

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 79
FOR RELEASE:
August 1, 1965

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

HOURS:

Weekdays: 11 a.m. - 6 p.m.
Thursdays: 11 a.m. - 10 p.m. (throughout the summer)
Sundays: 12 noon - 6 p.m.

ADMISSION:

Adults: \$1.00
Children: 25 cents
Members: Free

JAZZ IN THE GARDEN. 3 Promenade Concerts; Thursdays at 8:30 p.m. Co-sponsored by the Museum and DOWN BEAT magazine. 50 cents admission for members and non-members in addition to Museum admission fee. In case of rain, the concert will be canceled; tickets will be honored at the concert following. Tickets will be placed on sale (in the Museum lobby only) on the Saturday preceding each concert.

August 5 : Jaki Byard Quartet
August 12: Milt Jackson Quintet featuring Lee Konitz
August 19: Buddy Tate Big Band with Jimmy Rushing

Through- THE MUSEUM COLLECTIONS: More than 1200 works on view in the painting and out the sculpture galleries on the 2nd and 3rd floors, enlarged outdoor Sculpture year Garden, Philip L. Goodwin Galleries for Architecture and Design, Paul J. Sachs Galleries for Drawings and Prints, Edward Steichen Photography Center, and Auditorium Lounge, where there is a continuous performance of Thomas Wilfred's Lumia Suite, Op. 158. (1963-64).

AUGUST OPENINGS

- Aug. 3- GLAMOUR PORTRAITS. An exhibition of about 45 prints, dating from about
Sept.19 1850 to the present, by 12 photographers who have helped define our changing notions of what a beautiful woman should look like. The selection is concerned with "mythical" women, the photographer's invention of beauty, not with specific beautiful women. Selected by John Szarkowski, Director, Department of Photography. 1st floor, gallery 6.
- Aug.10- MASUO IKEDA PRINTS. Born in 1934, Ikeda is one of the most promising
Sept.19 artists in any medium in Japan today. A spirit of fantasy and sharp satire, as well as his choice of engraving and drypoint, clearly distinguish his prints from the tourist production of woodcuts which so often travel abroad as souvenirs from Japan. Directed by William S. Lieberman, Curator, Department of Drawings & Prints. 1st floor, gallery 5.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

- Oct. 1- ROBERT MOTHERWELL. A selection of approximately 70 works ranging from the
Nov. 28 '40s to the present. Selected by Frank O'Hara, Associate Curator, Painting & Sculpture Exhibitions. Will later travel abroad. 1st floor, gall. 3 & 4.
- Oct. 5- STRUCTURES FOR SOUND - MUSICAL INSTRUMENTS BY FRANCOIS & BERNARD BASCHET.
Dec. 5, A selection of musical instruments developed in the last ten years by the
1965 French sculptor, François Baschet, and his brother, Bernard Baschet, an engineer. The sounds of the Baschet instruments, though often similar to those produced by electronic means, are made by mechanical processes only: vibrations of metal elements energized by percussion; the sound is ampli-

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FUTURE OPENINGS - TEMPORARY EXHIBITIONS -2-
(Incomplete listing) (cont'd)

Structures for Sound - Musical Instruments by Francois & Bernard Baschet
fied by plastic balloons, metal sounding boards and tubes. Concerts have
been given in Europe and the United States with music especially composed
for this new range of sound. Directed by Ludwig Glaeser, Associate Curator,
Department of Architecture & Design. 1st floor, galleries 5 & 6.

- Nov. 3- SCHOOL OF PARIS: PAINTINGS FROM THE FLORENE MAY SCHOENBORN & SAMUEL A.
Jan. 3, MARX COLLECTION. Forty-four capital works of paintings from one of the
1966 greatest private collections in the world of works of the early part of
the century. Directed by Monroe Wheeler, Director of Exhibitions &
Publications. Will later travel. 1st floor, galleries 1 & 2.
- Dec. 15- RENE MAGRITTE. Paintings and drawings. 1st floor, galleries 3 & 4.
Feb. 27,
1966
- Dec. 21- RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. The 34 unique and inven-
March 6, tive drawings in mixed media were recently presented to the Museum by an
1966 anonymous donor. They illustrate with contemporary symbols each canto of
the great Italian poem. The drawings are presently traveling under the
auspices of the International Council of the Museum. Directed by William
S. Lieberman, Curator of Drawings & Prints. 1st floor, galleries 5 & 6.
- Jan. 25- DOROTHEA LANGE (photographs). 1st floor, galleries 1 & 2.
March 22,
1966
- April 12- LOUIS I. KAHN (architecture). 1st floor, galleries 1 & 2.
May 22,
1966

