

The Museum of Modern Art

53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 96

FOR RELEASE:

September 1, 1965

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

HOURS:	ADMISSION:
Weekdays: 11 a.m. - 6 p.m.	Adults: \$1.00
Thursdays: 11 a.m. - 9 p.m.	Children: 25 cents
Sundays: 12 noon - 6 p.m.	Members: Free
Labor Day: 11 a.m. - 6 p.m.	

Through-
out the
year

THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and sculpture galleries on the 2nd and 3rd floors, outdoor Sculpture Garden, Philip L. Goodwin Galleries for Architecture and Design, Paul J. Sachs Galleries for Drawings and Prints, Edward Steichen Photography Center, and Auditorium Lounge.

SEPTEMBER OPENINGS

Sept. 6-
December

44 DRAWINGS: RECENT ACQUISITIONS. Work dating from 1882 to 1964 by 33 artists from 9 countries. Included are drawings by Baskin, Calder, Feininger, Grosz, Kirchner, Matisse, Redon, as well as by younger artists. Also studies for sculpture by Rodin, Gonzalez and Nakian. Directed by William S. Lieberman, Curator, Department of Drawings and Prints. Paul J. Sachs Galleries for Drawings and Prints. 2nd floor.

7
Sept. 16
November

RECENT ACQUISITIONS: KAY SAGE TANGUY BEQUEST. About 30 works from the collection of the late Surrealist artists, Kay Sage and Yves Tanguy. Includes paintings, collages and drawings by them and by Breton, Delvaux, Ernst, Magritte, Miró, and a sculpture by Calder. Directed by Dorothy C. Miller, Curator, Museum Collections and Sara Mazo, Assistant Curator. 1st floor, gallery 6.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

Oct. 1-
Nov. 28

ROBERT MOTHERWELL. A selection of approximately 70 paintings and collages ranging from the '40s to the present by a leading abstract expressionist artist. Selected by Frank O'Hara, Associate Curator, Painting & Sculpture Exhibitions. Will later travel abroad. 1st floor, galleries 3 & 4.

Oct. 5-
Dec. 5

STRUCTURES FOR SOUND - MUSICAL INSTRUMENTS BY FRANCOIS & BERNARD BASCHET. A selection of musical instruments developed in the last ten years by the French sculptor, François Baschet, and his brother, Bernard Baschet, an engineer. The sounds of the Baschet instruments, though often similar to those produced by electronic means, are made by mechanical processes only: vibrations of metal elements energized by percussion; the sound is amplified by plastic balloons, metal sounding boards and tubes. Concerts have been given in Europe and the United States with music especially composed for this new range of sound. Directed by Ludwig Glaeser, Associate Curator, Department of Architecture & Design. 1st floor, galleries 5 & 6.

Oct. 6-

RECENT ACQUISITIONS: PHOTOGRAPHY. An exhibition of approximately 40 representative works chosen from almost 2,000 prints acquired by the Museum's Photography Department in the past five years. The show will contain the work of about 35 photographers. Although a few date from the 1890's, the majority were taken by young photographers within the last few years. Selected by Yeu-Bun Yee, Photography Department. Edward Steichen Photography Center. 3rd floor.

(more)

FUTURE OPENINGS - TEMPORARY EXHIBITIONS -2-

(96)

(Incomplete listing) cont'd

- Nov. 3- SCHOOL OF PARIS: PAINTINGS FROM THE FLORENE MAY SCHOENBORN & SAMUEL A.
Jan. 3, MARK COLLECTION. Forty-five capital works of paintings from one of the
1966 greatest private collections in the world of works of the early part of
the century. Directed by Monroe Wheeler, Director of Exhibitions &
Publications. Will later travel. 1st floor, galleries 1 & 2.
- November SCULPTURE IN GLASS. A small exhibition of objects designed by Arp, Ernst,
through and Picasso and made in glass in the ancient factories in Murano, Italy.
December Auditorium Gallery.
- Dec. 15- RENE MAGRITTE. Paintings and drawings. Selected by William C. Seitz,
Feb. 27, Curator, Painting & Sculpture Exhibitions. Catalog by James Thrall Soby.
1966 1st floor, galleries 3 & 4.
- Dec. 21- RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. The 34 unique and inven-
March 6, tive drawings in mixed media were recently presented to the Museum by an
1966 anonymous donor. They illustrate with contemporary symbols each canto of
the great Italian poem. The drawings are presently traveling under the
auspices of the International Council of the Museum. Directed by William
S. Lieberman, Curator of Drawings & Prints. 1st floor, galleries 5 & 6.
- Jan. 25- DOROTHEA LANGE (photographs). 1st floor, galleries 1 & 2.
March 22,
1966
- April 12- LOUIS I. KAHN (architecture). 1st floor, galleries 1 & 2.
May 22,
1966

