

The Museum of Modern Art

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FOR IMMEDIATE RELEASE

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

William C. Seitz, Curator of Painting and Sculpture Exhibitions at The Museum of Modern Art, will give a talk on Tuesday, March 23, at 11:30 a.m. on "Changing Concepts of Space in Modern Painting and Sculpture." His lecture will be illustrated by famous works in the Museum Collections. This is the fourth in a series of six morning lectures sponsored by the Museum's Junior Council.

Mr. Seitz will discuss the use of space in such works as Cézanne's Pines and Rocks, painted at the turn of the century; Picasso's Les Demoiselles d'Avignon (1907), the first cubist composition; Brancusi's famous bronze sculpture Bird in Space (1919); Monet's enormous impressionistic triptych of Water Lilies (1920); the German expressionist Max Beckmann's great triptych Departure (1932-35); surrealist works by Giacometti and Matta: The Palace at 4 A.M. (1932) and Le Vertige d'Éros (1944); Tchelitchev's popular allegory of Hide-and-Seek (1940-42); the abstract expressionist de Kooning's Woman I (1950-52); and Mark Tobey's calligraphic painting The Edge of August (1953). Also included will be slides of other masterworks by artists such as Braque, Lehmbruck, Matisse, Pollock and Rothko. Among the younger artists Mr. Seitz will show are Agam and Riley, whose work is now on view in The Responsive Eye exhibition which Mr. Seitz directed for the Museum.

The Museum's painting and sculpture collection consists of over 1,850 works of art of which about 550, or 35 per cent, are on view in the recently remodeled galleries. While a few of the larger paintings and recent acquisitions are shown in the Main Hall and many of the large sculptures are in the Sculpture Garden, the principal exhibition is permanently displayed, roughly in chronological order, on Floors II and III. These works, presenting a panoramic view of art from Cézanne to the present, offer an unrivaled review of the great innovations in style, technique, subject matter and aesthetic goals which characterize modern art.

Tickets for the lecture are \$2.25 for Museum members and \$3 for non-members.

There are no reserved seats.

Additional information available from Elizabeth Shaw, Director, and Linda Goldsmith, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N. Y. 10019. Circle 5-8900.