

# The Museum of Modern Art

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The Museum of Modern Art now welcomes foreign visitors with introductory guides published in French, Spanish and Italian. These guides, which are available at the Information Desk in the Main Lobby of the Museum, provide information on the Museum's organization, activities and facilities.

A directory and floor plan of the first floor contains facts about film showings, membership, publications, the Garden Restaurant, Library and other facilities available to the public and Museum members.

Separate floor plans of the Museum's second and third floor collection galleries of painting and sculpture, drawings and prints, architecture and design and photography are also now available in three languages. These plans indicate the exact location of works by some 150 major painters and sculptors and a description of the contents of all the galleries.

For many years the Museum has published a small illustrated tourist flyer in English, French and Spanish providing general information on the Museum. These are distributed widely outside the Museum.

The need for foreign language guides has grown rapidly in recent years with the ever-increasing number of foreign tourists and students to New York City. Because of the international character of its collections and exhibitions, the Museum has always attracted visitors from abroad. Besides its collections representing artists in every part of the world, the Museum circulates shows to such metropolises as Paris and Tokyo as well as to such small communities as Wanganui, New Zealand; Lome, Togo; and Cali, Colombia. The Museum's "Art in Embassies" program also sends original works to the residences of American ambassadors throughout the world.

Foreign students visiting New York are admitted to the Museum at a reduced rate of 50 cents each, instead of the regular \$1.25 admission, when they present their foreign student identification cards. Special arrangements for tours of the Museum are made for dignitaries, artists, critics, scholars and museum directors from all

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parts of the world. Those with interests in one of the visual arts in particular view that department and its facilities in detail with a member of the department's staff. Museum staff members speak more than a dozen different languages from Japanese to Norwegian and Greek.

About twenty Museum publications have appeared in more than ten different languages. Among these are Masters of Modern Art by Alfred H. Barr, Jr., printed in French, German, Spanish and Swedish; What is Modern Painting? also by Mr. Barr in Japanese, Portuguese and Spanish; and History of Impressionism and Post-Impressionism by John Rewald in French, German, Italian and Russian. Foreign language editions are often published in connection with exhibitions circulated abroad by the Museum. Recent titles include Contemporary Painters and Sculptors as Printmakers in Spanish and Portuguese, and Two Decades of American Painting in Japanese.

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Additional information available from Elizabeth Shaw, Director, and Linda Gordon, Associate, Public Services, Department of Public Information, The Museum of Modern Art, New York, New York 10019. 245-3200