CURRENT TEMPORARY EXHIBITIONS

- Through ELLIOTT ERWITT: IMPROBABLE PHOTOGRAPHS. About 45 photographs dealing
Oct. 3* with the absurdity of the commonplace. Selected by John Szarkowski,
Director, Department of Photography. Edward Steichen Photography Center,
3rd floor. (Opened June 30)
- Through GIACOMETTI. Approximately 145 sculptures, drawings and paintings selected
Oct. 10 by Peter Selz, Curator, Painting & Sculpture Exhibitions. The retrospec-
tive ranges from the famous European artist's surrealist beginnings to the
evolution of his postwar characteristic style. To be shown in Chicago,
Los Angeles and San Francisco. 1st floor & Sculpture Garden.
(Opened June 9)
- Through GLAMOUR PORTRAITS. An exhibition of about 45 prints, dating from about
Sept. 19 1850 to the present, by 12 photographers who have helped define our
changing notions of what a beautiful woman should look like. The se-
lection is concerned with "mythical" women, the photographer's invention
of beauty, not with specific beautiful women. Selected by John Szarkowski,
Director, Department of Photography. 1st floor, gallery 6. (Opened Aug. 3)
- Through MASUO IKEDA PRINTS. Born in 1934, Ikeda is one of the most promising
Sept. 19 artists in any medium in Japan today. A spirit of fantasy and sharp
satire, as well as his choice of engraving and drypoint, clearly distin-
guish his prints from the tourist production of woodcuts which so often
travel abroad as souvenirs from Japan. Directed by William S. Lieberman,
Curator, Department of Drawings & Prints. 1st floor, gall. 5. (Opened Aug. 10)

Through Sept. 6 MODERN ARCHITECTURE, U.S.A. Seventy-one buildings by approximately 37 architects on view in an exhibition of color transparencies reviewing 65 years of modern architecture in the U.S. The exhibition is being shown under the joint sponsorship of the Museum and The Graham Foundation for Advanced Studies in the Fine Arts. Selected and installed by Arthur Drexler, Director, Department of Architecture & Design. Will later travel in the U.S. and abroad. 1st floor. (Opened May 18)

Through Sept. 12* RECENT ACQUISITIONS: ASSEMBLAGE. Approximately 15 works by 12 artists: Arman, Mary Bauermeister, Marcelo Bonevardi, Jore Eielson, Vic Gentils, Hannah Höch, Richard Lindner, Leo Manso, Pablo Picasso, Manuel Rivera, Günther Uecker and Marian Warzecha. 1st fl., gall. 1. (Opened April 20)

Through Sept. 6 D. W. GRIFFITH: AMERICAN FILM MASTER. A pictorial outline of D. W. Griffith's career shown in still photographs from the Griffith films, photographs of the director at work, and original posters and programs for the films. Installed by Kathleen Haven, Staff Designer. Auditorium Lounge. (Opened April 19)

GALLERY TALKS Barbara Rex, Staff Lecturer for September - Thurs.: 6 p.m.; Fri., Sat.: 3:30 p.m. Ruth Gurin, Guest Lecturer - Mon., Tues., & Wed., 3:30 p.m.

	Time	Floor	Gallery
Sept. 1 Modern Architecture, U.S.A.	3:30	1st	4
2 Painters of the Human Condition	6:00	3rd	5
3 Masterworks by Matisse	3:30	2nd	5
4 Naive and Primitive Painting	3:30	2nd	1
6 Modern Printmaking: New Directions	6:00	3rd	Sachs
7 Sculpture in the Garden	3:30	1st	Garden
8 Modern Design	3:30	2nd	Goodwin
9 Mondrian and Early Geometrical Abstraction	6:00	2nd	17
10 Giacometti: Painting, Sculpture, Drawings	3:30	1st	4
11 Major Canvases by Picasso	3:30	2nd	10
13 Thomas Wilfred's <u>Lumia Suite, Op. 158</u>	3:30	off	Auditorium
14 Collage, Construction and Combine	3:30	2nd	9
15 Art Nouveau	3:30	2nd	3
16 Brancusi	6:00	3rd	12
17 Surrealism: the bizarre, fantastic and absurd	3:30	3rd	2
18 Picasso and His Circle	3:30	2nd	10
20 Painting Since 1945	3:30	3rd	7
21 From Cubism to Geometric Art	3:30	2nd	9
22 New Acquisitions	3:30	Main	Lobby
23 Giacometti: Sculptor-Painter	6:00	1st	4
24 What is Italian Futurism?	3:30	2nd	15
25 Assemblage and Pop Art	3:30	3rd	10
27 Abstract Beginnings	3:30	2nd	16
28 Bauhaus	3:30	2nd	Goodwin
29 Dada	3:30	3rd	1

FILM SHOWINGS. Daily screenings at 2 and 5:30 p.m.; Thursdays again at 8 p.m., except where noted; Saturdays: 11:30 a.m., 3 & 5:30 p.m.

Part II of a Series of Films Selected by Iris Barry, First Curator of the Film Library (continued)

- Sept. 1: REGAIN (HARVEST), 1939, France, directed by Marcel Pagnol; with Fernandel, Gabriel Gabiro, Crane Demazis.
- 2-4: CITIZEN KANE, 1941, U.S., directed by Orson Wells; with Wells, Joseph Cotten, Dorothy Comingore, Agnes Moorehead. Sept. 2: 2 & 8 p.m. showings only. Sept. 4: 11:30 a.m. & 5:30 p.m. showings only.

