

The Museum of Modern Art

1 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

CHECKLIST

THE EDWARD STEICHEN PHOTOGRAPHY CENTER

Initial Installation, May 25, 1964

ABBOTT, Berenice. American, Contemporary

1. Exchange Place, New York. July, 1933. Anonymous gift.
2. New York at Night. 1933. Purchase.
3. "A gold ball, bouncing along a hard flat board, loses energy...."

Made in 1959 for the Physical Science Study Committee, initiated by the Massachusetts Institute of Technology. Purchase.

ADAMS, Ansel. American, born 1902

4. Moonrise - Hernandez, New Mexico. 1941. Purchase.
5. Mount Williamson - Clearing Storm, Sierra Nevada, California. 1944. Purchase.

ADAM-SALOMON, Antoine Samuel. French, 1811-1881

6. Ernest Renan. Undated. Purchase.

ALVAREZ-BRAVO, Manuel. Mexican, born 1904.

7. El Peinado (The Coiffure). c. 1940? Purchase.

ATGET, Eugene. French, 1856-1927

8. Saint-Cloud #4. (Roots of tree) Not yet dated. c. 1905-1910? Edward Steichen Fund.
9. Chanteurs des Rues. (Street Singers) Not yet dated. c. 1905-1910? Print made by Berenice Abbott. Anonymous gift.
10. Saint-Cloud - #9. Not yet dated. c. 1905-1910? Edward Steichen Fund.

BISCHOF, Werner. (MAGNUM) Swiss, 1916-1954

11. Hong Kong (Baby). 1953. Gift of Mrs. Rene Burri.

BISSON FRERES, Louis Auguste, French, born 1814
Auguste Rosalie. French, born 1826
Death dates not know.

- 12. The alps: view of the "Garden" from Mont Blanc. 1860-1861
- 13. Halfway, Mont Blanc. 1860-1861
- 14. Mont Blanc. 1860-1861

Albumen Prints

From the album Le Mont Blanc et ses glaciers Souvenirs du voyage de LL Majestes l'Empereur et l'Imperatrice. Paris, 1960. Purchase.

BLANQUART-EVRARD, Louis. French, 1802-1872

See under SALZMANN

BOURKE-WHITE, Margaret. (LIFE) American, born 1904

- 15. The Towering Smokestacks of the Otis Steel Co., Cleveland. 1925.
Anonymous gift.
- 16. Exodus, Pakistan. 1947. Gift of LIFE Magazine.

BRADY, Mathew B. American, 1823-1896

- 17. Ruins of Gallego Flour Mills, Richmond, Va., burned during evacuation of April 23, 1865. Albumen Print. Purchase.

BRADY, Mathew B. (or cameraman working under his direction). American, 1823-1896.

- 18. Battery Rodgers at the Mouth of Hunting Creek, within the limits of Alexandria, Va. 1863-1865

Special contact print made by Ansel Adams in 1942 from the original collodion negative. U. S. Army Signal Corps, The National Archives. Anonymous gift.

- 19. Miss Edwards. Indian Rock, Lookout Mountain, Tennessee. c. 1865

Special contact print made by Ansel Adams in 1942 from the original collodion negative. U. S. Army Signal Corps, The National Archives. Anonymous gift.

BRANDT, Bill.(Rapho-Guillumette). English, born 1905

- 20. Untitled.1959. No. 87 in Perspective of Nudes. Gift of the photographer.

BRASSAI, Jules Halasz (Rapho-Guillumette). French, born in Hungary (Actually Rumania), 1899

- 21. Les Trois Graces au Louvre et leurs deux admirateurs. 1935.
(The Three Graces at the Louvre and their two admirers). Purchase.

BRUGUIERE, Francis. American, 1880-1945

- 22. Light Abstraction. c. 1925.
- 23. Light Abstraction. c. 1925.

