

The Museum of Modern Art

158

West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

No. 116
FOR RELEASE:
November 1, 1967

SCHEDULE OF EXHIBITIONS AND EVENTS

HOURS:

- Weekdays: 11 a.m. - 6 p.m.
- Thursdays: 11 a.m. - 9 p.m.
- Sundays: 12 noon - 6 p.m.
- Election Day (Nov. 7): 11 a.m. - 6 p.m.
- Veteran's Day (Nov. 11): 11 a.m. - 6 p.m.
- Thanksgiving Day (Nov. 23): 11 a.m. - 6 p.m.

ADMISSION:

- Adults: \$1.25
- Children: 50 cents
- Members: Free

Through- THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and
out the sculpture galleries on the 2nd and 3rd floors, outdoor Sculpture Garden,
year Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs
Galleries for Drawings & Prints, Edward Steichen Photography Center and
Auditorium Gallery.

NOVEMBER OPENINGS - TEMPORARY EXHIBITION

mid-Nov. RECENT ACQUISITIONS: PAINTING AND SCULPTURE. Approximately 25 works by
date to be Ardon, Cézanne, Derain, Hartley, Léger, Reinhardt, Archipenko, Nakian and
announced Serrano, among others. Directed by Dorothy C. Miller, Senior Curator,
Painting and Sculpture. 2nd floor, gallery 20.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

Dec. 5- IN MEMORY OF MY FEELINGS. The Museum, and the world of art at large,
suffered a great loss in the accidental death on July 25, 1966, of Frank
O'Hara, the poet who was also Associate Curator of Painting and Sculpture.
This month the Museum is publishing "In Memory of My Feelings," a special
volume of thirty of O'Hara's finest poems, each illustrated by such dis-
tinguished artist-friends as de Kooning, Johns, Motherwell, Newman, and
Rauschenberg. The 30 poems in the book and over 50 drawings for them will
be on view in the Paul J. Sachs Galleries, 3rd floor. Co-directed by
William Berkson, editor of the book, and Riva Castleman, Assistant Curator,
Department of Drawings and Prints.

Dec. 12- SCENES FROM THE OLD TESTAMENT (former title: "Modern Religious Prints").
Jan. 23 About 40 prints by 20th century artists devoted to Biblical subjects.
The exhibition begins with a lithograph of The Good Samaritan by Rudolphe
Bresdin and includes work by Barlach, Beckmann, Chagall, Corinth, Dine,
Kokoschka, Lehmbruch, Marc, Marcks, Nolde, Pascin, Picasso, Redon, Rodin
and Rohlf. Directed by William S. Lieberman, Director, Department of
Drawings & Prints. Auditorium Gallery.

Jan. 17- THE SIDNEY AND HARRIET JANIS COLLECTION. The extraordinarily generous
March 10 and farsighted gift to The Museum of Modern Art, consisting of 100
paintings and sculpture by three generations of 20th century artists, will
travel to other museums for two years after the New York showing. To be
accompanied by an illustrated catalog. First floor, galleries 1,2,5,6.

Jan. 23- GRAPHIC DESIGN COLLECTION. The first major exhibition devoted to the
March 4 Museum's collection of posters selected for their quality and historical
significance. Beginning with the work of the 1890s, the exhibition
continues with the German Bauhaus, the Russian Suprematists, the French
movement of the 30's, war posters, and recent work from almost every
(more)

UPCOMING OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

GRAPHIC DESIGN COLLECTION (cont'd)

country. Other examples of graphic design on view will include signs, letterheads, brochures, pamphlets, book jackets, record album covers, and other combinations of printed word and image. Directed by Arthur Drexler, Director, and Mildred Constantine, Associate Curator, Graphic Design, Department of Architecture & Design. First floor, galleries 3 & 4.

March 19- PHOTOGRAPHY AS PRINTMAKING. The exhibition will define the unique characteristics and potentials of various photographic printing media, and the relation to photographic aesthetics. Approximately 50 works. Directed by May 12 John Szarkowski, Director, Photography Dept. 1st floor, galleries 5 & 6.

March 27- DADA, SURREALISM AND THEIR HERITAGE. The exhibition will cover dada June 9 beginnings in 1912, continue with the surrealist painting of the 20's (Miró, Ernst, Masson), the illusionist painters of the 30's, the surrealist sculpture of Giacometti and Arp, and later surrealists (Matta, Lam, and Gorky). The "Heritage" section will deal with the way these ideas have been assimilated by later artists. Directed by William S. Rubin, Curator of Painting and Sculpture. First floor, galleries 1,2,3 & 4.