CURRENT TEMPORARY EXHIBITIONS

- Through MODERN ARCHITECTURE, U.S.A. Seventy-one buildings by approximately 37
Sept. 6 architects on view in an exhibition of color transparencies reviewing 65
years of modern architecture in the U.S. The exhibition is being shown
under the joint sponsorship of the Museum and The Graham Foundation for
Advanced Studies in the Fine Arts. Selected and installed by Arthur Drexler,
Director, Department of Architecture & Design. Will later travel in the
U.S. and abroad. 1st floor. (Opened May 18)
- To Sept. RECENT ACQUISITIONS: ASSEMBLAGE. Approximately 15 works by 12 artists:
Arman, Mary Bauermeister, Marcelo Bonevardi, Jore Eielson, Vic Gentils,
Hannah Höch, Richard Lindner, Leo Manso, Pablo Picasso, Manuel Rivera,
Günther Uecker and Marian Warzecha. 1st fl., gal. 1. (Opened April 20)
- Through D. W. GRIFFITH: AMERICAN FILM MASTER. A pictorial outline of D. W.
Sept. 6 Griffith's career shown in still photographs from the Griffith films,
photographs of the director at work, and original posters and programs for
the films. Installed by Kathleen Haven, Staff Designer. Auditorium Lounge.
(opened April 19)

(more)

Through Sept. 30 **ELLIOTT ERWITT: IMPROBABLE PHOTOGRAPHS.** About 45 photographs dealing with the absurdity of the commonplace. Selected by John Szarkowski, Director, Department of Photography. Edward Steichen Photography Center, 3rd floor. (Opened June 30)

Through Oct. 10 **GIACOMETTI.** Approximately 145 sculptures, drawings and paintings selected by Peter Selz, Curator, Painting & Sculpture Exhibitions. The retrospective ranges from the famous European artist's surrealist beginnings to the evolution of his postwar characteristic style. To be shown in Chicago, Los Angeles and San Francisco. 1st floor & Sculpture Garden. (Opened June 9)

GALLERY TALKS Barbara Rex, Staff Lecturer for August - Thurs.: 6 p.m.; Fri., Sat.: 3:30 p.m. Ruth Gurin, Guest Lecturer, July-August: Mon., Tues., & Wed., 3:30 p.m.

		<u>Time</u>	<u>Floor</u>	<u>Gallery</u>
August 2	Collage	3:30	3rd	
3	Thomas Wilfred's <u>Lumia Suite, Op. 158</u>	3:30		Auditorium
4	Fantasy, Dream & the Absurd	3:30	3rd	2
5	Two Early Revolutionaries: van Gogh & Gauguin	6:00	2nd	3
6	The Three Phases of Cubism	3:30	2nd	9
7	Giacometti: Sculptor-Painter	3:30	1st	1,2&Garden
8	Collage, Construction & Combine	3:30	2nd	9
10	Modern Printmaking: New Directions	3:30	3rd	Sachs
11	Modern Architecture, U.S.A.	3:30	1st	3,4
12	Two Early Revolutionaries: Cézanne & Seurat	6:00	2nd	3
13	Giacometti: The Image of Man	3:30	1st	1,2
14	Léger: The Fourth Major Cubist	3:30	2nd	14
16	Sculpture in the Garden	3:30	1st	Garden
17	Glamour Portraits	3:30	1st	5
18	Museum Drawings	3:30	3rd	Sachs
19	American Art: Abstraction & Post-Abstraction	6:00	3rd	7
20	Expressionism: Feeling vs. Objectivity	3:30	2nd	7
21	The "Wild Beast" Generation	3:30	2nd	4
23	From Cubism to Geometric Art	3:30	2nd	9
24	Art Nouveau	3:30	2nd	Goodwin
25	Painting Since 1945	3:30	3rd	7
26	Art of Alberto Giacometti	6:00	1st	1,2
27	Motion in Art: Real & Illusory	3:30	2nd	15
28	<u>Guernica</u> : Mural, Sketches & Postscripts	3:30	3rd	4
30	Matisse	3:30	2nd	5
31	Bauhaus	3:30	2nd	Goodwin

FILM SHOWINGS Daily screenings at 3 and 5:30 p.m., except where noted, with additional showings Thursdays at 8 p.m. Beginning August 7 there will be screenings on Saturdays at 11:30 a.m. Schedule subject to change without notice.

