

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

LOVE LOVE) (AMORE AMORE)- Italy, 1966

Direction, script and editing by Alfredo Leonardi

Photography: Mario Masini

Music: Don Cherry, Gato Barbieri and their group

Producer: Enzo Nasso

Cast: Umberto and Silvia Bignardi, Giorgio Bretschneider, Aldo D'Angelo, Living Theatre group, Anita and Pippo Masini

No English subtitles

Color and black and white

Running time: 80 minutes

"...an inability to put up with psychological attitudinizing and an affirmation of the total independence of the artist to follow the creative itinerary he prefers.... led to an elimination of the convention of 'story' -- even if it's only a story of sentiments; to the abolition of a protagonist -- be it a third or first person narrative; to the insertion of a kind of polycentric ideology and to a narrative development based on immediate visual associations and not logical ones....

"The material for the film is composed of direct-cinema takes, stock footage, and brief sequences - prevalently abstract - from my own short films....

"The title AMORE AMORE (LOVE LOVE) defines the primary emotive motor of the film and constitutes the filter through which are selected the materials used - people, things, signs - and determines a good portion of the associations through which the sequences unwind.

"There is no symbolism in this film....What is used in the film is what it is....the form of the film wasn't chosen because I am searching for novelty but because of a need to find adequate, even if unusual means, to express a unitary conception of life and of human relationships." -- Alfredo Leonardi

Born in 1938, director Alfredo Leonardi, graduated with degrees in literature and acting. He has been a theater director with university students, an assistant to film-maker Ugo Gregoretti, and the producer of special cultural programs for Italian television. Having directed six short films since 1964, AMORE AMORE is his first feature film.

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