

No. 106  
FOR IMMEDIATE RELEASE  
October 8, 1965

SPECIAL TO WISCONSIN DELLS EVENTS

H.H. Bennett, the pioneer photographer who lived in Wisconsin Dells from 1857 -- when it was still called Kilbourn City -- until his death in 1908, is one of 34 photographers represented in the current exhibition of RECENT ACQUISITIONS: PHOTOGRAPHY now on view at The Museum of Modern Art in New York. The studio, which Mr. Bennett founded just one hundred years ago, in 1865, is still in operation, now under the direction of his daughters Miriam Bennett and Ruth Bennett Dyer.

The exhibition, selected by Yeu-Bun Yee of the Photography Department, contains approximately 40 representative works chosen from almost 2,000 prints acquired by The Museum of Modern Art in the past five years. Mr. Bennett's study of The Layton Studios is one of two Bennett prints acquired by the Museum in that time. The exhibition is on view in the Museum's third floor Edward Steichen Photography Center from October 6 through the fall.

In his introduction to the exhibition, Mr. Yee says, "The intent of a photographer is best revealed in his total work. The Recent Acquisitions exhibition consists of separate definitive statements giving extracts from the photographers' more encompassing portfolios. In this context, there must be a willingness on the part of the spectator to experience each photograph for its fullest intention."

The styles represented range from the "instant" documentaries of Winogrand and Kalisher, to the "studied" prints of Uelsmann, Faubion and Sommer, to the use of abstract color in the photographs of Naomi Savage.

The Museum's unique Photography Collection consists of more than 7,000

prints by 1,000 photographers, ranging from 1839 to the present, with emphasis on 20th century work. All the works acquired are studied, discussed and voted on by the Committee on the Museum Collections before being submitted to the Board of Trustees for final approval. Works are brought before the Committee by members of the curatorial staff of various departments -- in this case, the Director of the Department of Photography, John Szarkowski -- in consultation with the Director of Museum Collections.

In the Edward Steichen Photography Center's galleries about 200 prints from the Collection are always on view in addition to a special series of temporary shows drawn from the Collection or on temporary loan to the Museum. Large loan shows are also presented periodically in the Museum's first floor exhibition galleries.

The Museum initially exhibited photographs in 1932, just three years after the institution was founded, and began to acquire them for the Collection the following year. In 1940, The Museum of Modern Art became the first to establish a curatorial department devoted exclusively to this medium. But, it was only with the addition of the Photography Center in May, 1964, that the Department was provided with permanent exhibition space and accessible study-storage area so that its outstanding collection of photographs can now be consulted and viewed by students, scholars and the interested public.

\*\*\*\*\*

For more information and additional information available from Elizabeth Shaw, Director of the Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-5900.

No. 106A  
FOR IMMEDIATE RELEASE  
October 8, 1965

SPECIAL TO MADISON CAPITOL TIMES

H.H. Bennett, the pioneer photographer who lived in Wisconsin Dells from 1857 -- when it was still called Kilbourn City -- until his death in 1908, is one of 34 photographers represented in the current exhibition of RECENT ACQUISITIONS: PHOTOGRAPHY now on view at The Museum of Modern Art in New York. The studio, which Mr. Bennett founded just one hundred years ago, in 1865, is still in operation, now under the direction of his daughters Miriam Bennett and Ruth Bennett Dyer.

The exhibition, selected by Yeu-Bun Yee of the Photography Department, contains approximately 40 representative works chosen from almost 2,000 prints acquired by The Museum of Modern Art in the past five years. Mr. Bennett's study of The Layton Studios is one of two Bennett prints acquired by the Museum in that time. The exhibition is on view in the Museum's third floor Edward Steichen Photography Center from October 6 through the fall.

In his introduction to the exhibition, Mr. Yee says, "The intent of a photographer is best revealed in his total work. The Recent Acquisitions exhibition consists of separate definitive statements giving extracts from the photographers' more encompassing portfolios. In this context, there must be a willingness on the part of the spectator to experience each photograph for its fullest intention."

The styles represented range from the "instant" documentaries of Winogrand and Kalisher, to the "studied" prints of Uelsmann, Faubion and Sommer, to the use of abstract color in the photographs of Naomi Savage.

