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The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

Thursday, April 11, 1968
FOR IMMEDIATE RELEASE

**ELAINE JOHNSON, MUSEUM OF MODERN ART ASSOCIATE CURATOR,
TO HEAD JURY OF TERCERA BIENAL AMERICANA DE GRABADO IN SANTIAGO, CHILE**

Elaine L. Johnson, Associate Curator of Drawings and Prints at The Museum of Modern Art, New York, will serve as the principal juror of the Tercera Bienal Americana de Grabado (3rd Biennial of American Printmaking) at the Museo de Arte Contemporaneo, The University of Chile, Santiago, from April 11 - 20, at the invitation of the Bienal Commission. During the Bienal, Miss Johnson will moderate a panel discussion on "Present Developments in Printmaking" and will deliver a lecture in Spanish on the history of printmaking from the 15th century to the present, with emphasis on the past five years.

Miss Johnson prepared the travelling version of Contemporary Painters and Sculptors as Printmakers, which has been touring Latin America under the auspices of The International Council of The Museum of Modern Art since 1966, and is the author of the book by the same title published by the Museum in English, Spanish, and Portuguese editions. (Members of the International Council will visit Santiago this spring from May 10 - 13, and the exhibition De Cézanne a Miró will be presented under the Council's auspices at the Museo de Arte Contemporaneo from June 26 through July 17, 1968.)

Miss Johnson has directed or co-directed over twenty exhibitions of graphic art for the Museum, devoted to many styles and periods, including: Orozco: Studies for the Murals at Dartmouth College; Prints by Five German Expressionists; Modern Religious Prints; Recent Japanese Prints; Modern American Drawings; The Responsive Eye: Prints ("op" art); and Dada, Surrealism and Today.

She is the author, with Elisabeth Mongan, of Berthe Morisot: Watercolors, Drawings, Pastels (New York, Tudor Press, 1960), contributing author of Great Drawings of All Time (New York, Shorewood Publishers, 1962, 4 vols.), and has written articles for Artist's Proof and Graphis magazines. She is currently preparing an introduction to the history of modern printmaking in Latin America, to be published
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by the Museum in the future.

Miss Johnson joined The Museum of Modern Art's Department of Circulating Exhibitions in 1960, became Assistant Curator of Drawings and Prints in 1961, and Associate Curator in 1963. Miss Johnson was with the Department of Prints and Drawings at The Art Institute of Chicago from 1956 to 1959. Born in Chicago, she studied art at the Art Institute, the Chicago Academy of Art, and the Institute of Design in Chicago, and at the Art Students League and the Hans Hofmann School of Art in New York. She received a B.A. from Lawrence College, Wisconsin, in 1950 and the Master of Arts from Mills College, Oakland, California, where she was a Trustee Fellow, in 1953. As a student, Miss Johnson worked at the Mills College Art Gallery and the San Francisco Museum of Art. She came to New York in 1952 and joined the staff of the Magazine of Art.

This is Miss Johnson's fourth trip to Latin America. Under the auspices of the Museum's International Council, Miss Johnson travelled to major centers in South America in 1966, to Mexico, Panama, and Central American countries in the following year, and once again to South America in the fall of 1967, engaging in study and research on behalf of the Museum.

Since 1965, Miss Johnson has been a member of the Board of Directors of the Print Council of America and is on the Permanent Jury of Selection of the International Graphic Arts Society, New York.

Photographs and additional information available from Elizabeth Shaw, Director,
Department of Public Information, and Patricia B. Kaplan, Associate, Press
Services, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019.
245-3200.