

The Museum of Modern Art

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Louis Kahn's Art Gallery for Yale University, which according to Yale Professor Vincent Scully, "...marks the beginning of Kahn's mature career," is one of the major buildings featured in the comprehensive review of THE ARCHITECTURE OF LOUIS I. KAHN on view at The Museum of Modern Art in New York from April 26 through May 30. Mr. Kahn, who was teaching at Yale in 1951-53 when the Gallery was built, served as chief critic of Architectural Design at Yale from 1947 to 1952, and was Professor of Architecture there from 1947 to 1957.

Professor Scully goes on to say that in the Yale University Art Gallery, "Kahn's own force begins to be felt, his solemn shaping of volumes of space with unadorned concrete and masonry structure, his integration of the utilities into the structural and spatial order, his determined, awkward groping toward a synthesis of two complementaries: the special character of the institution and the geometric fundamentals of his design."

The exhibition, directed by Arthur Drexler, Director of the Museum's Department of Architecture and Design, and selected and installed by Ludwig Glaeser, Associate Curator of Architecture, in collaboration with Mr. Drexler, surveys the achievements which have brought the 65-year-old American architect international acclaim.

Mr. Drexler has written, "Kahn's effort to make architectural form coincide with real and symbolic functions has profoundly impressed students and influenced his peers -- more perhaps than any other architectural philosophy since Mies' work in the forties."

The exhibition will also include a continuous projection of color slides accompanied by a synchronized recorded narration by Mr. Scully. In the narration, Mr. Scully says, "Structure, light, the relationship to nature and to other buildings -- how many the fundamentals of architecture are. Over the years, over the past fifteen years especially,

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