The Museum's unique Photography Collection consists of more than 7,000  
(more)

prints by 1,000 photographers, ranging from 1839 to the present, with emphasis on 20th century work. All the works acquired are studied, discussed and voted on by the Committee on the Museum Collections before being submitted to the Board of Trustees for final approval. Works are brought before the Committee by members of the curatorial staff of various departments -- in this case, the Director of the Department of Photography, John Szarkowski -- in consultation with the Director of Museum Collections.

In the Edward Steichen Photography Center's galleries about 200 prints from the Collection are always on view in addition to a special series of temporary shows drawn from the Collection or on temporary loan to the Museum. Large loan shows are also presented periodically in the Museum's first floor exhibition galleries.

The Museum initially exhibited photographs in 1932, just three years after the institution was founded, and began to acquire them for the Collection the following year. In 1940, The Museum of Modern Art became the first to establish a curatorial department devoted exclusively to this medium. But, it was only with the addition of the Photography Center in May, 1964, that the Department was provided with permanent exhibition space and accessible study-storage area so that its outstanding collection of photographs can now be consulted and viewed by students, scholars and the interested public.

\*\*\*\*\*

Photographs and additional information available from Elizabeth Shaw, Director, and Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.

400  
No. 106B  
FOR IMMEDIATE RELEASE  
October 8, 1965

SPECIAL TO WISCONSIN STATE JOURNAL

H.H. Bennett, the pioneer photographer who lived in Wisconsin Dells from 1857 -- when it was still called Kilbourn City -- until his death in 1908, is one of 34 photographers represented in the current exhibition of RECENT ACQUISITIONS: PHOTOGRAPHY now on view at The Museum of Modern Art in New York. The studio, which Mr. Bennett founded just one hundred years ago, in 1865, is still in operation, now under the direction of his daughters Miriam Bennett and Ruth Bennett Dyer.

The exhibition, selected by Yeu-Bun Yee of the Photography Department, contains approximately 40 representative works chosen from almost 2,000 prints acquired by The Museum of Modern Art in the past five years. Mr. Bennett's study of The Layton Studios is one of two Bennett prints acquired by the Museum in that time. The exhibition is on view in the Museum's third floor Edward Steichen Photography Center from October 6 through the fall.

In his introduction to the exhibition, Mr. Yee says, "The intent of a photographer is best revealed in his total work. The Recent Acquisitions exhibition consists of separate definitive statements giving extracts from the photographers' more encompassing portfolios. In this context, there must be a willingness on the part of the spectator to experience each photograph for its fullest intention."

The styles represented range from the "instant" documentaries of Winogrand and Kalisher, to the "studied" prints of Uelsmann, Faubion and Sommer, to the use of abstract color in the photographs of Naomi Savage.

The Museum's unique Photography Collection consists of more than 7,000

(more)

prints by 1,000 photographers, ranging from 1839 to the present, with emphasis on 20th century work. All the works acquired are studied, discussed and voted on by the Committee on the Museum Collections before being submitted to the Board of Trustees for final approval. Works are brought before the Committee by members of the curatorial staff of various departments -- in this case, the Director of the Department of Photography, John Szarkowski -- in consultation with the Director of Museum Collections.

In the Edward Steichen Photography Center's galleries about 200 prints from the Collection are always on view in addition to a special series of temporary shows drawn from the Collection or on temporary loan to the Museum. Large loan shows are also presented periodically in the Museum's first floor exhibition galleries.

The Museum initially exhibited photographs in 1932, just three years after the institution was founded, and began to acquire them for the Collection the following year. In 1940, The Museum of Modern Art became the first to establish a curatorial department devoted exclusively to this medium. But, it was only with the addition of the Photography Center in May, 1964, that the Department was provided with permanent exhibition space and accessible study-storage area so that its outstanding collection of photographs can now be consulted and viewed by students, scholars and the interested public.

\*\*\*\*\*

Photographs and additional information available from Elizabeth Shaw, Director, and Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.

# THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

No. 106C  
October 9, 1965  
FOR IMMEDIATE RELEASE

SPECIAL TO HUNTERDON COUNTY DEMOCRAT, TRENTON TIMES AND TRENTONIAN

Michael Ciavelino, of Flemington, New Jersey, is one of 34 photographers represented in the exhibition RECENT ACQUISITIONS: PHOTOGRAPHY at The Museum of Modern Art in New York. Mr. Ciavelino who was born in Brooklyn, New York, in 1924, and studied at Teachers College, Columbia University, teaches elementary school in Flemington.

The exhibition, selected by Yeu-Bun Yee of the Photography Department, contains approximately 40 representative works chosen from almost 2,000 prints acquired by The Museum of Modern Art in the past five years. The exhibition is now on view in the Museum's third floor Edward Steichen Photography Center from October 6 through November.

