

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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The largest exhibition of American sculpture ever to be shown in Europe will open at the Musée Rodin in Paris on June 22. Seventy works by 32 artists were selected for MODERN SCULPTURE: USA by René d'Harnoncourt, Director of The Museum of Modern Art and Frank O'Hara, Associate Curator. Most of the works will be installed in the large garden of the Musée with a smaller selection in the chapel which served as Rodin's studio.

Shown in Paris at the invitation of the Musée Rodin and under the auspices of the French government and the United States Ambassador, the exhibition will remain on view throughout the summer and then tour Germany under the sponsorship of the International Council of The Museum of Modern Art.

The great variety of style, material and subject matter in modern sculpture will be seen in the exhibition which includes figurative work by such artists as Lachaise, Baskin and Zorach, and abstract and near abstract work by Nakian, Ferber, Kiesler, David Smith and Nevelson. Recent trends such as kinetic art, assemblages and various forms of the new realism will be represented by Rickey, Cornell, Marisol, Segal and Oldenburg.

Because of its weight and volume, sculpture is more difficult to include in international exchange programs than any of the other visual arts. Although United States sculpture has been seen at international exhibitions in Europe, this is the first extensive show to be presented.

The Honorary American Committee for the exhibition includes Mrs. John F. Kennedy, Ambassador and Mrs. Charles E. Bohlen, Mr. and Mrs. C. Douglas Dillon, Mr. and Mrs. William A. M. Burden and Mr. and Mrs. David Rockefeller.

The International Council of The Museum of Modern Art sponsors the largest international exchange program in the visual arts in this country. Since its founding in the early 1950s, the Council has been responsible for circulating in this country and abroad more than 75 exhibitions, organized by the Museum's Department of Circulating Exhibitions.

After the Paris showing, which will last through October 10, the exhibition will travel to Berlin and Baden-Baden in Germany. The exhibition was transported to France through the cooperation of The United States Lines.

Photographs and additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N. Y. 10019. Circle 5-8900.

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MODERN SCULPTURE: USA

MUSÉE RODIN, PARIS

June 22 - October 10, 1965

LIST OF ARTISTS

BASKIN, Leonard
BONTECOU, Lee
BOURGEOIS, Louise
CALDER, Alexander
CHAMBERLAIN, John
CORNELL, Joseph
FERBER, Herbert
FLANNAGAN, John B.
HADZI, Dimitri
HAGUE, Raoul
KIESLER, Frederick
LACHAISE, Gaston
LASSAW, Ibram
LIPTON, Seymour
MALLARY, Robert
MARISOL
NADELMAN, Elie
NAKIAN, Reuben
NEVELSON, Louise
NEWMAN, Barnett
NOGUCHI, Isamu
OLDENBURG, Claes Thure
RICKEY, George
de RIVERA, José
ROSATI, James

SEGAL, George
SMITH, David
SPAVENTA, George
STANKIEWICZ, Richard
di SUVERO, Mark
ZOGBAUM, Wilfrid M.
ZORACH, William

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of Modern Art
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