

# The Museum of Modern Art

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The first retrospective exhibition of Picasso's sculpture ever to be shown in this country will be on view at The Museum of Modern Art from October 11 through January 1. The majority of the works have been lent by the artist from his own collection. The exhibition was selected by Roland Penrose, Chairman of the Institute of Contemporary Art, London, and will be installed by René d' Harnoncourt, Director of the Museum.

The Sculpture of Picasso will include 204 works dating from the earliest bronze figures of 1901 made in Barcelona to recent cut and painted metal pieces. About 90 percent are owned by the artist. The great majority of the 32 ceramics, dating from 1948 to 1963, are also from his collection as are half of the 16 drawings and collages selected for their relevance to the sculpture. In addition the Museum is showing 32 prints from its own collection.

In the accompanying catalogue on Picasso's sculpture, Roland Penrose says: "It is possible to divide his work roughly into five major categories: the early modeled sculptures, which rely on volume and surface tensions; the cubist bas-relief constructions, based on indications of the shape of objects in space and built up into a transparent conception of form; then, after a period of some years, the wrought-iron constructions and modeled plasters of the late twenties and early thirties; the sculpture of the war and postwar years, with its emphasis on the use of found objects, combined with plaster and cast in bronze; and finally the sheet-iron and monumental sculptures with which he is still occupied. An important accompaniment during the last twenty years is his ceramics, in which the most primitive and fundamental motive for sculpture persists: the desire to mold clay in the hand. This immense panorama of his diverse styles in sculpture has now been assembled as the protean work of one man, and it will make clear to all that this aspect of his work can be considered a major element in his vast

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production. The current exhibition has at last given the opportunity to acclaim Pablo Picasso as a great sculptor and yet another reason to admire and wonder at the contribution he has made to our vision and our understanding of reality."

The exhibition is almost identical to the 85th anniversary exhibition Homage to Pablo Picasso at the Petit Palais in the winter of 1966-67, and to the exhibition at the Tate Gallery this past June, organized by the Arts Council of Great Britain.

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Photographs, checklist and Roland Penrose's text available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.