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The Museum of Modern Art

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Robert Morris, who was born in Kansas City in 1931, is one of thirty
artists represented in the ART IN THE MIRROR exhibition on view at The
Museum of Modern Art in New York City through February 5. Mr. Morris
is represented by his wood construction with photographs, Box with Photo
of Door, executed in 1963.

Mr. Morris, who studied at the University of Kansas City and at the
Kansas City Art Institute, had his first one-man show in 1957 in San
Francisco. His works have since been included in the 1963 exhibition,
BLACK, WHITE & GREY at the Wadsworth Atheneum in Hartford, Connecticut;
in YOUNG AMERICA, 1965 shown at the Whitney Museum of American Art in
New York City; in the PRIMARY STRUCTURES exhibition at the Jewish Museum
in New York in 1966, as well as the 68th AMERICAN EXHIBITION at the Art
Institute of Chicago, EIGHT SCULPTORS - THE AMBIGUOUS IMAGE at the Walker
Art Center in Minneapolis, and in CONTEMPORARY AMERICAN SCULPTURE, SELEC-
TION I, at the Whitney Museum last year.

ART IN THE MIRROR is an exhibition of 47 paintings, constructions,
collages, drawings and prints in which art itself and its place in 20th
Century society is used both as subject matter and as a point of departure.
The show includes works by deKooning, Duchamp, Gris, Indiana, Hirshfield,
Picabia, Picasso, Schwitters, Sheeler, Warhol and Wesselmann.

The exhibition was selected by guest director, G.R. Swenson, who
writes in his introduction to the exhibition, "These works direct questions,
insults and homages toward art; they often have an untraditional and witty
air about them, from Marcel Duchamp's mustachioed Mona Lisa to Andy Warhol's

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silk-screened Mona Lisa as movie star."

The exhibition was organized by the Museum's Department of Circulating Exhibitions to travel throughout the United States and Canada after its New York showing.