Prints made by Arnold Newman from the original negative. Gift of Arnold Newman.
- 24. St. George and the Dragon, London. c. 1931. Gift of James Johnson Sweeney.

BURDEN, Shirley C. American, born 1908

- 25. Lourdes 1962. (Nun in train) (From his essay on Lourdes). Gift of the photographer.

BURRI, Rene. (MAGNUM) Swiss, born 1933

- 26. Manoeuvres de la Bundeswehr, 1962. From Die Deutschen, 1962. Gift of the photographer.

CALLAHAN, Harry. American, born 1912

- 27. Eleanor. 1949. (Nude in black space). Purchase.
- 28. Multiple Exposure. Tree. Chicago. 1956. Purchase.
- 29. Chicago. 1948. Multiple image. Gift of the photographer.

CAMERON, Julia Margaret. English, 1815-1879

- 30. Sir John F. W. Herschel, England. 1867. Taken at his own residence, Collingwood. Carbon print. Gift of Edward Steichen.
- 31. Thomas Carlyle, England. 1867. Photographed at Little Holland House. Silver print. Purchase.

CAPA, Cornell. (MAGNUM) American, born in Hungary, 1918

- 32. (John F. Kennedy shaking hands during the Presidential Campaign of 1960)
Gift of the photographer.

CAPA, Robert. (MAGNUM) American, born in Hungary, 1913-1954

- 33. (Leon Trotsky addressing a Copenhagen audience). 1932. (Capa's first published photograph). Gift of Cornell Capa.
- 34. Death of a Spanish Loyalist. 1936. Life, July 12, 1937. Gift of Edward Steichen.
- 35. A woman collaborationist is marched through the streets. France, 1944. Gift of Cornell Capa.

CAPONIGRO, Paul. American, born 1932

- 36. Rock Wall No. 2. West Hartford, Connecticut. 1959. Purchase.

CARJAT et Co. Etienne Carjat. French, 1828-1906

- 37. Charles Baudelaire. c. 1863. Woodburytype from Galerie Contemporaine, 1870. Purchase.

CARROLL, Lewis. (Pseud. Rev. Charles Lutwidge Dodgson). English, 1832-1897

- 38. Sleep 1873-4 Xie (Alexandra) Kitchin. Acquired through the Courtesy of Helmut Gernsheim.

CARTIER-BRESSON, Henri. (MAGNUM) French, born 1908

- 39. Valencia, Spain. 1933. (Boy running) (in The Decisive Moment). Gift of James Thrall Soby.
- 40. Los Remedios, Mexico, D.F. 1964. (Man and musical instrument). Gift of the photographer.
- 41. Mexico, 1964. (Men working in fields). Gift of the photographer.

CHAPPELL, Walter. American, born 1925

- 42. (Tree Peony Blossom near an Old Urn). 1959. Purchase.

COBURN, Alvin Langdon. Born in America, 1882; became British subject 1933

- 43. Vortograph #1. 1917. Gift of the photographer.
- 44. Vortograph #2. 1917. Gift of the photographer.

CUNNINGHAM, Imogen. American, born 1883

- 45. Morris Graves. 1950. Purchase.

DAGUERREOTYPES

see SOUTHWORTH and HAWES

VANNERSON, J.

WHIPPLE, John Adams

MAKERS NOT KNOWN (Under U)

