

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 116

FOR RELEASE:

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SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

HOURS:	ADMISSION:
Weekdays: 11 a.m. - 6 p.m.	Adults: \$1.25
Thursdays: 11 a.m. - 9 p.m.	Children: 50 cents
Sundays: 12 noon - 6 p.m.	Members: Free

SYMPOSIUM - Tuesday, November 15, 8:30 p.m., Auditorium. Design and Safety: Toward a Rational Automobile. A panel discussion based on the current exhibition, "The Racing Car: Toward a Rational Automobile." Panelists: Commissioner Harry H. Brainerd, Bureau of Traffic Safety, Harrisburg, Pa.; Dr. B. J. Campbell, Director of the Highway Research Institute at the University of North Carolina; James Hare, Secretary of State from Michigan; Roy C. Haeusler, Chief Engineer, Safety Engineering Department, Chrysler Corp.; William F. Milliken, Director of the Cornell Aeronautical Laboratory; Dr. Henry H. Wakeland, Director of the N.Y. State Safety Car Program; David Ash, Technical Director of the exhibition; and Arthur Drexler, Director, Department of Architecture and Design. Members: \$2.25; non-members: \$3.

Through- THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and out the sculpture galleries on the 2nd and 3rd floors, outdoor Sculpture Garden, year Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs Galleries for Drawings & Prints, Edward Steichen Photography Center, Auditorium Lounge and Main Hall.

OCTOBER OPENINGS

- Oct. 5- WALKER EVANS' SUBWAY. 41 portraits taken from 1938 through 1941.
Dec. 11 Selected by John Szarkowski, Director, Department of Photography. 3rd floor, Edward Steichen Center.
- Oct. 6- THE ACTION STILL. A belated tribute to the anonymous artist among film
Dec. 13 technicians, the "still man," upon whose work depends much of the success of a movie. There are 31 photographs in the show, from 25 different films. The earliest photograph is dated 1899 and there are some from films still in production. Selected by Willard Van Dyke, Director, Department of Film, and installed by Kathleen Haven, Graphics Coordinator. Auditorium Lounge.
- Oct. 19- THE NEW JAPANESE PAINTING AND SCULPTURE. An exhibition of 60 paintings,
Dec. 26** 36 sculptures and 10 assemblages by 46 artists, one of the largest surveys of recent Japanese avant-garde work ever to be shown outside Japan. Half the artists are 40 or younger, and the majority of work was executed in the 1960s. Selected by Dorothy C. Miller, Curator of Museum Collections, and William S. Lieberman, Director, Department of Drawings & Prints. The show is circulating in this country under the auspices of The International Council of The Museum of Modern Art. 1st floor, galleries 3 & 4.
- Oct. 26*- RECENT ACQUISITIONS: EPSTEIN AND OTHERS. An important group of six origi-
Jan. 2** nal plasters by Jacob Epstein, given by his widow, Lady Kathleen Epstein, and including portraits of Haile Selassie, Nehru and Rosalyn Tureck, shown together with Epstein's bronze of Paul Robeson and works by Dufy and Eilshemius given by Mrs. Carl Van Vechten. Installed by Betsy Jones, Assistant Curator, Museum Collections. 1st floor, gallery 1.

*Note new opening date

**Note new closing date

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FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

- Nov. 22- ART IN THE MIRROR. Art, in at least one tradition, is a mirror reflecting
Feb. 5 contemporary interest, attitudes, and fashions. This is an exhibition of
one interest currently reflected: art itself -- old paintings reworked
(by Miró and Picasso), reproductions as collage elements (by Gablick,
Schwitters and Wesselmann), one work containing a photograph of itself
(by Robert Morris), and several modern versions of the "Mona Lisa" (by
Picabia, Rauschenberg and Warhol). There are also works by Gottlieb,
Gris, Indiana, Rosenquist, Sheeler, and others. Approximately 45 paint-
ings and sculptures. Selected by guest director, Gene R. Swenson, art
writer. Organized by the Circulating Exhibitions Department, the exhibi-
tion will travel throughout 1967 after the New York showing. 1st floor,
galleries 5 & 6.

