

THE MUSEUM OF MODERN ART REISSUES THE FILM INDEX: A BIBLIOGRAPHY

THE FILM INDEX: A BIBLIOGRAPHY, Volume I, The Film as Art, a major bibliographical reference work compiled by the Workers of the Writers' Program of the WPA originally published by The Museum of Modern Art in 1941, has been reprinted for the Museum by the Arno Press.

The Museum of Modern Art Film Library, under the direction of Iris Barry, coordinated the efforts of the WPA and the H.W. Wilson Company to produce this volume. The dissolution of the WPA brought this massive enterprise to a close, and the two additional volumes projected for the future were never completed. THE FILM INDEX: A BIBLIOGRAPHY should be of particular interest to the hundreds of teachers and professors of film whose careers, in most instances, did not exist when it was first published.

THE FILM INDEX has 780 pages and 58 illustrations and contains more than 8,500 bibliographical entries. Part I covers the history and technique of film making, including aesthetics of the film, pre-screening history, writing and scenarios, actors, acting and directing, costume and make-up, photography, music, set design, etc. Part II, on types of films, covers the fictional film, animal film, fantasy and religious films, and the factual film, which includes documentaries, newsreels and travel films. A concluding section surveys animated cartoons, silhouette and experimental films.

THE FILM INDEX is one of fifteen influential and long out-of-print titles being reprinted by the Museum. These reprints are printed by an offset process, with the text and plates photographed separately from the original editions and the color and black-and-white plates rescreened in black and white for maximum fidelity. The paper and bindings have been chosen to ensure the long life of these library-grade editions.

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The Museum of Modern Art has published over 25 books devoted to the film and individual directors and actors. Among its recent publications are THE FILMS OF JOSEF VON STERNBERG, an assessment of the influential director by the critic Andrew Sarris, and film still portfolios on Sophia Loren, Marlene Dietrich and von Sternberg's films.

THE FILM INDEX is \$22.50 and may be ordered from Arno Press, Inc., 4 East 43 Street, New York, N.Y. 10017. It is also on sale at the Museum Bookstore, 11 West 53 Street. An additional printing of 300 copies has been underwritten by Mrs. Clarita Lefkovits in memory of her son Harold Leonard, chief editor of THE FILM INDEX, and will be distributed to libraries and scholars in developing countries under the auspices of the Library Overseas Program of The International Council of The Museum of Modern Art.

Additional information and descriptive brochures on the reprint program from Elizabeth Shaw, Director, and Patricia B. Kaplan, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.