DAVIDSON, Bruce. (MAGNUM) American, born 1933

47. Edward Steichen. Umpauaug, West Redding, Connecticut. 1963. For Vogue, November 15, 1963. Gift of the photographer.
48. Photo-essay "Teen-Agers". 1959 as it appeared in the Swiss Magazine Du, September, 1960 (under title of "Die Jokers"). Original prints from this series are shown on the adjacent walls.
- 49.-54. Photographs from the essay "Teen-Agers". 1959. The photo-essay is primarily intended for the printed page. Edited versions of "Teen-Agers" have been published in Esquire, June, 1960; Du, September, 1960 (shown in the center of this section) and Contemporary Photographer, Summer, 1962.
49. Photograph from essay "Teen-agers". 1959. (The rendezvous). Purchase.
50. Photograph from the essay "Teen-Agers". 1959. (Making love in the car). Purchase.
51. Photograph from the essay "Teen-Agers". 1959. (Primping up). Purchase.
52. Photograph from the essay "Teen-Agers". 1959. (Summer night outdoors). Purchase.
53. Photograph from essay "Teen-Agers". 1959. (Girl smoking). (Not included in version of essay published in Du). Purchase.
54. Photograph from the essay "Teen-Agers". 1959. (On the way to the coffee shop). Purchase.

DeCARAVA, Roy. American, born 1919

55. Bed. 1960. Purchase.

DORR, Nell. American, born 1895

56. Mother and Child, New Hampshire. 1945. Gift of the photographer.

DUNCAN, David Douglas. American, born 1916

57. U. S. Marines, Korea. 1950. From his book This is War! Courtesy of Life. Gift of the photographer.

more....

EDGERTON, Dr. Harold E. American, born 1903
GERMESHAUSEN, Kenneth J., and GRIER, Herbert E.

58. Indian Clubs. 1938-39. (Henry P. McCarthy, physical training director, executing a routine). Stroboscopic flash. Gift of the photographers.

EISENSTAEDT, Alfred. (LIFE). American, born Germany, 1898

59. (Abattoir for diseased and sick cows). (Vultures, India). 1963. Courtesy of Life. Gift of the photographer.

EMERSON, Dr. Peter Henry. English (American by birth), 1856-1936

60. Rowing home the school-stuff, East Anglia. 1886. From Album Life and Landscape on the Norfolk Broads. (London, 1886). Platinum print. Anonymous Gift.
61. The Old Order & The New, East Anglia. 1886. From Album Life and Landscape on the Norfolk Broads. (London, 1886). Platinum print. Anonymous Gift.

ERFURTH, Hugo. German, 1874-1948

62. Oskar Kokoschka. Dresden. 1919. Oil pigment print. Gift of L. Fritz Gruber.

ERWITT, Elliott. (MAGNUM). American, born 19

63. Brazilia Government Buildings. 1961. Gift of the photographer.

EVANS, Walker. American, born 1903

64. B. F. and His Family at Home, Alabama. 1936. Made for the Farm Security Administration. (FSA 8147-A.) Also in Let Us Now Praise Famous Men. James Agee. Walker Evans. 1941. Gift of the Farm Security Administration.
65. Main Street, Saratoga Springs, New York. 1931. In Walker Evans: American Photographs. The Museum of Modern Art. Purchase.

FENTON, Roger. English, 1815-1869

66. Torquay. 1857. Collodion process. Department of Photography Purchase Fund.
67. Piccadilly, London. 1857. Collodion process. Department of Photography Purchase Fund.

FRANK, Robert. Swiss, born 1924

68. London. 1952. (child and hearse). Purchase.

FRANK, Robert (Continued)

69. Pablo, New York. 1955. Purchase.

FRITH, Francis. English, 1822-1898

70. Temple of Philae, Egypt. 1858. From Egypt, Sinai and Jerusalem. London, c. 1860. Albumen print. Purchase.

GARDNER, Alexander. American, 1821-1882

71. The Home of a Rebel Sharpshooter, Gettysburg. 1863. Plate 41, Gardner's Photographic Sketch Book of the War, Washington, 1865-66. Anonymous gift.

72.

GARNER, Alexander -- Gardner's Photographic Sketch Book of the War. Vol. I Washington, D. C.: Philip & Solomons, Publishers, 1865-66. Open to Plate 41 - President Lincoln on the Battle-Field of Antietam, October, 1862. (Accompanying text reproduced photographically for purchase of exhibition). Anonymous gift.

