

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 12

FOR RELEASE:

Wednesday, February 17, 1965

PRESS PREVIEW:

Tuesday, February 16, 1965

11 a.m. - 4 p.m.

80 NEWLY ACQUIRED WORKS ON VIEW AT THE MUSEUM OF MODERN ART

This year's exhibition at The Museum of Modern Art of recently acquired paintings and sculpture will be on view in a temporary show from February 17 through April 11. The 80 works selected from those acquired by gift or purchase during the past two years are arranged in four main groupings: recent constructions utilizing light and motion; faces and figures; recent abstract painting and sculpture; and a gallery of works by older twentieth century artists including important paintings by Picasso and Matisse, a Léger mural and bronze portraits by Lipchitz and Nakian.

The works date from 1909 to 1964 and are by 66 artists from 12 countries. In addition 28 paintings and sculptures in the permanent exhibition of the Museum Collection on the second and third floors have been marked with red discs indicating that they were acquired recently and exhibited as accessions for the first time when the new galleries opened last May. They include major works by Redon, Denis, Feininger, Picasso, Rauschenberg and Segal. To these should be added the great Miró mural painting in the Museum Main Hall, paintings by Rothko and Sievan on the third floor and three capital pieces by Calder, Ferber and Ipousteguy in the Sculpture Garden.

Although most acquisition exhibitions in the past have included a high proportion of works acquired from the Museum's own temporary loan shows of the past season, most of the paintings and sculptures in the current exhibition have never been shown at the Museum before. The schedule of loan shows was interrupted by the Museum's expansion and building program.

The gallery of faces and figures includes such diverse works as a 1946 portrait by Dubuffet; a painting by Fausto Pirandello, son of the famous playwright; two paintings by Thomas Mukarobgwa of Southern Rhodesia; thirty-year old James Gill's tragic three-paneled Marilyn; Joseph Gallo's polyester resin sculpture of a girl in
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a sling chair; and paintings by Guttuso, Hirsch, Goodman, Lester Johnson, and Wesselmann's Great American Nude.

Newcomers to the Collection, shown in the Main Hall, include Kalinowski, represented by The Gate of the Executed, a sculpture of leather over wood; the Italian Arnaldo Pomodoro, whose imposing bronze Sphere is over four feet in diameter; Ralph Ortiz, a Puerto Rican, represented by Archeological Find, a disintegrating mattress; and the American Charles Hinman, whose Poltergeist, painted on shaped canvas, resembles a giant kite.

Three sculptures by Ernest Trova of St. Louis are on view: Walking Man, a life size chromium-plated bronze figure with pesticide spray and two studies in his Falling Man Series. One consists of 18 figures in a vitrine, the other of a small prone figure on toy automobile wheels. The Museum acquired an oil study for this series in 1962. Noguchi's mystical Stone of Spiritual Understanding is his seventh sculpture to enter the Collection.

A group of recent abstract paintings, placed on view earlier this year in the ground floor gallery assigned to recent acquisitions, has been supplemented by a large 1960 oil by Thomas Sills. Other works in this gallery are by Larry Poons, Morris Louis, Jules Olitski and Paul Jenkins.

The gallery of moving constructions presents work by the Argentine Le Parc, the German Mack, two by the Belgian Bury and four by young Italians until recently working anonymously. The last are the gift of the Olivetti Corporation of Italy.

These annual temporary exhibitions of recently acquired work are presented as a report to the public because, even with the additional gallery space made possible by the completion of the first phase of the Museum's building program, only a small proportion of the acquisitions can be hung in the galleries permanently allotted to the Collections. Recent works, because of the number acquired and often their large size, suffer particularly from the lack of space. When the second phase of the building program is completed in the late '60s gallery space for the Collections will again be expanded and those works not on public exhibition will be easily accessible

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to students, scholars and the interested public in specially designed study-storage areas.

The current exhibition is characterized by the variety of style, intent, medium and subject matter which characterizes the art of our time. Although the works have been acquired on the basis of their individual merit, the exhibition is of necessity a miscellany.

About half the acquisitions in the current exhibition are purchases, half gifts. A few of the gifts are solicited, a few more are unsolicited gifts selected by the donor, but most are unsolicited gifts selected by the Museum from the work of a particular artist suggested by the donor. For every unsolicited gift accepted, ten or a dozen are refused.

