

The Museum of Modern Art

187

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No. 124
Monday, December 4, 1967
FOR IMMEDIATE RELEASE

A series of nine lectures on AMERICAN ART SINCE WORLD WAR II will be presented at The Museum of Modern Art on Wednesday evenings beginning February 14, 1968. Subscription tickets will be made available first to students at the special rate of \$20.00 for the series.

Art historians and critics who have specially interested themselves in this period will discuss painting, sculpture and intermedia from different and frequently contradictory points of view. William S. Rubin, Curator of Painting and Sculpture at the Museum, organized the program and will introduce the speakers and moderate the discussion period following each lecture.

The series will open with a symposium on the possibilities and responsibilities of art criticism as it has functioned in regard to art since World War II. The discussions will be:

- February 14 A SYMPOSIUM: Thomas B. Hess, Max Kozloff, Hilton Kramer and Philip Leider. William S. Rubin, moderator.
- February 28 ROBERT ROSENBLUM: Abstract Expressionism and the Northern Romantic Tradition
- March 6 HAROLD ROSENBERG: The Concept of Action from Action Painting to Happenings
- March 13 ROBERT GOLDWATER: Anatomizing Abstract Expressionism
- March 20 LEO STEINBERG: Other Criteria
- April 10 WAYNE ANDERSEN: Surrealist and Neo-Plastic Fusion in Sculpture of the 40's and 50's
- May 1 LAWRENCE ALLOWAY: A Context for Pop Art
- May 15 CLEMENT GREENBERG: States of Art
- May 29 EUGENE GOOSSEN: The New Shape of Art

The lectures, sponsored by the Junior Council and the International Study Center of The Museum of Modern Art, will be presented in the Museum Auditorium at 8:30 every Wednesday. Tickets will be sold by subscription only; members' price is

\$26.25, non-members' \$35.00, students' \$20.00.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, and Linda Gordon, Associate, Public Services, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. (212) 245-3200.