GENTHE, Dr. Arnold. American, born in Germany, 1868-1942

73. The San Francisco Fire. April 18, 1906. Modern print made by R. P. Petersen from a print acquired through the courtesy of the photographer.

GORO, Fritz. (LIFE) American, born in Germany, 1901

74. Musk Ox Bull in panic. Northern Canadian Tundra. 1954. For Life Magazine. Gift of the photographer.

HAAS, Ernst. (MAGNUM) Austrian, born 1921

75. Untitled (Cloth, Mexico, 1960). Dye transfer print by Pergament. Gift of the photographer.

HAMAYA, Hiroshi. (MAGNUM) Japanese, born 1915

76. On the way home. 1960. Gift of the photographer.

HARTMANN, Erich. (MAGNUM) American, born in Germany, 1922

77. From the essay "Our Daily Bread". Near Haifa, Israel. 1958. Gift of the photographer.

HEATH, Dave. American, born 1931

78. Korea. 1953. (G. I. in tent). From A Dialogue with Solitude. Purchase.

HEYMAN, Ken. American, born 1930

79. Portugal. 1964. (Old woman). Gift of the photographer.

HILL-ADAMSON HILL, David Octavius. Scottish, 1802-1870
ADAMSON, Robert. Scottish, 1821-1848

80. Misses McCandlish, sisters of John McCandlish. From an Album of "Calotypes by D. O. Hill". Gift of Edward Steichen

81. Newhaven Fishwives, Scotland. 1845-46. From an Album of "Calotypes by D. O. Hill". Gift of Edward Steichen.

HILL-ADAMSON (Attributed to)

82. Scene thought to be near Colinton (suburb of Edinburgh). c. 1845. From an Album of "Calotypes by D. O. Hill". Gift of Edward Steichen.

HINE, Lewis W. American, 1874-1940

83. Italian Family. Chicago, 1907-1915. Photography Purchase Fund.

84. Breaker Boys in Pennsylvania Coal Mine. 1909-1913. Print made from original negative, 1945. Gift of The Photo League.

85. Italian Family, Ellis Island. 1905. From Portfolio of 4 photographs. New York, The Photo League. Printed from original negatives, 1942. Photography Purchase Fund.

HOTTA, Takeichi. Japanese, born 1915

86. Fall. 1958. Gift of the photographer.

ISHIMOTO, Yasuhiro. American, born 1921

87. (Child) From his book, Someday Somewhere. 1958. Gift of the photographer.

JACKSON, William Henry. American, 1843-1942

88. Mountain of the Holy Cross. 1873. Purchase.

89. View in The Rocky Mountains. Camp in Baker's Park. 1875. Purchase.

JACOBI, Lotte. American, born in Germany, 1896

90. Henri Barbusse. 1932. Taken at the Moscow Railroad Station. Gift of the photographer.
91. Photogenic from series 1949-1959. Gift of the photographer.
92. Photogenic from series 1949-1959. (Signed, lower right). Gift of Edward Steichen.

KANAGA, Consuelo. American, born 1894

93. The Muckland, Florida. 1951. Gift of the photographer.

KASEBIER, Gertrude. American, 1852-1934

94. "Blessed Art Thou Among Women". c. 1900. (Mrs. Francis Lee and Peggy)
Platinum print. Gift of Mrs. Hermine M. Turner.
95. A Day in France. 1900. (Serbonne Valley, near Voulangis). (At left, standing: Edward Steichen). Gift of Mrs. Hermine M. Turner.

KEPES, Gyorgy. American, born in Hungary, 1906

96. Untitled (Abstraction). 1940. Gift of the photographer.

KERTESZ, Andre. American, born in Hungary, 1894

97. Armonk, New York. April 6, 1941. Purchase.

KRAUSE, George. American, born 1937

98. Untitled. (St. Veronica's Veil). Philadelphia, Fall, 1962. Purchase.

KUHN, Heinrich. German, 1866-1944

99. (Woman dressing). Undated. c. 1905? Oil print. Gift of Edward Steichen.