Unlike many museums, The Museum of Modern Art has no funds for buying painting and sculpture from endowment or from budgeted income. It does have one large purchase fund, given annually by Mrs. Simon Guggenheim since 1938, which varies in amount from year to year and, as the donor stipulates, is devoted to works of exceptional quality and value. Three works in the current exhibition acquired through this fund are the large Miró mural, the Calder Black Widow and the Pomodoro Sphere.

Three funds averaging seven thousand dollars a year have been given over the past few years by the Larry Aldrich Foundation, Philip C. Johnson, and Mrs. John D. Rockefeller 3rd. A half dozen smaller recurring funds average a total of four or five thousand dollars a year. A few donors, notably G. David Thompson, prefer to give funds for particular purchases.

All the works acquired are studied, discussed and voted on by the Committee on the Museum Collections, under the chairmanship of James Thrall Soby, before being submitted to the Board of Trustees for final acceptance. Other members of the Committee, which meets monthly, are Ralph F. Colin, Walter Bareiss, Armand P. Bartos, Mrs. Simon Guggenheim, Philip C. Johnson, Mrs. Gertrud A. Mellon, Mrs. Bliss Parkinson, Mrs. John D. Rockefeller 3rd, Peter A. Rübél, Mrs. Bertram Smith, and G. David Thompson. Ex Officio members are William A. M. Burden and David Rockefeller.

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Works are brought before the Committee by members of the curatorial staffs of various departments in the Museum in consultation with the Director of the Museum Collections.

Because this exhibition, like most acquisition shows, contains such a high proportion of recent work, it illustrates the risks deliberately taken in forming The Museum of Modern Art Collection. The statement made in 1942 by Alfred H. Barr, Jr., still applies: "The Museum is aware that it may often guess wrong in its acquisitions. When it acquires a dozen recent paintings it will be lucky if in 10 years, three will still seem worth looking at, if in 20 years only one should survive. For the future the important problem is to acquire this one: the other nine will be forgiven--and forgotten. But meanwhile we live in the present, and, for the present these other nine will seem just as necessary and useful, serving their purpose by inclusion in exhibitions here and on tour, so long as their artistic lives shall last. Sooner or later time will eliminate them."

The exhibition was installed by Alfred H. Barr, Jr., Director of Museum Collections; Dorothy Miller, Curator; and Betsy Jones and Sara Mazo, Assistant Curators.

Photographs and additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N. Y. 10019. Circle 5-8900.

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February 11, 1965

Miss Joan Hansauer
New York Journal American
220 South Street
New York, New York

Dear Miss Hansauer:

A reminder that our large annual exhibition of Recent Acquisitions opens to the public on Wednesday, February 17. (Please note change, not February 16, as announced previously.)

About 70 paintings and sculptures will be shown in several ground floor galleries and one second floor gallery. They will be arranged in these groupings:

Works utilizing light and movement.

Faces and figures, mostly American.

Recent abstract painting and sculpture, mostly American.

Works by Picasso, Matisse, Léger, Lipchitz, and other older 20th century masters.

About 30 other recent accessions which have been on view since May on the second and third floors with the Collection, will be identified with red disks.

A full release and photographs will be available at the press preview on Tuesday, 11 a.m. to 4 p.m. The exhibition will remain on view through April 11.

Sincerely,

Elizabeth Shaw
Director,
Department of Public Information

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55
Letter sent to the following art critics:

Miss Adelaide G. Ungerland (The Critic)
Mrs. Beatty Kaufman (Commonweal)
Mr. Hilton Kramer
Max Kozloff - The Nation
John Gruen - Herald Tribune
Emily Genauer - Herald Tribune (*home address*) *another letter sent special delivery 2/1/65*
Grace Glueck - New York Times
Stuart Preston - New York Times
John Canaday - New York Times
Frederick M. Winship - U.P.I.
Miles Smith - A.P.
Leo Lerman - Mademoiselle
Geri Trotta - Harpers Bazaar
Dorothy Seiberling - Life
Jon Borgzinner - Time
Allen Hurlburt - Look
John Gerassi - Newsweek
Jack Kroll - Newsweek
Jean Lipman - Art in America
Anthony Bower - Art in America
Nan Rosenthal - Art in America
Harold Rosenberg
Clement Greenberg
David Bourdon - Village Voice
Pamela Colin - Vogue
Florence Berkmann - The Hartford Times
Allene Talmey - Vogue
Alexander Liberman - Vogue
James Mellow - Arts
Thomas B. Hess - Art News
Emory Lewis - Cue
Robert Coates - New Yorker
John Hanauer - N.Y. Journal American (substituting for L.E. Levick)
Charlotte Willard - N.Y. Post
Leonard Falkner - World Telegram and Sun

