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# The Museum of Modern Art

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FOR IMMEDIATE RELEASE

In connection with The Museum of Modern Art's current exhibition THE RACING CAR: TOWARD A RATIONAL AUTOMOBILE, the Museum's Department of Film will present two films on automobiles on October 19 as part of its regular WEDNESDAYS AT NOON program.

The first film on the program is a classic Laurel and Hardy car chase entitled TWO TARS, made in 1928. The 20-minute film was directed by James Parrott. The second will be INDIANAPOLIS, the 49th Annual racing car event, of 1965, which was produced by Dynamic Films, Inc. The latter is a half-hour film.

THE RACING CAR exhibition, which will be on view through November 27, is the Museum's contribution to the current discussion of automobile safety. It attempts to demonstrate that excellence of design and performance -- major factors in determining safety -- are inherent in racing cars and that, therefore, these cars provide important guidelines for developing safe and handsome touring cars. Five actual cars are on view, including a single passenger Lotus 32 racing car, the De Tomaso Vellelunga and the experimental safety car designed by Pininfarina.

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Additional information available from Elizabeth Shaw, Director, and Linda Gordon, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.