- Dec. 14- FROM THE McALPIN COLLECTION. Approximately 40 photographs from the out-
Feb. 12 standing private photography collection of Mr. and Mrs. David H. McAlpin.
Photographers represented in the show include Edward Weston, Ansel Adams,
Charles Sheeler, Brett Weston, and Eliot Porter, among others. Installed
by John Szarkowski, Director, Photography Department. Edward Steichen
Center, 3rd floor.

- Dec. 20- THE PAUL J. SACHS COLLECTION. As a tribute to Paul Sachs and his long
Feb. 26 association with the Museum, a memorial exhibition of 125 works from his
collection includes drawings by 15th and 16th century masters such as
Pollaiuolo, Mantegna, Dürer, Holbein and Clouet as well as by Rubens,
Rembrandt, Watteau, Boucher, Fragonard, Tiepolo, Goya, Gericault, Ingres,
Delacroix and Corot. Two painters, Degas and Picasso, will be represented
by larger groups of drawings. Contemporary masters include Rivera, Grosz,
Sheeler, Tchelitchev, Matisse, Moore and Shahn. Selected by William S.
Lieberman, Director, Department of Drawings & Prints. 1st floor, gall.1&2.

- Feb. 15- JERRY UELSMANN (photography). Installed by John Szarkowski, Director,
April 16 Photography Department. Edward Steichen Center, 3rd floor.

- March 22- JACKSON POLLOCK. A comprehensive retrospective exhibition including
May 30 drawings by this major American artist. Selected by William S. Lieberman,
Director, Department of Drawings & Prints. 1st floor, galleries 3 & 4.

CURRENT TEMPORARY EXHIBITIONS

- Through THE RACING CAR: TOWARD A RATIONAL AUTOMOBILE. An exhibition of 29 auto-
Nov. 27 mobiles, models and large scale photographs demonstrates that excellence
of design and performance -- major factors in determining safety -- are
inherent in racing cars and that, therefore, these cars provide important
guidelines for developing safe and handsome touring cars. The automobiles
selected for the show include a single passenger Lotus 32 racing car, the
De Tomaso Vallelunga, the experimental safety car designed by Pininfarina.
Most of the touring cars included have been successfully raced. This is
the Museum's third exhibition devoted to automobiles. Directed by Arthur
Drexler, Director, Department of Architecture & Design; David Ash,
Technical Director. 1st floor, gallery 2. (Opened Sept. 27)

- Through LONDON-NEW YORK-HOLLYWOOD: A NEW LOOK IN PRINTS. Recent lithographs and
Nov. 6 serigraphs by 20 young painters and sculptors who join hands across the
Atlantic in traditional as well as uninhibited approaches to printmaking.
Among the artists shown are: Richard Hamilton, David Hockney, Allen Jones,
R. B. Kitaj, Joe Tilson, Jim Dine, Jasper Johns, James Rosenquist, Tom
Wesselmann. Selected by William S. Lieberman, Director, Department of
Drawings & Prints. 1st floor, galleries 5 & 6. (Opened Sept. 20)

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- Through Oct. 18 20 DRAWINGS: NEW ACQUISITIONS. Recent additions to the Museum's collection of drawings by artists from 7 countries. Included are works by Arakawa, Delvaux, Dix, Giacometti, Hartung, Lindner, Magritte, Matisse, Murch and Samaras. Selected by William S. Lieberman, Director, Department of Drawings and Prints. 1st floor, gallery 1. (Opened August 2)
- Through Oct. 2 BRUCE DAVIDSON. 40 photographs from Davidson's essays on England, Wales, Los Angeles. Selected by John Szarkowski, Director, Photography Department. Edward Steichen Center, 3rd floor. (Opened July 7)
- Through October RECENT ACQUISITIONS: OPTICAL ART. Part of a continuing series of special exhibitions drawn from the Museum Collections. Directed by Dorothy C. Miller, Curator of Museum Collections. 2nd floor, gallery 19. (Opened April 6 as one section of larger acquisitions show)

GALLERY TALKS A. L. Chanin, Staff Lecturer. Thursdays: 6 p.m.; Fridays and Saturdays: 3:30 p.m.

