

# The Museum of Modern Art

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11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

The Muddy Waters Blues Band will give the fourth Jazz in the Garden concert at The Museum of Modern Art, 11 West 53 Street, on Thursday, July 8, at 8:30 p.m. Muddy, guitarist and vocalist, will be joined by James Cotton on harmonica, Little Bo, tenor sax, James "Pee Wee" Madison, guitar, Otis Spann, piano and vocals, Milton Ricks, bass, and P.J., drums. Jazz in the Garden, a series of ten Thursday evening promenade concerts, is sponsored jointly by the Museum and Down Beat magazine.

Muddy's brand of urban blues music is a direct link with the past - from the country folk style of the ante-bellum South to the rhythm-and-blues that is the essential component of the mainstream of jazz as well as much current popular music.

The regular Museum admission, \$1.00, admits visitors to galleries, open Thursdays until 10 p.m. Tickets for Jazz in the Garden are an additional 50 cents. Sandwiches and soft drinks are available to concert-goers only in the Garden Restaurant. Dinner is served to the public in the Penthouse Restaurant from 6 to 8. In case of rain, the concert will be canceled; tickets will be honored at the concert following.

Muddy Waters, born McKinley Morganfield in Rolling Fork, Miss., lived as a young man in Clarksdale, Miss. His father taught him to play the guitar. Working in the field and singing on weekends, he was discovered in 1941 by folklorist Allan Lomax, who was making his first recording for the Library of Congress. Muddy moved to Chicago in 1943, his base since then, playing South Side clubs and touring the South. In 1958 he visited England, and has since performed frequently in Europe. Muddy has recorded prolifically. Like most of the great bluesmen, he writes his own material, but has an extensive musical repertoire as well. His band, whose personnel has remained constant for some years, is one of the best units in the continuity of a great American musical tradition. Muddy Waters performs with dramatic power and thrust, without histrionics. His is a music with a genuine folk following;

Muddy's blues are not a reconstruction but a living art.

Dan Morgenstern, New York editor of Down Beat, is Chairman of the Jazz in the Garden Program Committee consisting of David Himmelstein, editor of FM magazine; Charles Graham, a sound systems specialist; and Herbert Bronstein, Series Director.

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Additional information available from Linda Goldsmith, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, N.Y. 10019 CI.5-8900.