

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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On the occasion of The Canadian Centennial Week in New York, the Department of Film of The Museum of Modern Art will present A SALUTE TO THE NATIONAL FILM BOARD OF CANADA. Sixteen films produced by the National Film Board will be shown daily at the Museum from May 4 through May 15, except on Wednesdays. The program will be inaugurated with a special screening for an invited audience on the evening of May 3, presented by The Consul General of Canada and The Canada Week Committee in association with the Museum.

The National Film Board of Canada was established in 1939, with John Grierson, director of the British General Post Office film unit and leading documentary film producer, as Canada's first Government Film Commissioner. Its purpose is to initiate and promote the production and distribution of films in the national interest, in particular, films designed to interpret Canada to Canadians and to other nations. Uniquely, each of its productions is available for showing in Canada as well as abroad.

Experimentation in all aspects of film-making has been actively continued and encouraged by the National Film Board. Funds are set aside for experiments, and all filmmakers are encouraged to attempt new techniques.

Today the National Film Board of Canada produces more than 100 motion pictures each year with every film made in both English and French versions.

A SALUTE TO THE NATIONAL FILM BOARD OF CANADA includes sixteen films made between 1954 and 1966, ranging from children's stories to art films, documentaries and character studies. The program is attached.

Additional information available from Elizabeth Shaw, Director, and Linda Gordon, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N. Y. 10019. Circle 5-8900.

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- Thurs. May 4 2, 5:30 & 8 and
Fri. May 5 2 & 5:30
- I WAS A NINETY-POUND WEAKLING (1960). Director: Wolf Koenig. Producers: Roman Kroitor and Wolf Koenig. Executive producer: Tom Daly. Camera: Georges Dufaux. Sound: Frank Orban and George Croll. Editor: John Spotton. Modern man resolved to erase by exercise the poundage that rich food, idleness and age have put on. Black-and-white. 24 min.
- LONELY BOY (1962). Directors: Wolf Koenig and Roman Kroitor. Producer: Roman Kroitor. Executive producer: Tom Daly. Editors: John Spotton and Guy L. Côté. A candid look, from both sides of the footlights, at a modern-day phenomenon -- a singer (Paul Anka). Black-and-white. 27 min.
- PHOEBE (1964). Writer and director: George Kaczender. Producer: Julian Biggs. Camera: Paul Leach. Music: Robert Fleming. Dialogue: Noel Stone. A film suggesting the state of mind of a teen-age girl when she realizes she is pregnant and must tell those nearest her. Black-and-white. 28 min.
- Sat. May 6 11:30, 3 & 5:30
- ESKIMO ARTIST - KENOJUAK (1964). Writer, director and editor: John Feeney. Producer: Tom Daly. Camera: François Séguillon. Music: Eldon Rathburn. A film essay on an Eskimo graphic artist showing the sources of her inspiration as well as the means by which her stone-prints are produced. Made with the cooperation of The Department of Northern Affairs and National Resources. Color. 20 min.
- UNIVERSE (1966). Directors: Roman Kroitor and Colin Low. Story line: Roman Kroitor. Production Design: Colin Low and Sidney Goldsmith. Special effects: Wally Gentleman, Herbert Taylor and James Wilson. Actuality camera: Denis Gillson and Wolf Koenig. Commentary: Stanley Jackson. Music: Eldon Rathburn. Sound: George Croll, Kathleen Shannon and Joseph Champagne. Production and Editing: Tom Daly. A journey through space, to our solar system and beyond, into the remote regions perceived by astronomers. Black-and-white. 28 min.
- PADDLE TO THE SEA (1966). Director, editor, and photographer: William Mason. Producer: Julian Biggs. Associate producer and Commentator: Stanley Jackson. Musical score: Louis Applebaum. Sound editor: Don Wellington. Sound recording: Ron Alexander and Roger Lamoureux. Production assistant: Blake James. A children's Odyssey - the journey of a hand-carved toy canoeman from Canada's northern forest downstream to the distant sea. From a story of the same name by Holling C. Holling. Color. 28 min.
- Sun. May 7 and
Mon. May 8 2 & 5:30
- PEOPLE MIGHT LAUGH AT US (1965). Directors: Jacques Godbout and Françoise Bujold. Camera: Gilles Gascon. Music: Ginette Martenot. An English version of the French film Le monde va nous prendre pour des sauvages. The title comes from the statement that appears on the screen: "On a Micmac Indian reservation on the Gaspé peninsula of Quebec, Indian children were encouraged to make dolls, taking for inspiration the legends of the Micmac tribe, but later they hesitated to show the primitive figures they had made because, they said, 'People might laugh at us.'" Color. 9 min.
- MEMORANDUM (1966). Directors: Donald Brittain and John Spotton. Writer: Donald Brittain. Camera and editing: John Spotton. Sound recording: Roger Hart. Music editor: Karl Duplessis. Sound editing: Jean-Pierre Joutel and John Knight. Research: Arthur Hammond. Re-recording: Ron Alexander and Roger Lamoureux. Consultant on location: Edgar Sarton. Associate film editor: Michael McKennirey. Production: John Kemeny. On the twentieth anniversary of the liberation of Nazi death camps in Europe, a National Film Board camera crew accompanied a survivor of eleven such camps and his son on a pilgrimage to these sites. Black-and-white. 60 min.
- (more)