		<u>Time</u>	<u>Floor</u>	<u>Gallery</u>
Oct. 1	Tchelitchew and Dubuffet	3:30	3rd	5
6	Jackson Pollock and American Abstraction	6	3rd	7
7	Chagall and de Chirico: The Facts of Fantasy	3:30	3rd	2
8	Monet's "Water Lilies"	3:30	2nd	13
13	Futurism: The Italian Challenge	6	2nd	15
14	Picasso's "Guernica"	3:30	3rd	4
15	Two Masterpieces by Rousseau	3:30	2nd	1
20	Expressionism	6	2nd	6
21	Abstract Masters: Kandinsky and Mondrian	3:30	2nd	16
22	Viewpoints in Modern Sculpture	3:30	3rd	15
27	Paintings by Braque	6	2nd	10
28	Post-Impressionism: Degas, Toulouse-Lautrec, van Gogh	3:30	2nd	3
29	Japanese Art	3:30	1st	4

FILM SHOWINGS

Five Interspersed Series

	<u>Days</u>	<u>Hours</u>
THE FILMS OF JORIS IVENS	(Mondays	2:00 & 5:30 p.m.
Sat. Oct. 1 - Sun. Oct. 9 (except Wed. Oct. 5)	(Tuesdays	2:00 & 5:30 p.m.
NEW CINEMA: THE NETHERLANDS	(Thursdays	2:00, 5:30 & 8:00 p.m.
Mon. Oct. 10 - Sun. Oct. 16 (except Wed. Oct. 12)	(Fridays	2:00 & 5:30 p.m.
FILMS BY PORTER, INCE AND HART	(Saturdays	11:30 a.m., 3:00 & 5:30 p.m.
Mon. Oct. 17 - Fri. Nov. 18 (except Wednesdays)	(Sundays	2:00 & 5:30 p.m.

WEDNESDAYS AT NOON (continuing)	Wednesdays	12:00 noon
FILMS FROM THE ARCHIVE (continuing)	Wednesdays	2:00 & 5:30 p.m.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA

Painting and Sculpture

- ART ISRAEL: 26 PAINTERS & SCULPTORS. Municipal Art Galleries, Los Angeles (Sept. 13-Oct. 16); Portland Art Museum, Portland, Oregon (Oct. 31-Nov. 28)
- EURRI AND FONTANA. Wells College, Aurora, N.Y. (Sept. 16-Oct. 9); Kenyon College, Gambier, Ohio (Oct. 21-Nov. 13)
- CONTEMPORARY EUROPEAN WATERCOLORS. Dulin Gallery of Art, Knoxville, Tenn. (Oct. 1-23)
- JOSEF ALBERS: HOMAGE TO THE SQUARE. Madison Art Center, Madison, Wisc. (Oct. 3-24)
- MILTON AVERY. Ithaca College, Ithaca, N.Y. (Oct. 9-30)
- "OPTICAL" ART. Portland Art Museum, Portland, Maine (Sept. 26-Oct. 23)

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MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA

Painting and Sculpture (cont'd)

ROBERT MOTHERWELL: WORKS ON PAPER. Baltimore Museum of Art, Baltimore, Md. (Sept. 13-Oct. 16); Indiana University, Bloomington, Indiana (Oct. 31-Nov. 20)

TAPESTRIES AND RUGS BY CONTEMPORARY PAINTERS & SCULPTORS. State University College, Oswego, N.Y. (Sept. 14-Oct. 5); Lyman Allyn Museum, New London, Conn. (Oct. 21-Nov. 13)

VICTOR VASARELY. University of Minnesota Gallery, Minneapolis, Minn. (Sept. 26-Oct. 24)

Drawings and Prints

BRIDGET RILEY: DRAWINGS. State University College, Brockport, N.Y. (Oct. 1-23)

CAROL SUMMERS. Southern Illinois University, Alton, Ill. (Sept. 16-Oct. 7)