In his introduction to the exhibition, Mr. Yee says, "The intent of a photographer is best revealed in his total work. The Recent Acquisitions exhibition consists of separate definitive statements giving extracts from the photographers' more encompassing portfolios. In this context, there must be a willingness on the part of the spectator to experience each photograph for its fullest intention."

The styles represented range from the "instant" documentaries of Winogrand and Kalisher, to the "studied" prints of Uelsmann, Faubion and Semmer, to the use of abstract color in the photographs of Naomi Savage.

The Museum's unique Photography Collection consists of more than 7,000 prints by 1,000 photographers, ranging from 1839 to the present, with emphasis on 20th century work. All the works acquired are studied, discussed and voted on by the Committee on the Museum Collections before being submitted to the Board of Trustees for final approval. Works are brought before the Committee by members of the curatorial staff of various departments -- in this case, the <sup>Director of the</sup> Department of Photography, John Szarkowski -- in consultation with the Director of Museum Collections.

(more)

In the Edward Steichen Photography Center's galleries about 200 prints from the Collection are always on view in addition to a special series of temporary shows drawn from the Collection or on temporary loan to the Museum. Large loan shows are also presented periodically in the Museum's first floor exhibition galleries.

The Museum initially exhibited photographs in 1932, just three years after the institution was founded, and began to acquire them for the Collection the following year. In 1940, the Museum of Modern Art became the first to establish a curatorial department devoted exclusively to this medium. But, it was only with the addition of the Photography Center in May, 1964, that the Department was provided with permanent exhibition space and accessible study-storage area so that its outstanding collection of photographs can now be consulted and viewed by students, scholars and the interested public.

\*\*\*\*\*

Photographs and additional information available from Elizabeth Shaw, Director, Department of Public Information and Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N. Y. 10019. Circle 5-8900.

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 106D  
Wednesday, Oct. 13, 1965  
FOR IMMEDIATE RELEASE

SPECIAL TO THE TORONTO GLOBE AND MAIL AND TO THE TORONTO STAR

Robert Cowan, who was born in Toronto in 1930, is one of 34 photographers represented in the current exhibition of RECENT ACQUISITIONS: PHOTOGRAPHY now on view at The Museum of Modern Art in New York. An artist whose avocation is portrait photography, Mr. Cowan now lives in Brooklyn, New York.

The exhibition, selected by Yau-Bun Yee of the Photography Department, contains approximately 40 representative works chosen from almost 2,000 prints acquired by The Museum of Modern Art in the past five years. The show opened in the Museum's third floor Edward Steichen Photography Center on October 6.

In his introduction to the exhibition, Mr. Yee says, "The intent of a photographer is best revealed in his total work. The Recent Acquisitions exhibition consists of separate definitive statements giving extracts from the photographers' more encompassing portfolios. In this context, there must be a willingness on the part of the spectator to experience each photograph for its fullest intention."

The styles represented range from the "instant" documentaries of Winegrand and Kalisher, to the "studied" prints of Uelsmann, Faubion and Semmer, to the use of abstract color in the photographs of Naomi Savage.

The Museum's unique Photography Collection consists of more than 7,000 prints by 1,000 photographers, ranging from 1839 to the present, with emphasis on 20th century work. All the works acquired are studied, discussed and voted on by the Committee on the Museum Collections before being submitted to the Board of Trustees for final approval. Works are brought before the Committee by members of the curatorial staff of various departments -- in this case, the Director of the Department of Photography, John Szarkowski -- in consultation with the Director of Museum Collections.

more...

In the Edward Steichen Photography Center's galleries about 200 prints from the Collection are always on view in addition to a special series of temporary shows drawn from the Collection or on temporary loan to the Museum. Large loan shows are also presented periodically in the Museum's first floor exhibition galleries.

165

The Museum initially exhibited photographs in 1932, just three years after the institution was founded, and began to acquire them for the Collection the following year. In 1940, The Museum of Modern Art became the first to establish a curatorial department devoted exclusively to this medium. But, it was only with the addition of the Photography Center in May, 1964, that the Department was provided with permanent exhibition space and accessible study-storage area so that its outstanding collection of photographs can now be consulted and viewed by students, scholars and the interested public.