LABROT, Syl. American, born 1929

100. (Burlap). 1956. Dye transfer. Purchase.

LANGE, Dorothea. American, born 1895

101. Destitute pea pickers in California. Mother of seven children. Age 32.
February, 1936. Nipomo, California. Made for the Farm Security
Administration. (FSA 9058-C.) Enlargement by Compo-Photocolor. (from
the original negative). Courtesy of the Library of Congress.

LANGE, Dorothea (Continued)

102. Farmer, refugee to California from drought in Oklahoma. Kern Co, February, 1937. (FSA 16336-C) Ex-tenant farmer on relief grant 1937, the Imperial Valley, California. Made for the Farm Security Administration. Gift of Albert M. Bender.
103. Remembrance of Asia.* Tribesman, near Khyber Pass, Pakistan. 1958. Gift of Edward Steichen.
104. From the Series - Passage of Woman. Upper Egypt. 1963. Purchase.

LARSEN, Lisa. (LIFE) American, born in Germany. 1925-1959

105. V. K. Krishna Menon. Indonesia. April, 1955. Acquired through the courtesy of Life Magazine.

LEE, Russell. American, born 1903

106. Mrs. H., wife of cut over farmer, Black River Falls, Wisconsin. June, 1937. (FSA 30539 A.) Made for the Farm Security Administration. Gift of the Farm Security Administration.

Le SECQ, Henri. French, 1818-1882

107. Clock Tower. Chartres, 1852. Print by Edward Steichen from the original calotype negative. Courtesy of Victor Barthelemy. Gift of Edward Steichen.
108. Stair Tower, Rue de la Petite Boucherie, Chartres, France. 1852. Print by Edward Steichen from the original calotype negative in the Collection of V. Barthelemy, Paris. Gift of Edward Steichen.

LEVITT, Helen. American, Contemporary

109. 113th Street, New York. 1940. Purchase Fund.

LYONS, Nathan. American, born 1930

110. Untitled (Water heater, Rochester, N. Y.) 1959. Purchase.

MANOS, Constantine. (MAGNUM). American, born 1934

111. Country Funeral, Greece. 1963. (Singing funeral dirge known as "mirologia"). Gift of the photographer.

MARTIN, Paul. English, 1864-1942

112. The Magazine Seller. Ludgate Circus. London. 1892/3. Gift of the photographer.
113. Trafalgar Square on a very wet night. 1895. Gift of the photographer.

more....

MATTER, Herbert. American, born Switzerland, 1907

114. Indian Dancer. (Pravina Vashi) #2. Undated. Gift of the photographer.

MAYNE, Roger. English, born 1929

115. Snow in Bethnal Green, London. 1955. Purchase.

MIGDOLL, Herbert. American, born 1935

116. Los Tarascos. (The Tarascans). Ballet Folklorico. Mexico City. 1963.
Dye transfer print (by Pergament). Gift of the photographer.

MILI, Gjon.(LIFE). American, born Albania. 1904

117. Conductor Conducting in 3/4 Time. 1941. Stroboscopic photograph.
Gift of the photographer.

MILLER, Wayne.(MAGNUM) American, born 1918

118. Joan and Peter. 1956. From his book The World is Young. 1958.
Gift of Edward Steichen.

MODEL, Lisette. American, born in Austria. Contemporary

119. East Side, NYC. 1942. Gift of the photographer.

MODOTTI, Tina. Italian, 1896-1942

120. Mother and Child from Tehuantepec, Oaxaca, Mexico. c. 1929.
Anonymous Gift.

121. Untitled. (Hands laundering). c. 1929? Anonymous Gift.

MOHOLY-NAGY, Laszlo. American, born Hungary. 1895-1946

122. The Law of Series. 1925. Photo-montage. Anonymous Gift.

123. Abstraction. 1939. Photogram. Anonymous Gift.

124. "The Street" (Am Lietzenseeufer, Berlin). Winter, 1933.
Anonymous Gift.