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RECENT ACQUISITIONS: Painting and Sculpture
Exhibition: February 16 - April 11, 1965

C H E C K L I S T (PART I)

Notes: The exhibition is installed in the Main Hall and three smaller galleries on the ground floor and in gallery 19 on the second floor. In addition, two paintings not previously exhibited have been installed in third floor galleries. Gallery location is given for works shown on the second and third floors.

The second part of the checklist includes acquisitions which have been on view since the Museum reopened last May but have not been formally announced. Additional material is available at the Information Desk.

Unless enclosed in parentheses dates appear on the works themselves. In dimensions height precedes width. The last two figures of the accession number indicate the year of acquisition.

ANONYMOUS. American.

Anonymous Work. (1964) Crayon on paper, 12" high x 21 1/2' long, accordion folded. Given anonymously. 47.65.

Olle BAERTLING. Swedish, born 1911.

Agriaki. 1959. Oil on canvas, 76 3/4 x 38 1/4". Gift of the Galerie Denise René. 495.64.

Sirur. (1959) Welded steel, 9'1" high. Gift of Mr. and Mrs. Leif Sjöberg. 496.64a-d. (In garden).

Walter William BARKER. American, born Germany 1921.

I-Ching Series, Number 5. 1963. Oil and chalk on canvas, 84 1/8 x 64 1/8". Gift of Mr. and Mrs. Morton D. May. 395.63.

Gianfranco BARUCHELLO. Italian, born 1924.

Exit from the Great Accolade (Uscita dalla grande accolade). 1963. Oil on canvas, 25 x 24 3/4". Gift of Cordier & Ekstrom, Inc. 588.63.

Luis Fernando BENEDIT. Argentine, born 1937.

Pullet. 1963. Oil and enamel on canvas, 31 1/2 x 23 3/4". Inter-American Fund. 255.64.

Davide BORIANI. Italian, born 1936.

Magnetic Surface. (1959) Construction with iron filings and foam rubber on metal background, with magnets and motor, in a glass-covered cylinder, 22 3/4" diameter x 2 7/8" deep.
Gift of the Olivetti Company of Italy. 1231.64.

Pol BURY. Belgian, born 1922.

31 Rods Each with a Ball. 1964. Motorized construction of wood, cork and nylon wire, approximately 40" high including wooden box, 29 3/4 x 19 1/2 x 6 1/2". Elizabeth Bliss Parkinson Fund. 565.64.

1914 White Points. 1964. Plastic tipped nylon wire in wood panel with motor, 39 1/4 x 19 5/8 x 4 3/4". Philip C. Johnson Fund. 566.64.

Thomas CHIMES. American, born 1921.

Crucifix. (1961) Oil on canvas, 36 x 36".
Larry Aldrich Foundation Fund. 198.63.

Gianni COLOMBO. Italian, born 1935.

Pulsating Structuralization. (1959) Plastic foam blocks in a wooden box with motor, 36 1/2 x 36 1/2 x 9 1/4".
Gift of the Olivetti Company of Italy. 1232.64.

William N. COPLEY. American, born 1919.

Think. 1964. Oil on canvas, 25 5/8 x 32".
Gift of Miss Jeanne Reynal. 1233.64.

Karl Heinz DROSTE. German, born 1931.

Relief XIII/60 Vadasa II. (1960) Bronze, 23 1/2 x 18 1/4".
Gift of Mr. and Mrs. Clarence C. Franklin. 268.63.

Jean DUBUFFET. French, born 1901.

Henri Michaux, Japanese Actor. (1946) Mixed media on canvas, 51 1/2 x 38 3/8". Gift of Mr. and Mrs. Gordon Bunshaft. 309.62.

Marcel DUCHAMP. American, born France 1887.

Why Not Sneeze? 1964. Replica of original of 1921. Painted metal cage with 151 white marble blocks, a thermometer and a piece of cuttlebone; cage, 4 7/8 x 8 3/4 x 6 3/8". Gift of Galleria Schwarz. 1123.64.