\*\*\*\*\*

Photographs and additional information available from Elizabeth Shaw, Director, and Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 106E  
Wednesday, Oct. 13, 1965  
FOR IMMEDIATE RELEASE

SPECIAL TO LEXINGTON, KENTUCKY HERALD AND LEADER

Van Deren Coke, who was born in Lexington, Kentucky, in 1921, is one of 34 photographers represented in the current exhibition of RECENT ACQUISITIONS: PHOTOGRAPHY on view at The Museum of Modern Art in New York this fall. Mr. Coke, who studied art and art history at the University of Kentucky, now lives in Albuquerque, New Mexico.

The exhibition, selected by Yeu-Bun Yee of the Photography Department, contains approximately 40 representative works chosen from almost 2,000 prints acquired by The Museum of Modern Art in the past five years. The show is on view in the Museum's third floor Edward Steichen Photography Center.

In his introduction to the exhibition, Mr. Yee says, "The intent of a photographer is best revealed in his total work. The Recent Acquisitions exhibition consists of separate definitive statements giving extracts from the photographers' more encompassing portfolios. In this context, there must be a willingness on the part of the spectator to experience each photograph for its fullest intention."

The styles represented range from the "instant" documentaries of Winogrand and Kalisher, to the "studied" prints of Uelsmann, Faubion and Sommer, to the use of abstract color in the photographs of Naomi Savage.

The Museum's unique Photography Collection consists of more than 7,000 prints by 1,000 photographers, ranging from 1839 to the present, with emphasis on 20th century work. All the works acquired are studied, discussed and voted on by the Committee on the Museum Collections before being submitted to the Board of Trustees for final approval. Works are brought before the Committee by members of the curatorial staff of various departments -- in this case, the Director of the Department of Photography, John Szarkowski -- in consultation with the Director of Museum Collections.

more...

In the Edward Steichen Photography Center's galleries about 200 prints from the Collection are always on view in addition to a special series of temporary shows drawn from the Collection or on temporary loan to the Museum. Large loan shows are also presented periodically in the Museum's first floor exhibition galleries.

The Museum initially exhibited photographs in 1932, just three years after the institution was founded, and began to acquire them for the Collection the following year. In 1940, The Museum of Modern Art became the first to establish a curatorial department devoted exclusively to this medium. But, it was only with the addition of the Photography Center in May, 1964, that the Department was provided with permanent exhibition space and accessible study-storage area so that its outstanding collection of photographs can now be consulted and viewed by students, scholars and the interested public.

\*\*\*\*\*

Photographs and additional information available from Elizabeth Shaw, Director, and Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 106F

Wednesday, Oct. 13, 1965

FOR IMMEDIATE RELEASE

SPECIAL TO THE ALBUQUERQUE JOURNAL AND TO THE ALBUQUERQUE TRIBUNE

Van Deren Coke, who lives in Albuquerque, teaches at the University of New Mexico and is director of the University Art Gallery, is one of 34 photographers represented in the current exhibition of RECENT ACQUISITIONS: PHOTOGRAPHY now on view at The Museum of Modern Art in New York through the fall. Mr. Coke was born in Lexington, Kentucky, in 1921, studied art history at the University of Kentucky, did graduate work at Indiana University and Harvard. His photographs have been shown in galleries in New York City, at George Eastman House in Rochester, New York, and the Royal Ontario Museum in Canada.

The exhibition, selected by Yeu-Bun Yee of the Photography Department, contains approximately 40 representative works chosen from almost 2,000 prints acquired by The Museum of Modern Art in the past five years. The show is on view in the Museum's third floor Edward Steichen Photography Center.

In his introduction to the exhibition, Mr. Yee says, "The intent of a photographer is best revealed in his total work. The Recent Acquisitions exhibition consists of separate definitive statements giving extracts from the photographers' more encompassing portfolios. In this context, there must be a willingness on the part of the spectator to experience each photograph for its fullest intention."

The styles represented range from the "instant" documentaries of Winogrand and Kalisher, to the "studied" prints of Uelsmann, Faubion and Sommer, to the use of abstract color in the photographs of Naomi Savage.

The Museum's unique Photography Collection consists of more than 7,000 prints by 1,000 photographers, ranging from 1839 to the present, with emphasis on 20th century work. All the works acquired are studied, discussed and voted on by the Committee on the Museum Collections before being submitted to the Board of Trustees for final approval. Works are brought before the Committee by members of the curatorial staff

more...

of various departments -- in this case, the Director of the Department of Photography, John Szarkowski -- in consultation with the Director of Museum Collections.