CURRENT TEMPORARY EXHIBITIONS

Through THE SCULPTURE OF PICASSO. A complete survey of Picasso's sculpture consisting Jan. 1 in large part of works from the artist's collection, never before shown in the United States. 290 works in bronze, wood, terra cotta, painted sheet metal, ceramics, and drawings and prints. Selected by Roland Penrose, Chairman of the Institute of Contemporary Arts, London; installed by René d'Harnoncourt, Director, The Museum of Modern Art. 1st floor, Main Hall, galleries 1,2,3,4,5,6. (Opened Oct. 11)

PRINTS BY PICASSO: A SELECTION FROM 60 YEARS. Fifty prints in various media featuring many of Picasso's finest graphic representations from 1904 through 1965, including the great etching, Minotauromachy of 1935, chosen from the Museum's collection. In addition, a selection of etchings from the series The Sculptor's Studio is exhibited on the first floor. Selected by William S. Lieberman, Director, Department of Drawings and Prints. Paul J. Sachs Galleries, 3rd floor.

Through RECENT ACQUISITIONS: DESIGN COLLECTION. A selection of approximately 60 Jan. 1 items ranging from large pieces of furniture to electrical equipment and appliances, household items and accessories, sports equipment, packages, toys and crafts, acquired during the last four years. Directed by Arthur Drexler, Director, Department of Architecture & Design. First floor, gallery 2. (Opened Sept. 26)

Through RAY K. METZKER. Ray K. Metzker's large photographic works explore the aesthetic of the multiplied image. They are constructed from modular Jan.* photographic elements varied through techniques such as cropping, multiple exposure, and tone control. In a typical work the modules merge into a rich formal relationship. Selected by John Szarkowski, Director, Department of Photography, Edward Steichen Center, 3rd floor. (Opened Oct. 25)

Through THE STAR VEHICLE: THE MAKING OF A MOVIE. An exhibition of film stills and on-location shots revealing how director Peter Glenville organized Dec. 3 the creative energies of his cast and crew into a machine to make a movie, The Comedians, starring Elizabeth Taylor and Richard Burton.

(more)

*Note new closing date.

CURRENT TEMPORARY EXHIBITIONS

THE STAR VEHICLE: THE MAKING OF A MOVIE (cont'd)

This exhibition was made possible by the generosity of Metro-Goldwyn-Mayer Inc. Installation designed by Kathleen Haven, Graphics Coordinator. Produced by the Department of Film. Auditorium Gallery. (Opened Oct. 31)

Through*
out the
year

THE EDWARD STEICHEN PHOTOGRAPHY CENTER. A new exhibition of works in the collection consisting of over 150 photographs dating from the 1850's to the present, though mostly 20th century. The exhibition is developed stylistically rather than strictly chronologically and consists in part of a group of small one-man exhibitions by such photographers as Eugène Atget, Henri Cartier-Bresson, Walker Evans, Dorothea Lange, Man Ray, Charles Sheeler and Alfred Stieglitz. The exhibition concludes with a section of the work of younger photographers representing the major contemporary preoccupations within the photographic medium. Third floor. (Opened Oct. 25)

GALLERY TALKS. A.L. Chanin, Staff Lecturer. Thursdays: 6 p.m.; Fridays & Saturdays: 3:30 p.m.

	<u>Topics</u>	<u>Floor</u>	<u>Gallery</u>
Nov. 2	The Sculpture of Picasso	1st	2
3	The Art of Matisse	2nd	5
4	American Abstraction	3rd	7
9	The Challenge of Futurism	2nd	15
10	Gauguin and van Gogh	2nd	3
11	The Sculpture of Picasso	1st	2
16	Chagall and Miró: Fantasy and Imagination	3rd	2
17	The Sculpture of Picasso	1st	2
18	Realists and Romantics	3rd	5
23	<u>Thanksgiving Day - no gallery talk</u>		
24	The Sculpture of Picasso	1st	2
25	Looking at Cubism	2nd	9
30	Picasso's "Guernica"	3rd	4

FILM SHOWINGS

Ten Japanese Films (through November 21, except Wednesdays). (daily: 2 & 5:30
 Silent German Films of Fritz Lang (November 23-30, except Wednesdays) (Thurs.: 2, 5:30,
Thanksgiving Day, Thursday, Nov. 23, no 8 p.m. showing (8 p.m.
 (Sat.: 11:30 am,
 3 & 5:30 pm

Shorts, documentaries and art films every Wednesday at 12:00 noon.
 Films from the Museum Archive every Wednesday at 2 & 5:30 p.m.

Silent films with piano accompaniment by Charles Hofmann.

A list and itinerary of 45 exhibitions circulating throughout the United States, Canada and abroad are available on request.

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