

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

No. 16
Saturday, February 3, 1968
FOR IMMEDIATE RELEASE

THE HISTORY OF FILM

Saturdays at 11:30 A.M.
in the Museum Auditorium

Program for February and March

- Feb. 3 Five Keystone Comedies with Charles Chaplin. Making a Living.* 1914. The Masquerader.* 1914. Getting Acquainted.* 1914. The Knock Out.* 1914. The Rounders.* 1914.
- Feb. 10 Four Essanay Comedies with Charles Chaplin. The Tramp.* 1915. A Woman.* 1915. The Bank.* 1915. Police.* 1915.
- Feb. 17 The Serial. Juve vs. Fantomas.* 1913, excerpt. Directed by Louis Feuillade. With René Navarre, M. Breon, Georges Melchior. The Exploits of Elaine.* 1914. Chapter 5. Directed by Leopold Wharton. With Pearl White. Homunculus.* 1916. Chapter 4. Directed by Otto Rippert. With Olaf Fønss, Frederich Kulin. German titles.
- Feb. 24 Intolerance.* 1916. Directed by D. W. Griffith. With Mae Marsh, Robert Harron, Lillian Gish, Constance Talmadge.
- Mar. 2 Leaves from Satan's Book.* 1918-1921. Directed by Carl-Theodor Dreyer.
- Mar. 9 Hearts of the World.* 1918. Directed by D. W. Griffith. With Lillian Gish, Dorothy Gish, Robert Harron, Kate Bruce.
- Mar. 16 Civilization.* 1916. Supervised by Thomas H. Ince.
- Mar. 23 Blind Husbands.* 1919. Directed by Erich Von Stroheim. With Stroheim, Francelia Billington, Gibson Gowland, Sam De Grasse.
- Mar. 30 Broken Blossoms.* 1919. Directed by D. W. Griffith. With Lillian Gish, Richard Barthelmess, Donald Crisp, Arthur Howard.

*Silent films with piano accompaniment by Charles Hofmann.

Program subject to change without notice.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, and Linda Gordon, Associate, Public Services, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.