

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

No. 80
FOR IMMEDIATE RELEASE:
Thursday, August 15, 1968

Buddy Guy will give tonight's Jazz in the Garden concert (Thursday, August 15) at The Museum of Modern Art, 11 West 53 Street, at 8:30. Buddy Guy, singing and on the guitar, will be joined by Jack Myles, bass; Glen Martin, drums; A. C. Reed, tenor sax; and Robert Fields, tenor sax.

This summer's Jazz in the Garden series, directed by Ed Bland, features a variety of contemporary musical styles including some of the various attempts at synthesizing jazz and rock. Richie Havens will give the August 22 concert. The concert to have been given by the Clark Terry Quintet on June 27 was cancelled because of rain, and has been rescheduled for August 29. Due to a strike at the Museum, the August 8 concert to have been given by Jimmy McGriff and his Organ Trio was cancelled, and will not be rescheduled.

The entire Museum is open Thursday evening until 10 throughout the summer. The regular Museum admission, \$1.50, admits visitors to galleries and to 8 p.m. film showings in the Auditorium; there is no charge for Museum members. Admission to jazz concerts is an additional 75 cents for members and public.

As in previous Jazz in the Garden concerts, tickets for each concert are on sale in the Museum lobby from the preceding Saturday until the time of the Thursday evening performance. A few chairs are available on the garden terraces, but most of the audience stands or sits on the ground. Cushions may be rented for 25 cents. Beer and sandwiches are available for concert patrons. When a concert is cancelled because of rain, tickets are honored for the following Thursday. Other Museum activities continue as announced.

Buddy Guy's loose and relaxed singing and playing style is earning him nationwide attention. He is tearing up audiences in San Francisco, Newport, New York, Boston and Los Angeles. A product of the Chicago blues scene, he combines rural lyrics with urban music. Because of the spontaneous and abandoned nature of his music, Buddy Guy is the king of the new crop of Chicago blues stylists.

Additional information available from Joan Wiggins, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.