In the Edward Steichen Photography Center's galleries about 200 prints from the Collection are always on view in addition to a special series of temporary shows drawn from the Collection or on temporary loan to the Museum. Large loan shows are also presented periodically in the Museum's first floor exhibition galleries.

The Museum initially exhibited photographs in 1932, just three years after the institution was founded, and began to acquire them for the Collection the following year. In 1940, The Museum of Modern Art became the first to establish a curatorial department devoted exclusively to this medium. But, it was only with the addition of the Photography Center in May, 1964, that the Department was provided with permanent exhibition space and accessible study-storage area so that its outstanding collection of photographs can now be consulted and viewed by students, scholars and the interested public.

\*\*\*\*\*

Photographs and additional information available from Elizabeth Shaw, Director, and Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 106G

Wednesday, Oct. 13, 1965  
FOR IMMEDIATE RELEASE

## SPECIAL TO SAN FRANCISCO PAPERS

*Chronicle, Examiner, News-Coll Bulletin*

Dwain Faubion, San Francisco photographer, is one of 34 artists represented in the current exhibition of RECENT ACQUISITIONS: PHOTOGRAPHY now on view at The Museum of Modern Art in New York. Mr. Faubion was born in Hartline, Washington, in 1921.

The exhibition, selected by Yeu-Bun Yee of the Photography Department, contains approximately 40 representative works chosen from almost 2,000 prints acquired by The Museum of Modern Art in the past five years. The show is on view in the Museum third floor Edward Steichen Photography Center.

In his introduction to the exhibition, Mr. Yee says, "The intent of a photographer is best revealed in his total work. The Recent Acquisitions exhibition consists of separate definitive statements giving extracts from the photographers' more encompassing portfolios. In this context, there must be a willingness on the part of the spectator to experience each photograph for its fullest intention."

The styles represented range from the "instant" documentaries of Winogrand and Kalisher, to the "studied" prints of Uelsmann, Faubion and Sommer, to the use of abstract color in the photographs of Naomi Savage.

The Museum's unique Photography Collection consists of more than 7,000 prints by 1,000 photographers, ranging from 1839 to the present, with emphasis on 20th century work. All the works acquired are studied, discussed and voted on by the Committee on the Museum Collections before being submitted to the Board of Trustees for final approval. Works are brought before the Committee by members of the curatorial staff of various departments -- in this case, the Director of the Department of Photography, John Szarkowski -- in consultation with the Director of Museum Collections.

more...

In the Edward Steichen Photography Center's galleries about 200 prints from the Collection are always on view in addition to a special series of temporary shows drawn from the Collection or on temporary loan to the Museum. Large loan shows are also presented periodically in the Museum's first floor exhibition galleries.

The Museum initially exhibited photographs in 1932, just three years after the institution was founded, and began to acquire them for the Collection the following year. In 1940, The Museum of Modern Art became the first to establish a curatorial department devoted exclusively to this medium. But, it was only with the addition of the Photography Center in May, 1964, that the Department was provided with permanent exhibition space and accessible study-storage area so that its outstanding collection of photographs can now be consulted and viewed by students, scholars and the interested public.

\*\*\*\*\*

Photographs and additional information available from Elizabeth Shaw, Director, and Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.

THE MUSEUM OF MODERN ART  
NEW YORK 19

412  
11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

No. 106H  
Friday, Oct. 21, 1965  
FOR IMMEDIATE RELEASE

SPECIAL TO TIMES, NEW MILFORD, CONN.

Andreas Feininger, who lives in New Milford, Connecticut, is one of 34 photographers represented in the current exhibition of RECENT ACQUISITIONS: PHOTOGRAPHY on view at The Museum of Modern Art in New York this fall. Mr. Feininger, who was born in Paris in 1906 and studied at the Bauhaus in Weimar, Germany, is a staff photographer for LIFE magazine.

The exhibition, selected by Yeu-Bun Yee of the Photography Department, contains approximately 40 representative works chosen from almost 2,000 prints acquired by The Museum of Modern Art in the past five years. The show is on view in the Museum third floor Edward Steichen Photography Center.

In his introduction to the exhibition, Mr. Yee says, "The intent of a photographer is best revealed in his total work. The Recent Acquisitions exhibition consists of separate definitive statements giving extracts from the photographers' more encompassing portfolios. In this context, there must be a willingness on the part of the spectator to experience each photograph for its fullest intention."

