-Mar. 2)
 PHOTOGRAPHY AS PRINTMAKING. Dulin Gallery of Art, Knoxville, Tenn. (Feb. 17-Mar. 10)
 JERRY UELSMANN. Presbyterian College, Clinton, S.C. (Jan. 17-Feb. 1)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

- ARCHITECTURE WITHOUT ARCHITECTS. Musée des Arts Décoratifs, Paris, France (Jan. 15-Feb. 25)
 ART OF THE REAL. Kunsthau, Zurich, Switzerland (Jan. 19-Feb. 23)
 LITHOGRAPHS BY JASPER JOHNS. Kunstmuseum, Basel, Switzerland (Feb. 1-Mar. 9)
 STEICHEN THE PHOTOGRAPHER. Gallery of Photographic Art, Bucharest, Romania (Jan. 15-Feb. 28)
 TWENTIETH CENTURY ENGINEERING. Lund, Sweden (Jan. 20-Feb. 10); Sweden House, Stockholm, Sweden (Feb. 20-Mar. 10)
 VISIONARY ARCHITECTURE. Centro Regional, Temuco, Chile (end Jan.-early Feb.); Osorno, Chile (mid-end Feb.)