

The Museum of Modern Art

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FOR IMMEDIATE RELEASE

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

Al Carmines and the Judson Church Group will be at The Museum of Modern Art on Friday, November 22, for the third college student evening. The Group will perform from 7:30 to 11 p.m. in the sixth floor Founders Room, providing an evening of drama, poetry, and music. Al Carmines, associate minister and director of the arts program at the Judson Memorial Church in Washington Square, has directed off-Broadway and on television, is movie columnist for Motive Magazine, has taught at New York University, and teaches drama for the New York Earlham College Seminar. He is presently writing a book and working on a musical. As a composer he was awarded the "Obie" for the best music in off-Broadway theater in 1964. Eleven "Obies" have been awarded to the Judson Poets' Theater, and the church received one of the first achievement awards from New York State for its work in the arts.

Two screenings of Carl-Theodor Dreyer's "Passion of Joan of Arc" will also be featured at 7:45 and 9:30 p.m. The film, made in France in 1928 by the world-renowned Danish-born director, was one of the last experimental silent pictures. A poetic and intensely moving film, celebrated for its use of huge close-ups creating a great gallery of human portraits, the film stars Mlle. Falconetti.

All the Museum galleries will remain open: the collection, photographs of ancient ruins by Paul Caponigro and of Paris in the '30s by Brassai, film stills illustrating the acting career of Anthony Quinn, and Robert Rauschenberg's 36-foot long construction "Soundings."

The cost is only \$1.50; or \$1.00 each for students arriving in groups. Student Members, as usual, are admitted free.

Refreshments will be available in the Penthouse Restaurant, and the Bookstore in the entrance lobby will remain open.

The student evenings, presented as a pilot project by the Junior Council of the Museum, will conclude with a fourth evening on December 6.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, and Linda Gordon, Coordinator, Public Services, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.

The FOUR SPECIAL EVENINGS FOR COLLEGE STUDENTS are being presented as a pilot project by the Junior Council of the Museum with the hope that student nights will become a regular part of the Museum program. We would like your help in making this a reality and welcome your comments.

Would you like poetry readings? Yes _____ No _____

How does the film showing rate in your preference of special events?

1st _____ 2nd _____ 3rd _____

Would you like other events? Music? Yes _____ No _____

Lectures? Yes _____ No _____ Other (specify) _____

Would you be interested in meeting artists? Yes _____ No _____

Would you be likely to come if these programs were presented on

Thursday evenings? Yes _____ No _____

Do you prefer Friday nights? Yes _____ No _____

Are you here tonight because the Museum is open only to students?

Yes _____ No _____

Or are you here principally for the special events? Yes _____ No _____

Would you like to help plan these evenings? Yes _____ No _____

Do you have a student membership in the Museum? Yes _____ No _____

How did you hear about this evening? Poster _____ Ad _____

Radio _____ Friends _____ Other (specify) _____

Have you visited the Museum before? Yes _____ No _____

How often? more than once a month _____; 10-12 times a year _____;

6 times a year _____; less than 6 times a year _____

Any other ideas on how we might help each other would be most appreciated. If you would like, use the other side of this for jotting down suggestions -- either general or specific -- on programming, etc.

Thank you.