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Armando Zagari, SA Press & Pub'g, 123 Washington Place, N.Y. 14  
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## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 42A

Friday, April 23, 1965

Paul Sandras, 14 Pokohoe Drive, H. Tarrytown, NY

Louis Wiznitzer, Diario de Noticias, 116 E. 73rd St., N.Y. 21

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### SPECIAL TO SOUTH AMERICAN NEWSPAPERS

South American artists Marcelo Bonevardi from Argentina and Jorge Eielson of Peru are represented in the current exhibition "Recent Acquisitions: Assemblage" at The Museum of Modern Art in New York.

An "assemblage" is a work of art made by fastening together cut or torn pieces of paper, clippings from newspapers, photographs, bits of cloth, fragments of wood, metal or other such materials; shells or stones, or even objects such as knives and forks, chairs and tables, parts of dolls and mannequins, automobile fenders, steel boilers and stuffed birds and animals. As this small exhibition demonstrates, the recent experimentation with unorthodox media among younger artists is an international phenomenon.

Marcelo Bonevardi and Jorge Eielson are represented as part of the Museum Collection for the first time. Bonevardi is represented by a work of 1964 entitled "Figure I" constructed of wood, string and oil on canvas. He was born in Buenos Aires in 1929 and now lives in New York. Eielson has on view a work of 1964 called "White Quapu" made of knotted cloth and oil paint on canvas. Quapus were knotted cords used by the ancient Peruvians to record statistics and recall facts and events. Each color stood for something and the knots represented numbers. The work was purchased last summer at the Venice Biennale. The artist, born in Lima in 1924, is now living in Rome.

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and attached list

\*\*\*\*\*  
Photographs and additional information available from Elizabeth Shaw, Director, and Linda Goldsmith, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York 10019, N. Y. Circle 5-8900.

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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## The Museum of Modern Art

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11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 42B

Friday, April 23, 1965

FOR IMMEDIATE RELEASE

### SPECIAL TO POLISH NEWSPAPERS

The Polish artist Marian Warzecha is represented in the current exhibition

"Recent Acquisitions: Assemblage" at The Museum of Modern Art in New York.

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Mr. Warzecha is being shown as part of the Museum Collection for the first time. On view is a collage of 1960 entitled "Number 50," which was first shown at the Museum in "15 Polish Painters" in 1961 and subsequently toured for two years.

Marian Warzecha, who is 35 years old, was born and lives in Cracow.

\* \* \* \* \*

Additional information available from Elizabeth Shaw, Director, and Linda Goldsmith, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019. Circle 5-8900.

sent to: Dr. John Z. Kracmer, 17 E. 67th St. New York 21  
Mr. Andron van Zuilan, De Spaansestad, 55 W. 42nd St. N.Y. 36  
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**The Museum of Modern Art**

No. 42C  
Friday, April 23, 1965  
FOR IMMEDIATE RELEASE

SPECIAL TO BELGIAN NEWSPAPERS

The Belgian artist Vic Gentils is represented in the current exhibition "Recent Acquisitions: Assemblage" at The Museum of Modern Art, in New York.

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Vic Gentils, whose work is being shown as part of the Museum Collection for the first time, is represented in the exhibition by a work of 1963 entitled "Berlin-Liepzig" which is constructed of piano parts, a piano stool and other material. The work was purchased last summer at the Documenta III in Kassel, Germany. The artist, who was born in Ilfracombe, England, in 1919, is a resident of Antwerp.

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Photographs and additional information available from Elizabeth Shaw, Director and Linda Goldsmith, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York 10019, New York. Circle 5-8900.

**TIGHT BINDING**

to: Stanley Ross, El Tiempo, 78 Fifth  
José de la Bega, Temas, 352 W. 44  
Sergio Santelices, El Diario/La Prensa, 164 Duane  
Guy Bueno, 333 E. 41  
Angel Zuñiga,  
17 St. Duke's Pl. (14)

**The Museum of Modern Art**

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

Mr. de la Serna, Sp. Press & Info, UN  
Manuel Blanco Tobio, 35-63 83 Blvd, Jackson Hts.  
A.A. Marin, Inter-Am'n. News Serw., 2 W. 46

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No. 42D

Saturday, April 24, 1965  
FOR IMMEDIATE RELEASE

**SPECIAL TO SPANISH PRESS**

The young Spanish artist Manuel Rivera is represented with Picasso in the current exhibition "Recent Acquisitions: Assemblage" at The Museum of Modern Art in New York.

