

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

In Midtown on Friday night, December 6, Gordon Mumma, Barbara Lloyd, and Trisha Brown Schlicker will perform at The Museum of Modern Art from 7:30 to 11 PM. Their collaborative intermedia work combines theatre and live performance with projected accompaniment and live electronic music. The entertainment, presented as one of the special events in the fourth Student Evening at the Museum, is open only to college and university students.

Several artists and engineers whose work is represented in the recently-opened exhibition, The Machine as Seen at the End of the Mechanical Age, will be in the galleries to discuss their work. The exhibition of more than 200 paintings and sculpture, cameras, cars, mechanical and electronic works, and other objects traces mechanical influence through the futurists, constructivists, and surrealists to the recent developments from Experiments in Art and Technology.

At 7:45 and 9:30 there will be screenings of short films recently made on the West Coast. Included will be Bruce Conner's "A Movie", "Off/On" by Scott Bartlett and Tom DeWitt, "Billabong" by Will Hindle, "Duo Concertantes" by Larry Jordan, and Robert Nelson's "Oh Dem Watermelons".

Also on view are Robert Rauschenberg's 36-foot long electronic light-and-sound construction "Soundings"; photographs of Paris in the '30s by the noted Hungarian-born photographer Brassai; recent photographs of ancient ruins in Ireland, England, and Brittany by Paul Caponigro; and film stills illustrating the acting career of Anthony Quinn.

The special Student Evening series has been presented by the Museum's Junior Council as a pilot project. Admission is \$1.50; or \$1 each for students arriving in groups. Student Members are admitted free.

Additional information available from Elizabeth Shaw, Director, and Linda Gordon, Coordinator of Public Services, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.