MORRIS, Wright. American, born 1910

125. Freedom of Expression. Wellfleet (Cape Cod), Massachusetts. 1938.
Purchase.

MOUNT WILSON AND PALOMAR OBSERVATORIES

126. Nebulosity in Monoceros. Situated in south outer region of NGC 2264. Photographed in red light. 200-inch photograph. December 7, 1958. Gift of Mount Wilson and Palomar Observatories.

MUYBRIDGE, Eadweard. American, born in England. 1830-1904

127. Coffee harvesting - Las Nubes - elevation 600 feet. Guatemala. 1875-1876. From an Album of 121 original prints from wet plate negatives - The Pacific Coast of Central America and Mexico; The Isthmus of Panama; Guatemala; and The Cultivation and Shipment Of Coffee. A Series of Photographs Executed For The Pacific Mail Steamship Company By Muybridge. San Francisco, 1877.
128. (Hand). c. 1885. Collotype. Plate 535 from Animal Locomotion, 11v., Philadelphia, 1887. Gift of the Philadelphia Department of Commerce.

NADAR (pseud. for Gaspard Felix Tournachon). French, 1820-1910

129. Champfleury. Undated. Woodburytype from Galerie Contemporaine. 1876-1878 Purchase.
130. Baron Isidore Taylor. c. 1865. Woodburytype from Galerie Contemporaine 1876-1878. Purchase.
131. George Sand 1864. Woodburytype from Galerie Contemporaine. 1876-1878. Purchase.

NEGRE, Charles. French, 1820-1880

132. The Little Ragpicker. Paris. 1851. Modern print from the original paper negative. Courtesy of Andre Jammes.
133. Rubber-Neckers. Quai Bourbon. Paris. c. 1853. Modern print from the original collodion negative (half of a stereoscopic view). Courtesy of Andre Jammes.
134. (Man with a high hat seated in a stone bench). Paris, 1851. Modern print from the original paper negative.
135. Cathedral of Chartres. 1857. Modern print from the original plate (Heliogravure on steel). Courtesy of Andre Jammes.
136. The Chimney Sweeps. Paris, 1852. Modern print from the original paper negative. Courtesy of Andre Jammes.

NEWMAN, Arnold. American, born 1918

137. Isamu Noguchi. 1947. Gift of the Photographer.

OKADA, Koyo. Japanese, born 1895

138. Mt. Fuji - "Pretty Face." 1940. Taken from Mt. Shichimen. Gift of the Photographer.

OLSON, Lennart.(TIO FOTOGRAFER). Swedish, born 1925

139. The Tjorn Bridges, near Stenungsund, Sweden. November, 1960. Conceived as a mural; here executed for the first time. Photomural by Compo-Photocolor. Courtesy of the Photographer.

140. Ste. Agnes, Provence. 1955. Gift of the Photographer.

O'SULLIVAN, Timothy. American, c. 1840-1882

141. Quarters of Men in Fort Sedgwick, generally known as "Fort Hell." May, 1865. Plate 34, Gardner's Photographic Sketch Book of the War Washington, D. C., 1865-66. Anonymous gift.

OUTERBRIDGE, Paul. American, 1896-1958

142. Alligator Pears. 1935. Five-color Carbro Print. Gift of Mrs. Ralph Seward Allen.

PAGE, Homer. American, born 1918

143. American Legion Convention, San Francisco. 1946. Gift of the Photographer.

PALFI, Marion. American, Hungarian-born in Berlin, Contemporary

144. "He spoke up for his rights, therefore he died." Wife of a lynch victim, Irwinton, Georgia. July, 1949. From the essay "There is No More Time!" Gift of the Photographer.