Frank GALLO. American, born, 1933.

Girl in Sling Chair. (1964) Polyester resin, 35 x 23 x 33 3/4".
Purchase. 1235.64.

James F. Gill. American, born 1934.

Marilyn. 1962. Oil on composition board, triptych, each panel,
48 x 35 7/8". Gift of Dominique and John de Menil. 72.63a-c.

Sidney GOODMAN. American, born 1936.

Find a Way. (1961) Oil on canvas, 37 3/4 x 61".
Gift of Dr. Abraham Melamed. 157.62.

John GRAHAM. American, born Russia. 1881-1961.

Elinor Graham. 1943. Oil on canvas, 20 1/8 x 16".
Gift of Mr. and Mrs. Georges E. Seligmann. 558.63.

Renato GUTTUSO. Italian, born 1912.

Lava Quarry. 1957. Oil on canvas, 57 7/8 x 45".
Gift of Mrs. Joseph James Akston. 310.62.

Günter HAESE. German, born 1924.

In Tibet. (1964) Construction of clockwork parts, brass screening and
wire, 19 1/2 x 19 1/4". Blanche Rockefeller Fund. 1125.64.

Robert HANSEN. American, born 1924.

Man-Men: Mirror. 1959. Lacquer on composition board, 46 1/8 x 72".
Larry Aldrich Foundation Fund. 74.62.

Charles HINMAN. American, born 1932.

Poltergeist. 1964. Synthetic polymer paint on shaped canvas,
98 3/4" long, 61 7/8" wide, 16 3/8" deep.
Larry Aldrich Foundation Fund. 3.65.

Joseph HIRSCH. American, born 1910.

Daybreak. (1962) Oil on canvas, 57 1/4 x 72 1/4".
Purchase and anonymous gift. 1261.64.

Paul JENKINS. American, born 1923.

Phenomena Yellow Strike. 1963-64. Synthetic polymer paint on canvas,
60 1/8 x 39 7/8".

Promised gift and extended loan from Mr. and Mrs. David Kluger. E.L.64.84.

Gwen JOHN. British, 1876-1939.

Woman with a Blue Shawl. Oil on canvas, 16 1/4 x 13".

Gift of Nelson A. Sears in memory of Mrs. Millicent A. Rogers. 400.63.

Lester F. JOHNSON. American, born 1919.

Three Heads with the Word "Black." 1962. Oil on canvas, 60 1/4 x 78 1/8".
Larry Aldrich Foundation Fund. 73.63.

Horst Egon KALINOWSKI. German, born 1924. Lives in Paris.

The Gate of the Executed (La Porte des suppliciés). 1963. Leather over
wood with metal chain, etc., 78 3/4 x 58 1/2 x 11 5/8".

Philip C. Johnson Fund. 1129.64.

Benjamin KOPMAN. American, born Russia 1887. To U.S.A. 1903.

Landscape with Figure. 1963. Oil on canvas, 42 x 50".

Gift of G. David Thompson. 589.63. (Second floor, gallery 19)

Kirsten KRAA. American, born Germany of Danish parents, 1941. To U.S.A. 1956.

Untitled. (1964) Oil on canvas, 15 1/8 x 15".

Larry Aldrich Foundation Fund. 260.64.

Edoardo LANDI. Italian, born 1937.

Geometrical Kinetic Variations. (1963) Motorized construction of water-
filled tubes, rollers with colored cloth tape in a box, 19 3/4 x 19 3/4 x
5 3/4". Gift of the Olivetti Company of Italy. 1237.64.

Fernand LEGER. French, 1881-1955.

Mural Painting. 1924. Oil on canvas, 71 x 31 1/4".

Given anonymously. 49.65. (Second floor, gallery 19).

Julio LE PARC. Argentine, born 1928. Lives in Paris.

Double Concurrence - Continuous Light. (1961) Construction of glass and
plexiglas with filtered light in a box, 21 x 19 3/4 x 5 5/8" with aperture
7 7/8 x 8". Philip C. Johnson Fund. 199.63.

Jacques LIPCHITZ. American, born Lithuania 1891. In France 1909-1941. To U.S.A. 1941.

Gertrude Stein. (1920) Bronze, 13 3/8" high.
Gift of friends of the artist. 9.63. (Second floor, gallery 19).