STANLEY KUBRICK: FIVE RECENT ACQUISITIONS. All the films listed below were directed by Stanley Kubrick.

- August 1: **SPARTACUS**, 1960, with Kirk Douglas, Laurence Olivier, Jean Simmons, Charles Laughton, Peter Ustinov. Acquired through the courtesy of Universal Pictures. Color. One showing only at 3:00.
- 2-3: **THE KILLING**, 1956, with Sterling Hayden, Coleen Gray, Vince Edwards, Elisha Cook, Marie Windsor. Acquired through the courtesy of United Artists.

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FILM SHOWINGS (cont'd)

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- August 4-5: PATHS OF GLORY, 1957, with Kirk Douglas, Ralph Meeker, Adolphe Menjou. Acquired through the courtesy of United Artists.
- 6: LOLITA, 1962, with James Mason, Shelley Winters, Peter Sellers, Sue Lyon. Acquired through the courtesy of Metro-Goldwyn-Mayer. One showing only at 3:00.
- 7: DR. STRANGELOVE: OR HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB, 1964, with Peter Sellers, George C. Scott, Sterling Hayden, Keenan Wynn. Acquired through the courtesy of Columbia Pictures.

SELECTIONS FROM THE FILM LIBRARY COLLECTION:

Part II of a series of films selected by Iris Barry, first curator of the Film Library.

- August 8-11: M (1931), Germany, directed by Fritz Lang.
- 12-14: LAS HURDES (1932), Spain, directed by Luis Bunuel.
- L'ILE DE PAQUES (1934), Belgium, directed by John Ferno.
- SONG OF CEYLON (1934), England, directed by Basil Wright.
- 15-18: NIGHT MUST FALL (1937), U.S., directed by Richard Thorpe.
- 19-21: NOTHING SACRED (1937), U.S., directed by William Wellman.
- 22-25: CHAMPS-ELYSEES (1938), France, written and directed by Sacha Guitry.
- 26-28: LE JOUR SE LEVE (1939), France, directed by Marcel Carne.
- August 29- September 1: REGAIN (HARVEST) (1939), France, directed by Marcel Pagnol.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA

Painting & Sculpture

- ART ISRAEL: TWENTY-SIX PAINTERS & SCULPTORS. Art Institute of Chicago, Chicago, Ill. (July 22-Aug. 22)
- MARK TOBEY: SEATTLE MARKET-PLACE GOUACHES. The Wisconsin Union, Univ. of Wisconsin, Madison, Wisc. (July 23-Aug. 30)

Photography

- HENRI CARTIER-BRESSON. John Nelson Bergstrom Art Center & Museum, Neenah, Wisc. (Aug. 28-Sept. 19)
- THE PHOTOGRAPHER AND THE AMERICAN LANDSCAPE. San Francisco Museum of Art, S.F., Calif. (July 5-Aug. 9)
- THE PHOTOGRAPHER'S EYE. Marion Koogler McNay Art Institute, San Antonio, Texas. (Aug. 20-Sept. 23)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

- ABSTRACT WATERCOLORS BY 14 AMERICANS. Lyonel Wendt Gallery, Colombo, Ceylon. (July-August)
- CONTEMPORARY PAINTERS AND SCULPTORS AS PRINIMAKERS. Instituto Torcuato di Tella, Buenos Aires, Argen. (Jul, 12-Aug. 29)
- DRAWINGS BY ARSHILE GORKY. Boymans-van-Beuningen Museum, Rotterdam, Holland (July 23-Sept. 5)
- LETTERING BY MODERN ARTISTS. Instituto Torcuato di Tella, Buenos Aires, Argentina. (July 14 - Aug.)
- MODERN SCULPTURE, U.S.A. Musée Rodin, Paris, France. (June 22-Oct., 1965)
- RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. On tour in Yugoslavia, auspices Belgrade Cultural Center. (-Sept.15)
- STEICHEN THE PHOTOGRAPHER. Tour of Italsider Cultural Centers in Italy, auspices Italsider, Genoa. (Aug. - Dec.)

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