

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

"I" (JAG)- Sweden, 1966

Direction, screenplay and music by Peter Kylberg

Photography: Peter Wester

Sound: Lars Lalin

Editing: Olle Jacobsson

Cast: Christer Banck, Tove Waltenburg, Margareta Krook, Agneta Anjou

Production: Sandrews-SF-Svenska Filminstitutet

Distribution: Sandrew Film & Teater AB, Stockholm

No English subtitles; the director feels that the dialogue has the same meaning as any other sound or noise in the film.

Color

Running time: 80 minutes

"JAG is an attempt to depict in colors, movement, sound, music and highly stylized everyday dialogue a human being's absolute dependence on his surroundings. Since the rhythm, the syncopation of the various components with one another, is the most important means of expression for the film, an analysis of the various parts in themselves is unnecessary. The dialogue, for example, is not so dependent upon exact verbal contents as upon tones of voice and shadings. The frequency is important, not the subject of the conversation. For that reason, I hope that the film will be understood without irritating texts on the picture.

"...I hope that the audience will experience its contact with the film as a whole. A symphonic whole.

"During my attempts to attain, with film, a form of expression which will function exactly and with a certain type of necessarily politico-social engagement, I have noticed one thing. With regard to our psychological prerequisites, film functions in its themes and in the construction of its form more like music than like literature. Therefore, I hope that you will be able to experience, more intuitively than intellectually, the general emotional position of the film."

- Peter Kylberg

Peter Kylberg, born in 1938, has won the national film prize three times for his short films. Besides being a film-maker, he is a successful painter and accomplished pianist; when the music of JAG was recorded, he himself played the piano score.

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