

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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1966 APPOINTMENT CALENDAR, introduction by William S. Lieberman. 92 pages, 27 illustrations (20 in color). Board cover, \$2.95. Published by the Junior Council of The Museum of Modern Art. Distributed by Doubleday and Co., Inc.

The 1966 APPOINTMENT CALENDAR, published by the Junior Council of The Museum of Modern Art, contains 27 drawings and watercolors (20 in full color) from the Museum's Theater Arts Collection. William S. Lieberman, Curator of the Department of Drawings and Prints, has written the introduction to the selection of designs for theatrical productions, ranging from ballet and theater sets and costumes to studies for "happenings."

Designed by Stanley Eisenman and David Enock, the calendar is eight inches square with a spiral binding and board cover. The calendar pages can be removed after use, leaving the illustrations as a permanent bound album. The calendar is an attractive Christmas gift with its black and yellow cover, a stylization of footlights, and a yellow gift envelope.

The works span a fifty-year period and reflect the collaboration between the visual and performing arts. Among those included are: Marc Ghagall: curtain design for HOMAGE TO GOGOL (1917, not executed); Donald Oenslager: THE AVALANCE, design for Henrik Ibsen's play BRAND (1928); Disney Studios: FANTASIA (1940); Robert Edmond Jones: THE ICEMAN COMETH, decor for the play by Eugene O'Neill (1946); Sidney Nolan: decor for Igor Stravinsky's ballet RITE OF SPRING (1962); and Jim Dine: MASK OF BANDAIDS, study for the "happening" THE CAR CRASH (1961). Fernand Léger, Diego Rivera, Pavel Tchelitchew, and Jean Tinguely are among the other artists represented.

Each year the Appointment Calendar presents a different aspect of the Museum's collections. Film stills illustrated the 1965 calendar, and works from the poster, photography, sculpture, and drawings and prints collections have also been used in past years.

Review copies and additional information available from Elizabeth Shaw, Director, and Patricia Kaplan, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N. Y. 10019. Circle 5-8900.