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Manuel Rivera is represented by a construction of 1960 made of wire mesh on painted wood entitled "Metamorphosis (Heraldry)", which, the artist says, was inspired by Spanish heraldic bearings of the 16th and 17th centuries. Mr. Rivera's work is being shown as part of the Museum Collection for the first time. He was born in Granada in 1927 and now resides in Madrid.

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Photographs and additional information available from Elizabeth Shaw, Director,  
and Linda Goldsmith, Assistant, Department of Public Information, The Museum  
Of Modern Art, 11 West 53 Street, New York, N. Y. 10019. Circle 5-8900.

Sent to: *Soul Colin, 142 E. 49th St. N.Y. 17*  
*Mr. A. de Szonzae, France Soir, 229 W. 43rd St. N.Y. 36 (Room 610)*  
*Leo Sauvage, Le Figaro, 50 Rockefeller Plaza (NY 20)*  
*Mr. Jean LaGrange, Agence France Press, 50 Rockefeller Plaza (NY 20)*

**The Museum of Modern Art**

*Raymond Calton, Paris Match, 22 E. 67th St. N.Y. 21*  
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*Mrs. Colette Roberts, 510 E. 85th St. N.Y. 28*

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No. 42E  
Friday, April 23, 1965  
FOR IMMEDIATE RELEASE

SPECIAL TO FRENCH NEWSPAPERS

The French artist Arman is represented in the current exhibition "Recent Acquisitions: Assemblage" at The Museum of Modern Art, in New York.

An "assemblage" is a work of art made by fastening together cut or torn pieces of paper, clippings from newspapers, photographs, bits of cloth, fragments of wood, metal or other such materials; shells or stones, or even objects such as knives and forks, chairs and tables, parts of dolls and mannequins, automobile fenders, steel boilers and stuffed birds and animals. As this small exhibition demonstrates, the recent experimentation with unorthodox media among younger artists is an international phenomenon.

Arman's work is being shown as part of the Museum Collection for the first time. On view is an assemblage of 1964 entitled "Collection" which is made of toy automobiles and boxes. Arman (Armand Fernandez), who is 37 years old, was born and lives in Nice.

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Photographs and additional information available from Elizabeth Shaw, Director and Linda Goldsmith, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York 10019, New York. Circle 5-8900.



# The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 42F

Thursday, April 29, 1965  
FOR IMMEDIATE RELEASE

## SPECIAL TO GERMAN PRESS

German-born artists Mary Bauermeister, Hannah Höch, Richard Lindner and Günther Uecker are represented in the current exhibition "Recent Acquisitions: Assemblage" at The Museum of Modern Art in New York. The exhibition which opened April 20 will remain on view through June 13.

An "assemblage" is a work of art made by fastening together cut or torn pieces of paper, clippings from newspapers, photographs, bits of cloth, fragments of wood, metal or other such materials; shells or stones, or even objects such as knives and forks, chairs and tables, parts of dolls and mannequins, automobile fenders, steel boilers and stuffed birds and animals. As this small exhibition demonstrates, the recent experimentation with unorthodox media among younger artists is an international phenomenon.

Miss Bauermeister, who was born in Frankfurt in 1934, is represented by a work of 1963 using stones and sand entitled Progressions. Her work is being shown as part of the Museum Collection for the first time. She says: "The title is taken because not only the squares themselves are in progression of size, but also the little empty squares inside the four stone squares are progressive in size. (The bigger the stone painting, the smaller the empty sand square.) Originally I planned to paint into the empty square stones (trompe l'oeil). Later I left them empty to lead to the empty square which the four surround. The color is also in progression from black to white, the stones from small to big." Two drawings by Miss Bauermeister, acquired at the same time as Progressions, can be seen in the "John S. Newberry Memorial Exhibition" in the Museum's Paul J. Sachs Galleries for Drawings and Prints. Miss Bauermeister now lives in New York.

Günther Uecker, also shown as part of the Collection for the first time, has on view a composition made of nails driven into a canvas-covered board called White Field (1964). A similar work by the artist was recently exhibited in the Museum's

(more)