Song of the Vowels. (1931) Bronze (cast 1962 from terra cotta original), 14 5/8" high. Gift of the artist. 8.63. (Second floor, gallery 19).

Morris LOUIS. American, 1912-1962.

Untitled. (1959) Synthetic polymer paint on canvas, 11'7 1/4" x 7'7 1/4".
Grace Rainey Rogers Fund. 560.63.

Third Element. 1962. Synthetic polymer paint on canvas, 85 3/4 x 51".
Blanchette Rockefeller Fund. 200.63.

Laurence S. LOWRY. British, born 1887.

Ships near Cumberland Coast. 1963. Oil on composition board, 11 7/8 x 19 1/4".
Blanchette Rockefeller Fund. 572.64. (Second floor, gallery 19).

Heinz MACK. German, born 1931.

Silver Dynamo. 1964. Motor driven wheel covered with sheet aluminum in a glass-covered, aluminum-lined box, 60 x 60 x 7".
Elizabeth Bliss Parkinson Fund. 1239.64.

André MASSON. French, born 1896. In U.S.A. 1941-46.

Attacked by Birds. 1956. Oil and sand on canvas, 29 5/8 x 35 1/2".
Gift of Mr. and Mrs. Allan D. Emil. 270.63. (Second floor, gallery 19).

Battle of a Bird and a Fish. (1927) Oil on canvas, 39 3/8 x 25 3/4".
Gift of Richard L. Feigen. 591.63. (Second floor, gallery 19).

Henri MATISSE. French, 1869-1954.

Music (sketch). (1907) Oil on canvas, 29 x 24".
Gift of A. Conger Goodyear in honor of Alfred H. Barr, Jr. 78.62.
(Second floor, gallery 19).

Jean METZINGER. French, 1883-1956.

Composition. Oil on canvas, 31 7/8 x 25 5/8".
Gift of Mr. and Mrs. A. M. Adler. 1240.64. (Second floor, gallery 19).

Thomas MUKAROBGWA. Southern Rhodesian, born 1924.

Dying People in the Bush. (1962) Oil on cardboard, 23 1/4 x 36 1/4".
Gift of Mr. and Mrs. Walter Hochschild. 331.63.

River Coming in the Middle of the Bush. (1962) Oil on cardboard,
23 3/8 x 36 1/8". Gift of Mr. and Mrs. Walter Hochschild. 330.63.

Gerald MURPHY. American, 1888-1964.

Wasp and Pear. (1927) Oil on canvas, 36 3/4 x 38 5/8".
Gift of Archibald MacLeish. 1130.64. (Second floor, gallery 19).

Reuben NAKIAN. American, born 1897.

Harry L. Hopkins. 1934. Plaster, tinted, 17 1/2" high on 2 bases 9 1/2"
high. Gift of Charles Abrams. 401.63. (Second floor, gallery 19).

Joseph NDANDARIKA. Southern Rhodesian, born 1944.

Bushmen Running from the Rain. (1962) Oil on composition board,
48 1/4 x 48". Gift of Mr. and Mrs. Walter Hochschild. 333.63.

Alice NEEL. American, born 1908.

David. (1963) Oil on canvas, 34 x 20 1/8".
Larry Aldrich Foundation Fund. 561.63.

Isamu NOGUCHI. American, born 1904.

Stone of Spiritual Understanding. 1962. Bronze on wooden and metal
supports, 52 1/4 x 48". Gift of the artist. 574.64a-c.

Jules OLITSKI. American, born Russia 1922. To U.S.A. 1924.

Cleopatra Flesh. 1962. Synthetic polymer paint, 8'8" x 7'6 1/4".
Gift of G. David Thompson. 262.64. Acquired by exchange of an
earlier picture by the artist entitled Osculum Silence.

Ralph ORTIZ. American, born 1934.

Archeological Find, 3. (1961) Burnt mattress, 74 7/8 x 41 1/4 x 9 3/8".
Gift of Mrs. Constance Levene. 76.63.

Pablo PICASSO. Spanish, born 1881. In France since 1904.

Studio with Plaster Head. 1925. Oil on canvas, 38 5/8 x 51 5/8".
Purchase. 116.64. (Second floor, gallery 19).

Pablo PICASSO (continued)

Portrait of Mlle D. 1954. Oil on canvas, 28 3/4 x 23 5/8". Gift of Mrs. Marya Bernard in memory of her husband Dr. Bernard Bernard. 1263.64. (Second floor, gallery 19).