Tues. May 9
2 & 5:30

CORRAL (1954). Direction and scenario: Colin Low. Camera: Wolf Koenig. Musical score: Eldon Rathburn. Production: Tom Daly. Poetic camera study of the struggle between a man and a horse; a drama in which a cowboy strives for the confidence and trust of the animal he is taming. Photographed on the Cochrane Ranch, southwest Alberta. Black-and-white. 12min.

BUSTER KEATON RIDES AGAIN (1966). Director and photographer: John Spotton. Producer: Julian Biggs. Commentator: Donald Brittain. An informal visit with the comic. Black-and-white. 55 min.

Thurs. May 11
2, 5:30 & 8
and
Fri. May 12
2 & 5:30

PERCÉ ON THE ROCKS (1964). Director: Gilles Carle. Camera: Guy Borremans. Animation: Robert Verrall. Special effects: Wally Howard. Executive producer: Jacques Bobet. An effervescent film caper on Gaspé's famous Percé Rock, which is probably the object of more tourist curiosity than any other natural phenomenon on Canada's Atlantic coast. Color. 9 min.

CITY OF GOLD (1957). Directors: Colin Low and Wolf Koenig. Story line: Roman Kroitor. Location photography: Colin Low and Wolf Koenig. Animation photography: Douglas Roberts. Film editor: Tom Daly. Musical score: Eldon Rathburn. Sound recording: George Croll. Commentary and narration: Pierre Berton. Executive producer: Tom Daly. A nostalgic recollection of the Klondike gold rush when the gold fever was at its height in Dawson in the Yukon. Black-and-white. 22 min.

LADIES AND GENTLEMEN...MR. LEONARD COHEN (1966). Directors: Donald Brittain and Don Owen. Writer and designer: Donald Brittain. Camera: Paul Leach, Laval Fortier and Roger Racine. Film editor: Barrie Howells. Music: Don Douglas. Producer: John Kemeny. A camera study of a poet, Mr. Leonard Cohen, 30, from Montreal, now a resident of Greece. Filmed on one of his brief visits to his home city. Black-and-white. 44 min.

Sat. May 13
11:30, 3 &
5:30
and
Sun. May 14
2 & 5:30

FEUX-FOLLETS (1966). Director, photographer and editor: Jean-Claude Labrecque. Choreographer: Michel Cartier. Conductor: Claude Poirier. Executive producer: Jacques Bobet. The film shows the Canadian dance troupe, Les Feux Follets (Will-O'-The Wisps), performing a Plains Indian betrothal dance, then a somewhat more frenetic exhibition of go-go dancing. Color. 9 min.

PAUL TOMKOWICZ - STREET-RAILWAY SWITCHMAN (1965). Director: Roman Kroitor. Scenario: Stanley Jackson and Roman Kroitor. Camera: Lorne Batchelor. Producer: Tom Daly. Film editors: Roman Kroitor, Tom Daly. Musical score: Robert Fleming. Sound editor: John Edward. Narrator: Tommy Tweed. One of the unsung, unnoticed men who keeps a community running, Paul Tomkowicz, a Polish-born Canadian switchman, talks about his work and the retirement he is contemplating after 23 years on the job in Winnipeg. Black-and-white. 10 min.

NOTES FOR A FILM ON DONNA AND GAIL (1966). Director: Don Owen. Producer: Julian Biggs. Camera: Jean-Claude Labrecque. Editor: Barrie Howells. Script: Gerald Taaffe and Don Owen. The film is a character study of two lonely girls drawn to the city from smaller communities, showing the currents that brought them together, revealing the differences in their natures, the contradictions that first attracted them and finally drove them apart. Black-and-white. 48 min.

Mon. May 15
2 & 5:30

See May 9.

Program subject to change without notice.