

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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The Junior Council of The Museum of Modern Art has published a limited edition portfolio, ETCHINGS FROM ECCLESIASTES, by William Majors, with an introduction by Fritz Eichenberg, Director of the Pratt Graphic Art Center.

Born in 1930, William Majors studied in this country and abroad. His work is represented in the collections of The Museum of Modern Art, the Metropolitan Museum and the Brooklyn Museum. Of the varied technique of the etchings, Professor Eichenberg states: "These plates are essays in aquatint and sugarlift, running the gamut from delicate lyrical etchings in hardground to strongly patterned abstract forms in heightened relief, produced by drops of congealed glue on a copper plate."

The eighteen etchings in each portfolio are printed, signed and numbered by the artist on Rives BFK paper. An accompanying text, selected by the artist and Susan Stedman from the Book of Ecclesiastes, is set in English Monotype Bembo. The edition is limited to 90 copies, 85 of which are for sale. Ten portfolios, with trial proofs, numbered I - X, are \$200 (Members' price \$150) and 75 portfolios, numbered 1 - 75, are \$175 (Members' price \$135). Etchings and text are enclosed in a portfolio 14 1/2 x 17 1/2 inches, covered in Bancroft Natural Finish Buckram, with a slipcase covered in Strathmore Pyro Brown paper.

Ecclesiastes has long been a source of inspiration and appeal, a subject which lends itself to artistic treatment. Professor Eichenberg states in summation: "The prints speak of a love for man and for the work of his hands. They were conceived, drawn, etched, and printed with great devotion by a gifted artist guided by profound convictions."

Additional information available from Elizabeth Shaw, Director, and Patricia Kaplan, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N. Y. 10019. Circle 5-8900.