DAVID SMITH: DRAWINGS. Wichita State University, Wichita, Kansas (Oct. 26-Nov. 16)

DRAWINGS BY YVES TANGUY. J. B. Speed Art Museum, Louisville, Kentucky (Oct. 4-31)

DRAWINGS FROM THE MUSEUM OF MODERN ART: JOHN S. NEWBERRY COLLECTION. University of Utah, Salt Lake City, Utah (Oct. 2-23)

AN INTERNATIONAL REPORT: 25 PRINTS FROM THE COLLECTION. Wittenberg University, Springfield, Ohio (Sept. 24-Oct. 15)

MANHATTAN. State University College, Geneseo, N.Y. (Sept. 22-Oct. 12)

PAINTERS FOR THE THEATER. Telfair Academy of Arts & Sciences, Savannah, Ga. (Oct. 14-Nov. 6)

PAUL KLEE. Akron Art Institute, Akron, Ohio (Oct. 3-24)

RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. Fresno State College, Fresno, Calif. (Sept. 18-Oct. 9); Southwest Texas State College, San Marcos, Texas (Oct. 23-Nov. 13)

Photography

ANDRÉ KERTESZ. Goucher College, Towson, Maryland (Sept. 18-Oct. 9)

ELLIOTT ERWITT: IMPROBABLE PHOTOGRAPHS. East Tennessee State University, Johnson City, Tenn. (Oct. 7-28)

GLAMOUR PORTRAITS. Hopkins Center, Dartmouth College, Hanover, N.H. (Oct. 7-28)

JACQUES-HENRI LARTIGUE. Circulated by the National Gallery of Canada in Ottawa to Canadian institutions (Aug.-Dec.)

THE PHOTOGRAPHER'S EYE. Kenyon College, Gambier, Ohio (Sept. 16-Oct. 9); Baltimore Museum of Art, Baltimore, Md. (Oct. 24-Nov. 28)

WALKER EVANS. Circulated by the National Gallery of Canada in Ottawa to Canadian institutions (Aug.-Dec.)

Architecture and Design

ARCHITECTURE WITHOUT ARCHITECTS. Rochester Memorial Art Gallery, Rochester, N.Y. (Oct. 16-Nov. 13)

MODERN ARCHITECTURE, U.S.A. University of Manitoba & Winnipeg Art Gallery (jointly), Winnipeg, Canada (Sept. 15-Oct. 27)

TWENTIETH CENTURY ENGINEERING. University of South Florida, Tampa, Fla. (Sept. 19-Oct. 10)

WHAT IS MODERN ARCHITECTURE? Nova Scotia Technical College, Halifax, Canada (Sept. 16-Oct. 9)

Children's Art

CHILDREN'S ART FROM HONG KONG SCHOOLS. Coos Artists League, Coos Bay, Oregon (Sept. 16-Oct. 9)

PAINTINGS & COLLAGES FROM THE CHILDREN'S ART CARNIVAL IN INDIA. Hunter Gallery of Art, Chattanooga, Tenn. (Oct. 9-30)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABOARD

AMERICAN COLLAGES. Boymans-van Beuningen Museum, Rotterdam, Netherlands (Sept. 19-Oct. 30)

ARCHITECTURE WITHOUT ARCHITECTS. Robert McDougall Art Gallery, Christchurch, New Zealand (Oct. 3-23)

THE BITTER YEARS. Museum of Applied Arts, Oslo, Norway (Sept. 6-Oct. 16)

LETTERING BY MODERN ARTISTS. Museo de Bellas Artes, Caracas, Venezuela (Sept.-Oct.)

ROBERT MOTHERWELL. Museo Civico, Turin, Italy (Sept.-Oct.)

DAVID SMITH SCULPTURES. Kunsthalle, Basel, Switzerland (Oct. 22-Nov. 27)

TWO DECADES OF AMERICAN PAINTING. National Museum of Modern Art, Tokyo, Japan (Oct. 15-Nov. 1)

VISIONARY ARCHITECTURE (copy 1). Centro Colombo-Americano, Medellin, Colombia (Oct.)