Fausto PIRANDELLO. Italian, born 1899.

Women's Quarters (Gineceo). (1950) Oil on cardboard, 28 1/4 x 34 1/8". Gift of Mrs. Joseph James Akston. 314.62.

Arnaldo POMODORO. Italian, born 1926.

Sphere, I. (1963) Bronze, 44 1/2" diameter. Mrs. Simon Guggenheim Fund. 1242.64.

Larry POONS. American, born Japan 1937. To U.S.A. 1938.

Night on Cold Mountain. (1962) Synthetic polymer paint and dye, 80 x 80 1/8". Larry Aldrich Foundation Fund. 271.63.

Mark ROTHKO. American, born Latvia 1903.

Number 19. (1958) Oil on canvas, 7'11 1/4" x 7'6 1/4". Given anonymously. 389.61. (Third floor, gallery 6).

Ibrahim SALAHI. Sudanese, born 1930.

The Mosque. (1964) Oil on canvas, 12 1/8 x 18 1/8". Elizabeth Bliss Parkinson Fund. 7.65.

Maurice SIEVAN. American, born Ukraine 1898. To U.S.A. 1907.

Oompalik. 1962. Oil on canvas, 69 1/8 x 59 1/4". Larry Aldrich Foundation Fund. 77.63. (Third floor, gallery 5).

Thomas SILLS. American, born 1914.

Landlocked. (1960) Oil on canvas, 51 3/4 x 68 1/4". Gift of Mrs. Annie McMurray. 263.64.

Moses SOYER. American, born Russia 1899. To U.S.A. 1912.

Artist and Model. (1962) Oil on canvas, 16 1/8 x 20 1/8". Gift of Mr. and Mrs. Herbert A. Goldstone. 315.62. (Second floor, gallery 19).

Elizabeth SPARHAWK-JONES. American, born 1885.

Startled Woman. (c. 1956?) Oil on canvas, 19 x 26 1/8". Larry Aldrich Foundation Fund. 455.64. (Second floor, gallery 19).

TADASKY (Tadasuke Kuwayama). Japanese, born 1935. To U.S.A. 1961.

B-171. 1964. Synthetic polymer paint, 15 1/8 x 15 1/8". Given anonymously. 8.65.

Ernest TROVA. American, born 1927.

Study Falling Man: Walking Man. 1964. Chromium-plated bronze, 59 5/8" high on base 12 1/8 x 27 5/8". Promised gift and extended loan from Mr. and Mrs. Albert A. List. E.L.65.155.

Study, Falling Man. 1964. 18 plaster figures and molds in compartmented wooden box, 48 x 32 3/4 x 6 3/4"; each figure 12 1/2" high. John G. Powers Fund. 10.65.

Study, Falling Man. 1964. Chromium figure, automobile wheels, etc., 6 3/8 x 15 3/4 x 6 1/8"; figure, 3 3/8 x 14 x 5 3/4". Larry Aldrich Foundation Fund. 11.65.

Jack TWORKOV. American, born Poland 1900. To U.S.A. 1913.

West 23rd. 1963. Oil on canvas, 60 1/8 x 80". Purchase. 274.63.

Polygnotos VAGIS. American, born Greece 1894.

The Snake. 1942. Granite, 18 x 27 5/8 x 20 7/8". Gift of the artist in memory of his wife. 1245.64.

Laurence VAIL. American, born France 1891. Lives in France.

Bottle. (1945) Glass bottle and stopper encrusted with shells, glass, barnacles, etc., 13 3/4 x 8 7/8 x 5 5/8". Gift of Mrs. Peggy Guggenheim. 51.65.

Grazia VARISCO. Italian, born 1937.

Dynamic Lattice A. (1962) Construction with plexiglas, cardboard lattices, light and motor in a wooden box, 20 1/4 x 20 1/4 x 5 7/8". Gift of the Olivetti Company of Italy. 1246.64.

Tom WESSELMANN. American, born 1931.

The Great American Nude, 2. 1961. Gesso, enamel, oil and collage on plywood, 59 5/8 x 47 1/2". Larry Aldrich Foundation Fund. 79.63.

Jack YOUNGERMAN. American, born 1926.

Black, Red, White. 1962. Oil on canvas, 75 5/8 x 83". Larry Aldrich Foundation Fund (by exchange). 1134.64.