- Sept. 5-8: LOUISIANA STORY, 1948, U.S., produced and directed by Robert Flaherty, photographed by Richard Leacock; with Joseph Boudreau.
- 9-11: THE FIGHT FOR LIFE, 1941, U.S. Film Service, written and directed by Pare Lorentz, photographed by Floyd Crosby; with Myron McCormick, Storres Haynes, Dudley Digges. (Not suitable for children.)
THE WINDOW CLEANER, 1945, O.W.I.- Overseas Branch, directed and photographed by Jules Bucher.
- 12-15: *SPIONE (SPIES), 1928, Germany, directed by Fritz Lang; with Gerda Maurus, Rudolf Klein-Rogge, Lupu Pick, Fritz Rasp.
LILI MARLENE, 1944, England, Crown Film Unit for the Ministry of Information, written and directed by Humphrey Jennings.
- 16-18: *DIE FREUDLOSE GASSE (THE JOYLESS STREET), 1925, Germany, directed by G. W. Pabst; with Werner Krauss, Greta Garbo, Asta Nielson.
- 19-22: *THE BLACK PIRATE, 1926, U.S., produced by Douglas Fairbanks, directed by Albert Parker; with Fairbanks, Billie Dove, Sam De Grasse, Donald Crisp.
- 23-25: *THE GENERAL, 1927, U.S., directed by Buster Keaton and Clyde Bruckman; with Keaton, Marion Mack.
- 26-29: *POTOMOK GENGHIS KHAN (STORM OVER ASIA), 1928, U.S.S.R., directed by V.I. Pudovkin; with Valeri Inkizhinokov. 2 p.m. showing only Sept. 28-29.
- 30- *GREED, 1924, U.S., directed by Erich Von Stroheim; with Zasu Pitts,
Oct. 2: Gibson Gowland, Jean Hersholt. Sept. 30: 2 & 8 p.m. showings only.
- *Music for silent films arranged and played by Arthur Kleiner.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA

Painting & Sculpture

- AMERICAN COLLAGES. Goucher College, Towson, Maryland (Sept. 26-Oct. 17)
- ART ISRAEL: TWENTY-SIX PAINTERS & SCULPTORS. Detroit Inst. of Arts, Detroit, Mich. (Sept. 7-Oct. 3)
- FIFTEEN CANADIAN ARTISTS. Seattle Art Museum, Seattle, Washington (Sept. 6-Oct. 4)
- MARK TOBEY: SEATTLE MARKET-PLACE GOUACHES. Illinois Inst. of Technology, Technology Center, Chicago (Sept. 13-Oct. 4)
- MILTON AVERY. Hunter Gallery of Art, Chattanooga, Tenn. (Sept. 15-Oct. 6)
- RECENT LANDSCAPES BY EIGHT AMERICANS. Wabash College, Crawfordsville, Ind. (Sept. 17-Oct. 8)

Drawings & Prints

- AN INTERNATIONAL REPORT: 25 PRINTS FROM THE COLLECTION. Southern Illinois Univ., Carbondale, Ill. (Sept. 27-Oct. 18)
- JOHN S. NEWBERRY: A MEMORIAL EXHIBITION. Arnot Art Gallery, Elmira, N.Y. (Sept. 29-Oct. 20)
- LEONARD BASKIN: PRINTS AND BOOKS. Joslyn Art Museum, Omaha, Neb. (Sept. 12-Oct. 10)
- PAUL KLEE. Munson-Williams-Proctor Inst., Utica, N.Y. (Sept. 2-26)
- RECENT JAPANESE PRINTS. Contemporary Arts Assn., Houston, Texas (Sept. 9-Oct. 3)
- ROBERT MOTHERWELL: WORKS ON PAPER. Duke Univ., Durham, N.C. (Sept. 20-Oct. 11)

Photography

- ANDRE KERTESZ. Montclair Art Museum, Montclair, N.J. (Sept. 12-26)
- HENRI CARTIER-BRESSON. John Nelson Bergstrom Art Ctr. & Museum, Neenah, Wisc. (Aug. 28-Sept. 19)
- JACQUES-HENRI LARTIGUE. Univ. of Calif. Art Galleries, L.A., Calif. (Sept. 26-Oct. 24)
- PAUL STRAND'S MEXICO. Wesleyan Univ., Davison Art Ctr., Middletown, Conn. (Sept. 20-Oct. 11)
- THE PHOTOGRAPHER'S EYE. Marion Koogler McNay Art Inst., San Antonio, Texas (Aug. 20-Sept. 23)

Architecture

- ARCHITECTURE WITHOUT ARCHITECTS. Cornell University, Ithaca, N.Y. (Sept. 24-Oct. 15)
- TWENTIETH CENTURY ENGINEERING. Hopkins Center, Dartmouth College, Hanover, New Hampshire (Sept. 30-Oct. 21)

LIST OF MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD AVAILABLE ON REQUEST.