

NEW CINEMA: AN INTERNATIONAL SELECTION

January 9 - 20, 1967

The Department of Film of The Museum of Modern Art announced today three more new films to be shown at the Museum in the program of New Cinema: An International Selection from January 9 through 20: SANTA CLAUS HAS BLUE EYES from France, AMORE AMORE from Italy, and THE SECRET FORMULA from Mexico.

SANTA CLAUS HAS BLUE EYES, written and directed by Jean Eustache, was made in 1966. The black and white film, co-produced by Jean-Luc Godard, was photographed by Philippe Theaudière and has music by René Coll and Cesar Cattegno. The film has English subtitles.

Richard Davis in Film and Filming magazine says "...[the film] is not, as might be supposed, a child's film, but a further account of teen-age frustration set in Paris. Daniel, the narrator, wants to buy an overcoat for Christmas. To do this, when he is not studying, he must work at various odd jobs, one of which is a street corner Santa Claus."

Director Eustache was born in 1938. In 1963 he wrote, produced and directed LES MAUVAISES FREQUENTATIONS, a 16mm medium length film. SANTA CLAUS HAS BLUE EYES is his second film.

AMORE AMORE, made in 1966, was written, directed and edited by Alfredo Leonardi. Its color and black-and-white photography is by Mario Masini. The music for the film is by Don Cherry and Gat Barbieri and their group. The film has no dialogue.

Director Leonardi, speaking about his film, says "...an inability to put up with psychological attitudinizing and an affirmation of the total independence of the artist to follow the creative itinerary he prefers....led to an elimination of the convention of 'story' -- even if it's only a story of sentiments; to the abolition of a protagonist -- be it a third or first person narrative; to the insertion of a kind of polycentric ideology and to a narrative development based on immediate visual

(more)

associations and not logical ones...

"The title AMORE AMORE defines the primary emotive motor of the film and constitutes the filter through which are selected the material used - people, things, signs - and determines a good portion of the associations through which the sequences unwind."

Mr. Leonardi, born in 1938, has been a theater director with university students, an assistant to filmmaker Ugo Gregoretti, and the producer of special cultural programs for Italian television. He has directed six short films since 1964; AMORE AMORE is his first feature film.

THE SECRET FORMULA, made in 1966, was written, photographed, directed and edited by Ruben Gamez. The black and white film with music of Vivaldi, Stravinsky and Velasquez, has English subtitles. In a surrealist style the film is a personal expression of certain aspects of the life in Mexico today and evokes the oppression and poverty of the country people.

Director Gamez, who is 35 years old, made short films for advertising before directing THE SECRET FORMULA, his first medium length film.

New Cinema: An International Selection, eleven feature films selected by the Museum's Department of Film in collaboration with the Committee for New Cinema, will also include BLACK GOD AND WHITE DEVIL from Brazil, THE REVOLUTIONARY MAN from Canada, SILENCE HAS NO WINGS from Japan, JAG ("I") from Sweden, UNRECONCILED from West Germany and MAN IS NOT A BIRD from Yugoslavia, as well as two selections from the United States which will be announced later in December.

A symposium entitled "Is There a New Cinema?" will be held at the Museum on Friday, January 20, at 8:30 p.m. Willard Van Dyke, Director of the Department of Film, The Museum of Modern Art, will moderate. Panel members will be Emile de Antonio, filmmaker; Shirley Clarke, filmmaker; Jonas Mekas, filmmaker and critic; Lino Micciche, Italian filmmaker and critic; Annette Michelson, film and art critic; and Amos Vogel, Director of the Film Department, Lincoln Center. Tickets are

available at the Museum for \$2; \$1.50 to students and Museum members.

Stills and additional information available from Elizabeth Shaw, Director, and Linda Gordon, Assistant, Dept. of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.