The styles represented range from the "instant" documentaries of Winogrand and Kalisher, to the "studied" prints of Uelsmann, Faubion and Semmer, to the use of abstract color in the photographs of Naomi Savage.

The Museum's unique Photography Collection consists of more than 7,000 prints by 1,000 photographers, ranging from 1839 to the present, with emphasis on 20th century work. All the works acquired are studied, discussed and voted on by the Committee on the Museum Collections before being submitted to the Board of Trustees for final approval. Works are brought before the Committee by members of the curatorial staff of various departments -- in this case, the Director of the Department of Photography, John Szarkowski -- in consultation with the Director of Museum Collections.

(more)

In the Edward Steichen Photography Center's galleries about 200 prints from the Collection are always on view in addition to a special series of temporary shows drawn from the Collection or on temporary loan to the Museum. Large loan shows are also presented periodically in the Museum's first floor exhibition galleries.

The Museum initially exhibited photographs in 1932, just three years after the institution was founded, and began to acquire them for the Collection the following year. In 1940, The Museum of Modern Art became the first to establish a curatorial department devoted exclusively to this medium. But, it was only with the addition of the Photography Center in May, 1964, that the Department was provided with permanent exhibition space and accessible study-storage area so that its outstanding collection of photographs can now be consulted and viewed by students, scholars and the interested public.

\*\*\*\*\*

Photographs and additional information available from Elizabeth Shaw, Director, and Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.

# THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET  
TELEPHONE: CIRCLE 5-8900  
CABLES: MODERNART, NEW-YORK

No. 1061  
Friday, Oct. 22, 1965  
FOR IMMEDIATE RELEASE

SPECIAL TO PENN STATE DAILY, UNIVERSITY PARK PAPERS AND PHILADELPHIA PAPERS

Bill Hanson, who lives in State College, Pennsylvania, and is an Assistant Professor of Art at Pennsylvania State University, is one of 34 photographers represented in the current exhibition of RECENT ACQUISITIONS: PHOTOGRAPHY at The Museum of Modern Art in New York this fall. The 36-year old painter-photographer is also represented in the photographic collection of George Eastman House in Rochester, New York.

The exhibition, selected by Yeu-Bun Yee of the Photography Department, contains approximately 40 representative works chosen from almost 2,000 prints acquired by The Museum of Modern Art in the past five years. The show is on view in the Museum third floor Edward Steichen Photography Center.

In his introduction to the exhibition, Mr. Yee says, "The intent of a photographer is best revealed in his total work. The Recent Acquisitions exhibition consists of separate definitive statements giving extracts from the photographers' more encompassing portfolios. In this context, there must be a willingness on the part of the spectator to experience each photograph for its fullest intention."

The styles represented range from the "instant" documentaries of Winogrand and Kalisher, to the "studied" prints of Uelsmann, Faubion and Sommer, to the use of abstract color in the photographs of Naomi Savage.

The Museum's unique Photography Collection consists of more than 7,000 prints by 1,000 photographers, ranging from 1839 to the present, with emphasis on 20th century work. All the works acquired are studied, discussed and voted on by the Committee on the Museum Collections before being submitted to the Board of Trustees for final approval. Works are brought before the Committee by members of the

more....

curatorial staff of various departments -- in this case, the Director of Photography, John Szarkowski -- in consultation with the Director of Museum Collections.

In the Edward Steichen Photography Center's galleries about 200 prints from the Collection are always on view in addition to a special series of temporary shows drawn from the Collection or on temporary loan to the Museum. Large loan shows are also presented periodically in the Museum's first floor exhibition galleries.

The Museum initially exhibited photographs in 1932, just three years after the institution was founded, and began to acquire them for the Collection the following year. In 1940, The Museum of Modern Art became the first to establish a curatorial department devoted exclusively to this medium. But, it was only with the addition of the Photography Center in May, 1964, that the Department was provided with permanent exhibition space and accessible study-storage area so that its outstanding collection of photographs can now be consulted and viewed by students, scholars and the interested public.

\*\*\*\*\*  
 Photographs and additional information available from Elizabeth Shaw, Director, and Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.

*Sent to:* the Collegian  
 PO Box 261  
 State College, Pa  
 Penn. State Froth  
 PO Box 845  
 University Park  
Jerome Weinstein  
 Centre Times  
 State College  
Walter Lister  
 Philadelphia Bulletin  
 300 v Market Sts.  
 Philadelphia  
Walter Annenberg  
 Inquirer  
 Philadelphia