

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

No. 63
FOR RELEASE:
July 1, 1968

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

NO GALLERY TALKS FOR THE MONTHS OF JULY AND AUGUST

HOURS:

Weekdays: 11 a.m.-6 p.m.
Thursdays: 11 a.m.-10 p.m. (through Sept. 5)
Sundays: 12 noon-6 p.m.
Independence Day (July 4): 11 a.m.-10 p.m.

ADMISSION:

Adults: \$1.50
Children: 75 cents
Members: Free
Group rates on request

JAZZ IN THE GARDEN

This summer's ten Thursday evening promenade concerts will feature a variety of contemporary pop music styles as well as the more traditional modes of jazz.

- July 4: Max Kaminsky Dixieland Jazz Band
- July 11: The Soft Machine
- July 18: The Pazant Brothers
- July 25: Reverend James Cleveland and his Gospel Singers

The other concerts will follow, weather permitting, on successive Thursdays through August 29. Admission to the Garden is 75 cents plus regular Museum admission; cushions may be rented for 25 cents. Programs are available at the Information Desk. The Garden Restaurant serves sandwiches, beer and soft drinks to those attending the jazz concert; the Penthouse Restaurant is open to the public for dinner.

Through-
out the
year

THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and sculpture galleries on the 2nd and 3rd floors, Main Hall, outdoor Sculpture Garden, Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs Galleries for Drawings & Prints, Edward Steichen Photography Center and Auditorium Gallery.

JULY OPENINGS

July 3-
Sept. 8

THE ART OF THE REAL: USA 1948-1968. Fifty-seven works dealing with certain significant developments in American painting and sculpture over the last 20 years. The character of the works is generally minimal in image and maximal in color, those which developed into the shaped canvas and those which have contributed to new sculpture. Ellsworth Kelly, Barnett Newman and Jasper Johns will be represented by work dating from the early 1950's. Other artists included are Alexander Liberman, Tony Smith, Paul Feeley, Kenneth Noland, Frank Stella, and a group of younger artists who bring the theme up to the present. Will be shown abroad in 1969. Guest Director, E. C. Goossen, well-known critic and Chairman of the Art Department at Hunter College. 1st floor, galleries 3, 4 and Sculpture Garden.

July 9-
Sept.

GARBO - FILM STILLs. In conjunction with the Lincoln Center Festival '68 of films starring Greta Garbo, presented by the Film Departments of Lincoln Center and The Museum of Modern Art, by special arrangement with Metro-Goldwyn-Mayer and The George Eastman House; approximately 80 stills

(more)

GARBO - FILM STILLLS (cont'd)

will be shown from her famous movies, such as Camille, Ninotchka, and Anna Christie, as well as less familiar films. Selected and installed by Kathleen Haven, Graphics Coordinator. Auditorium Gallery.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

- Aug. 13- JOHN D. GRAHAM: Paintings and Drawings. This exhibition presents a
 Oct. 13 selection from the later works of the Russian-born artist, John D. Graham, who had a vital influence in shaping New York's art world of the thirties and forties but whose work is not well known to the general public. Working abstractly through the thirties, Graham adopted in the early forties a figurative style based on Renaissance painting. The works include unique and evocative portraits of women, immobile and calm, who betray a mysterious inner disturbance. Oil drawings on tracing paper create almost hieratic images reflecting Graham's increasing absorption in astrology, numerology and other occult and mystical systems. Selected by Eila Kokkinen, Assistant Curator for Drawings, Department of Drawings & Prints. 1st floor, galleries 5 & 6.
- Sept. 24- ARCHITECTURE OF MUSEUMS. During the last decade the world-wide prolifera-
 Nov. 11 tion of museums has resulted in much important architecture. It is not so surprising considering that almost every leading architect including Wright and Le Corbusier has been tempted into offering his own solutions to the problems of museum design. This exhibition will present several of the outstanding museums, such as Mies van der Rohe's New National Gallery for Berlin and Kevin Roche's Oakland Museum Center in California, in their architectural entirety, and focus on specific aspects of a great number of other museums. These aspects, drawn from museums all over the world, involve architectural details and installation elements for both newly constructed and recently renovated museum buildings. Models, drawings, photographic enlargements, and slide projections will illustrate the selected examples, with a brief historical introduction prefacing the entire show. Directed by Ludwig Glaeser, Associate Curator of Architecture, Department of Architecture & Design. 1st floor, gallery 2.
- Oct. 3- DUBUFFET - FROM THE MUSEUM OF MODERN ART COLLECTIONS. Directed by
 Nov. 4 William S. Lieberman, Director, Department of Drawings & Prints. 1st floor, galleries 3 & 4.
- Oct. 24- BRASSAI (photography). Directed by John Szarkowski, Director, Depart-
 Jan. 5 ment of Photography. 1st floor, galleries 5 & 6.

