he Museum of Modern Art

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Registration for Fall art classes at The Art Center of The Museum of Modern Art, 4 West 54th Street, is now underway. Open to children from 3 to 12, young people from 12 to 18, and adult amateurs, The Art Center offers a 15-week session beginning on September 25. Classes meet once a week and are limited in size.

Painting classes for beginners and advanced students, orientation classes, experimental classes in printmaking, sculpture, drawing and painting are among the courses offered. In addition a <u>Seminar Workshop on Creativity in Painting</u>, which will include slide lectures and informal discussions as well as projects in painting, has classes scheduled every other Friday (7:30-9:30 P.M.; fee: \$40, includes tuition and basic materials); <u>Pottery</u>, a course covering basic methods of clay forming, decorating and glazing is offered on Thursdays (7-10 P.M.; fee: \$75, includes tuition and basic materials).

<u>Photography - Criticism and Discussion</u>, taught by Mort Schreiber, is a new addition to this year's curriculum. The course, intended as a critical evaluation of the student's own work, will meet every other Tuesday (7:30-9:30 P.M.; fee: \$90, includes tuition only).

The Art Center also offers a lecture course by Abraham L. Chanin, author of "Art Guide New York" and docent of The Museum of Modern Art. Old Masters to Moderns gives the interested student an opportunity to view the vast wealth of art treasures of New York City through guided visits to the outstanding art galleries and museums (Wednesdays, 10-11:15 A.M. and 12:30-1:45 P.M.).

Children and young people are organized in classes by age beginning with three-year-olds. Included in the program are classes for parents and children to work together exploring creative media, the special classes of <u>Puppet Making</u> (8-10 years; Thursdays, 4-5:30 P.M.), <u>Ceramic Sculpture</u> (9-12 years; Fridays, 4-5:30 P.M.) and sculpture classes for ages 11 to 18.

The Art Center, located on the entire lower level of the new building of The Institute of Modern Art, is equipped with studios, sculpture, ceramic and metal workshops, a research center, and an exhibition hall for showing work from the Museum's classes and from other schools in the United States and abroad.

The Art Center, directed by Victor D'Amico, is a non-profit institution established to extend the activities of The Museum of Modern Art's Education Department, and to develop new methods for creative art education in the United States and abroad. It is sponsored by the affiliated Institute of Modern Art.

For information about classes and reservations, call 245-3200 or inquire at The Amt Center office at 4 West 54th Street. Catalogs are available on request.

Additional information available from Elizabeth Shaw, Director, and Susan Bernstein, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 245-3200.