PENN, Irving. American, born 1917

145. Two in a Canoe. Long Island, N. Y. 1955. For De Beers Consolidated Mines, Ltd. Type C print. Gift of the Photographer.

PETIT, Pierre. French, born 1832. Death date not known.

146. Maximilien Paul Emile Littré. Undated. Woodburytype from the Galerie Contemporaine. Purchase.

RAY, Man. American, born 1890

147. Rayograph (Clay pipe). 1923. Gift of James Thrall Soby.

148. Dormouse. (Sleeping Woman). 1929. Solarization. Gift of James Thrall Soby.

149. (Lips). 1929. Gift of James Thrall Soby.

more....

RAY, MAN (Continued)

150. Marcel Duchamp. 1930. Gift of James Thrall Soby.

RIBOUD, Marc. (MAGNUM). French, born 1923

151. Camel Market. 1956. Gift of the Photographer.

RIIS, Jacob. A. American, born in Denmark, 1843-1914

- 152. Riis No. 76. Reporter office at 301 Mulberry Street. 1888.
- 153. Riis No. 114. The Mulberry Bend. c. 1889.
- 154. Riis No. 95. Blind man (beggar) Father of the notorious Blanche Douglass. 1888.
- 155. Riis No. 147. Bohemian cigarmakers at work in their tenement. c. 1889.
- 156. Riis No. 141. The Short Tail Gang (Corlears Hook). Under pier at foot of Jackson Street..... Photographed from the Police Boat. c. 1889.
- 157. Riis No. 155. "Five Cents a Spot". Unauthorized lodgings in Bayard St. Tenement. c. 1889. See How the Other Half Lives. page 69.
- 158. Riis No. 286. Ludlow St. Hebrew making ready for Sabbath Eve in his coal cellar - 2 loaves on the table. Early 1890's.
- 159. Riis No. 203. Flashlight photograph of one of four pedlars who slept in cellar of 11 Ludlow Street rear - a rare photograph. c. 1890. See The Children of the Poor. p. 41.
- 160. Riis No. 124. Prayer hour in the Nursery. Five Points House of Industry. c. 1889
- 161. Riis No. 253. Talmud School In a Hester Street Tenement. Early 1890's. See The Children of the Poor, page 47
- 162. Riis No. 244. East Side Public School. A class in the condemned Essex Market School. Gas burning by day. Early 1890's
- 163. Riis No. 154. "Poverty Gap" family c. 1889. In Poverty Gap, West Twenty-Eighth St., An English Coal-Heaver's Home. See How the Other Half Lives. (footnote, pages 169-70)
- 164. Riis No. 157. Italian Mother and her baby in Jersey Street. c. 1889.
- 165. Riis No. 237. Police Station Lodgers. Elizabeth Street Station - Women lodgers. c. 1890. (Stove at left; blurry woman at right).
- 166. Riis No. 346. Hell - Flash-light of a lowbasement dive. Look at the girl's face. c. 1895.

All prints made from the original negatives by P. R. Petersen in 1897.
From the Jacob A. Riis Collection, Museum of the City of New York.
Courtesy of the Museum of the City of New York.

more....

RIIS, Jacob A. (Continued)

167. First edition of HOW THE OTHER HALF LIVES By Jacob A. Riis.

Title page: HOW THE OTHER HALF LIVES

Studies Among The Tenements Of New York

By

Jacob A. Riis

With Illustrations Chiefly From Photographs

Taken By The Author

New York -

Charles Scribner's Sons

1890

(In the Collection of G.M.M.)

ROTHSTEIN, Arthur. (LOOK). American, born 1915

168. Farmer and sons walking in the face of a dust storm, Cimarron County, Okla., April, 1936. Made for the Farm Security Administration. Gift of the Photographer.

RUSSELL, Andrew J. American, 1831-1896

169. Union Pacific R. R. Views Across the Continent, West From Omaha. No. 86 - Rock Great Eastern, No. 2 and Pulpit Rock Echo, Utah. 1868. Albumen Print. Gift of Union Pacific Railroad Company.

