

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

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The Clark Terry Quintet will give this summer's final Jazz in the Garden concert (Thursday, August 29) at The Museum of Modern Art, 11 West 53 Street, at 8:30. This group was originally scheduled to give the June 27 concert, which was cancelled because of rain. Clark Terry, on the trumpet and Flugelhorn, will be joined by Zoot Sims, tenor; Larry Ridley, bass; Don Friedman, piano; and Dave Bailey, drums.

This summer's Jazz in the Garden series, directed by Ed Bland, has featured a variety of contemporary musical styles including some of the various attempts at synthesizing jazz and rock.

The entire Museum is open this summer on Thursday evenings until 10 (through September 5). The regular Museum admission, \$1.50, admits visitors to galleries and to 8 p.m. film showings in the Auditorium; there is no charge for Museum members. Admission to jazz concerts is an additional 75 cents to all.

As in previous Jazz in the Garden concerts, tickets for the concert will be on sale in the Museum lobby from Saturday until the time of the performance. A few chairs are available on the garden terraces, but most of the audience stands or sits on the ground. Cushions may be rented for 25 cents. Beer and sandwiches are available. In case of rain, the concert will be cancelled. Other Museum activities continue as announced.

Traditional jazz has used the formal patterns of the blues and of the pop song and their harmonic changes as a set of limiting conditions to be played with as inventively as possible. While improvising, the jazz soloist literally sets out on a musical adventure. In making his solo line, he must build patterns of tension and relaxation based on the formal patterns of the song, and decide how and when to balance the lyrical and percussive resources available to him. Since the birth of bebop, three giants of jazz trumpet improvisation have been Dizzy Gillespie, Miles Davis, and Clark Terry.

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Born in St. Louis, a city well known for its jazz trumpet players, Clark Terry has an immediately recognizable and original trumpet style. In a day when it is sometimes difficult to tell one soloist from another, his particular tone quality, the long, lyrical lines of his solos, and his unexpected use of change patterns are quickly identified.

Clark Terry became widely known after joining Count Basie in 1948; toured and recorded as a featured soloist in Duke Ellington's orchestra from 1951-1959; and has since appeared with such artists as Quincy Jones and such groups as Skitch Henderson's orchestra and Gerry Mulligan's Concert Jazz Band.

Additional information and photographs available from Joan Wiggins, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.