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THE MUSEUM OF MODERN ART

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IMMEDIATE RELEASE

Three important van Gogh oils have just been received on extended loan by the Museum of Modern Art and have been hung with the four van Gogh paintings now on display in the Museum of Modern Art, 14 West 49 Street, Concourse Level. The seven van Goghs, constituting in effect a small one-man show, are on exhibition in the Museum gallery devoted to the work of masters of modern art in the 19th Century where several Cézannes, two Renoirs, a Bonnard, a Soutine, and two Gauguins are shown.

Loaned anonymously by a New York collector, the three van Gogh oils just put on exhibition are:

"Sunset Over Ploughed Field"
(St. Rémy, 1890).

"Mademoiselle Ravoux"
(St. Rémy, 1890). In a letter to his brother Theo, van Gogh says of this painting: "Last week I did a portrait of a girl of sixteen or nearly, in blue against a blue background, the daughter of the people where I am staying. I have given her this portrait but I made a variation of it for you."

"The First Steps"
(St. Rémy, 1890). (After Millet). In a letter to Theo, van Gogh writes of this painting as follows: "Do you know it might be interesting to try to do Millet's drawings in painting..... Perhaps I should be more useful doing that than in my own painting."

"How beautiful that Millet's, "The First Steps of a Child!"

The other van Gogh paintings exhibited are: "Poppies" (1886-88), "The House on the Crau" (1888-89), "Hospital Corridor at Saint-Rémy" (1889-90), all lent anonymously, and "Provencal Landscape" (1888-89), lent by Marshall Field.

These seven van Gogh paintings will be on exhibition until November 1st.