The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 15 Wednesday, February 16, 1966 FOR IMMEDIATE RELEASE

On Saturday, February 19, The Museum of Modern Art Film Library will show eight additional animated films, not previously shown in its recent program of animated shorts. The films to be screened include seven shorts from the "Cinéastes Associés" in France, produced by Jacques Forgeot, and THE POP SHOW by Fred Mogubgub of New York's School of Visual Arts. The films will be shown continuing from noon, the last program beginning at 5:30 p.m.; the entire program runs about one hour.

PROGRAM Saturday, February 19.

Films from "Cinéastes Associés" (France); produced by Jacques Forgeot:

LE CADEAU, directed by Jacques Vausseur.

CATCH, directed by Daniel Pauquet.

LE THEATRE DE MONSIEUR ET MADAME KABAL, directed by Walerian Borowczyk.

L'ENCYCLOPEDIE DE GRAND-MAMAN, directed by Walerian Borowczyk.

ACTE SANS PAROLE, directed by Bruno and Guido Bettiol.

LA PORTE, directed by Jacques Vausseur.

LES JEUX DES ANGES, directed by Walerian Borowczyk.

THE POP SHOW, directed by Fred Mogubgub for Herbert Sargent.

Program subject to change without notice.

Additional information available from Elizabeth Shaw, Director, and Linda Gordon, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53

Street, New York, N.Y. 10019. CIrcle 5-8900.