CURRENT TEMPORARY EXHIBITIONS

- Through
 Aug. 2 JAMES STIRLING: THREE UNIVERSITY BUILDINGS. The young British architect approaches a design problem of worldwide concern -- planning for universities. Models, color transparencies, photographs for Engineering Building, Leicester University; History Building, Cambridge; and a residence at Oxford. Directed by Arthur Drexler, Director, Department of Architecture & Design. 1st floor, galleries 5 & 6. (Opened June 7)
- Through
 the
 summer RECENT ACQUISITIONS: PAINTING AND SCULPTURE. About 20 works mostly from the early years of the century by Archipenko, Derain, Hartley, Klee, Lachaise, Léger, Nakian, Joseph Stella, among others. Directed by Dorothy C. Miller, Senior Curator, Painting & Sculpture. 1st floor, Main Lobby and gallery 1. (Opened June 18)

(more)

CURRENT TEMPORARY EXHIBITIONS (cont'd)

Through the summer RECENT CZECH AND POLISH POSTERS. Fourteen posters by eight artists, devoted to publicizing events: the theatre, films, and exhibitions. Selected, from a much larger group of Polish and Czech posters recently added to the collection, by Arthur Drexler, Director, Department of Architecture & Design. Installed by John Garrigan, Assistant Curator. 3rd floor, gallery 20. (Opened June 26)

Through Sept. 2 CARTIER-BRESSON: RECENT PHOTOGRAPHS. Approximately 150 works showing the little-published work of Cartier-Bresson of the past five to ten years, with emphasis on his recent concern with portraiture and landscape. Selected by John Szarkowski, Director, Department of Photography. 1st floor, gallery 2. (Opened June 25)

FILM SHOWINGS. Full schedule available on request.

Selections from Critic's Choice: Bosley Crowther (July 1-7) Repeat.
(Mon.: 2 p.m.; Sun., Tu., Fri.: 2, 5:30; Th.: 2, 5:30, 8; Sat.: 3, 5:30)

Films of Henri Storck (July 8 at 2 & 5:30; July 9 at 2 p.m.) Shorts.

Garbo Tribute (July 9-23) As part of the Lincoln Center Festival '68, the Film Departments of the Museum and Lincoln Center are presenting the most complete retrospective ever held in New York of the films of Greta Garbo, by special arrangement with Metro-Goldwyn-Mayer and the George Eastman House. Only 400 tickets available for each screening. All seats \$2 (unreserved). Limited number of tickets available to Museum members for \$1.50. (Every evening, except Thursdays, at 6:30 & 9:00 p.m.)

A Selection of Films from the Archive (July 10-23)
(Every day, except Thursdays, at 2:00)

In Memory of Mae Marsh: Three Films (July 11 & 18)
(Thursdays at 2, 5:30, 8)

July 25 - August 1: to be announced.

History of Film (every Saturday at 11:30 a.m.)

Films from the Archive (every Wednesday at 2 & 5:30; unless otherwise noted)

Shorts, art films, and documentaries (every Wednesday at 12 noon)

Program subject to change without notice.

Silent films with piano accompaniment by Charles Hofmann.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA

Painting and Sculpture

ARTHUR DOVE. Mercer University, Macon, Georgia (June 11-July 8)

SOCIAL COMMENT IN AMERICA. Museum of Art, Bowdoin College, Brunswick, Maine (June 13-July 7)

YOUNG BRITISH ARTISTS. State University of New York, Albany, N.Y. (July 1-Aug. 11)

(more)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA

Drawings and Prints

(cont'd)

- BRITISH DRAWINGS: THE NEW GENERATION. State University of New York, Albany, N.Y.
(July 1-Aug. 11)
- DADA, SURREALISM AND TODAY. Southern Illinois University, Edwardsville, Ill.
(July 5-26)
- GEORGE GROSZ: WATERCOLORS AND DRAWINGS. White Museum of Art, Cornell Univ., Ithaca,
N.Y. (July 15-Aug. 4)
- JACKSON POLLOCK: WORKS ON PAPER. Seattle Art Museum, Seattle, Washington (July 11-
Aug. 18)
- RECENT PRINTS: CANADA. Mary Buie Museum, Oxford, Miss. (July 1-22)

Architecture and Design

- ARCHITECTURE WITHOUT ARCHITECTS. Arts Center, Municipal Art, Los Angeles, Calif.
(June 24-July 15)
- WALL HANGINGS. Ringling Museum of Art, Sarasota, Fla. (July 6-21)

Photography

- FOUR AMERICAN PHOTOGRAPHERS. FROM THE COLLECTION OF MR. AND MRS. DAVID H. McALPIN.
California State College, Hayward, Calif. (June 24-July 19)
- JERRY N. UELSMANN. San Francisco Museum of Art, S.F., Calif. (July 4-Aug. 10)

Children's Art

- ART WORK OF JAPANESE CHILDREN. Seattle Pacific College, Seattle, Wash. (July 5-28)
- CHILDREN'S ART FROM HONG KONG SCHOOLS. Illinois State Univ., Norman, Ill. (July 1-22)
- PAINTINGS AND COLLAGES FROM THE CHILDREN'S ART CARNIVAL IN INDIA. Little Firehouse
Community Art Center, Pine Bluff, Arkansas (June 17-July 8)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

- ARCHITECTURE WITHOUT ARCHITECTS. Musée des Arts Décoratifs, Lausanne, Switzerland
(June 7-July 7)
- CEZANNE TO MIRO. Museo de Arte Contemporaneo, Santiago, Chile (June 26-July 17)
- LITHOGRAPHS BY JASPER JOHNS. Documenta V, Kassel, Germany (June 27-Oct. 6)
- THE PHOTOGRAPHER'S EYE. Bendigo Art Gallery, Bendigo, Australia (June 13-July 1);
Mildura, Australia (July 4-22); Castlemaine Art Gallery, Castlemaine, Australia
(July 26-Aug. 12)
- STEICHEN THE PHOTOGRAPHER. Tour of Czechoslovakia through August.
- TWENTIETH CENTURY ENGINEERING. America House, Berlin, Germany (June 20-July 30)

* * * * *