

# The Museum of Modern Art

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## INDEPENDENT FILM TO BE SHOWN AT MUSEUM

"David Holzman's Diary" by Jim McBride, an independent film-maker, will have a special showing Tuesday, October 1st, at 5:30 p.m. in The Museum of Modern Art auditorium. Jim McBride, a former New York University student, will be present to discuss his film. It is the director's initial feature effort and won the Grand Prize at the Mannheim Festival.

The film, made with borrowed equipment, has not been shown to the public except at festivals. A Special Event at the New York Film Festival, it was also shown at Avignon and Pesaro, in Belgium, and more recently at the Flaherty Seminar.

With L. M. Kit Carson in the title role, the story deals with an alienated youth in search of his identity. He chooses to act as an observer rather than become involved in the life around him.

McBride, who conceived the idea of a filmed diary, believed that his protagonist would be better able to comprehend the meaning of his life if he were able to record what he saw around him. Instead the process of film-making obsesses the youth, who becomes a victim of the picture he is making.

The director used *cinéma vérité* technique, filmed on location, and employed simple lighting. He is now working on his second project, a science fiction film. Asked how he became interested in film, McBride replied, "Isn't everybody?"

"David Holzman's Diary" has been acquired for distribution by Leacock-Pennebaker.

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Additional information available from Lillian Gerard, Film Coordinator, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.