SALOMON, Dr. Erich. German, 1886-1944

170. An Evening Party in the Hotel Excelsior, Rome. 1931. Left to right : Mussolini, Dr. Heinrich Brüning, Dr. Julius Curtius, Dino Grandi. Gift of Peter Hunter.

SALZMANN, August. Alsatian, Birth date not known; died 1872

171. Jerusalem, Interior of the Temple, West side, Heit-al-Morharby c. 1855. From a book on the Holy City and its Monuments (Paris, Gide et Baudry) with 180 full-page illustrations printed by Imp. Photogr. de Blanquart-Evrard a Lille. Purchase.

SANDER, August. German, born 1876-1964

172. Police officer. 1925. From his book Antlitz der Zeit. (The Face of Our Time). 1929. Gift of the Photographer.

173. The Right Eye of My Daughter Sigrid. 1926. Gift of the Photographer.

SARSINI, Enrico. Born in Rome, 1938; in process of being naturalized.

174. From "Clark Street Story" Chicago. 1963. (American Indians). Purchase.

SAVAGE, Charles R. American, 1832-1909

175. Lake Angeline. Salt Lake City. 186? Albumen print. Gift of the Union Pacific Railroad Company.

SCHAD, Christian. German, born 1894

176. Schadograph (or Shadowgraph). 1918. No. 1. Anonymous gift.
177. Schadograph (or Shadowgraph). 1918. No. 3. (Signed) Anonymous gift.
178. Schadograph (Shadowgraph). "Amourette". 1918. No. 2. Anonymous gift.

SEYMOUR, David ("Chim"). (MAGNUM) American, born in Poland 1911-1956

179. Bernard Berenson. 1955. Gift of Magnum Photos, Inc.

SHAHN, Ben. American, born in Russia 1898

180. Rehabilitation clients, Boone Co. Arkansas. October, 1935. Made for the Farm Security Administration. (FSA 6034 M-2.) Gift of the Farm Security Administration.

SHEELER, Charles. American, born 1883

181. Stairwell, Williamsburg. 1936. (Virginia). Gift of Edward Steichen.
182. White Barn, Bucks County, Pennsylvania. 1915. Gift of the Photographer.

SISKIND, Aaron. American, born 1903

183. Terracotta. 1960. Gift of Edwin A. Bergman.

SMITH, W. Eugene. American, born 1918

184. The Thread Maker. 1951. From the essay "Spanish Village". Life, April 9, 1951. Purchase.
185. Dr. Albert Schweitzer. Aspen, Colorado. 1949. Purchase.

SOMMER, Frederick. American, born in Italy, 1905 (of a Swiss mother and a German father)

186. Smoke on Cellophane #1. 1961. Purchase.
187. Untitled (Nude). 1962. Purchase.

SOUTHWORTH & HAWES. Albert Sands Southworth. American, 1811-1894
Josiah Johnson Hawes. American, 1808-1901

SOUTHWORTH & HAWES (Continued)

188. Portrait of a Gentleman. c. 1850. By open exchange with The George Eastman House.

STEICHEN, Edward. American, born in Luxembourg, 1879

(An illustrated chronology, as follows, in Dedicatory Space)

MY LITTLE SISTER. 1985. Photograph by Steichen.

Born in Luxembourg on March 27, 1879, Edward Steichen was brought to America two years later. A photographer at 16, his first public showing was at the Second Philadelphia Salon, 1899.

SELF PORTRAIT. 1898.

Painter and Photographer, Europe-bound in 1900, he earned encouragement from Alfred Stieglitz. His work was shown in Paris and London, and his first one-man exhibition (in two media) took place at the French capital in 1902.

THE PHOTO-SECESSION POSTER. 1905
Designed by Steichen.

In 1902, also, with Stieglitz and others, he became one of the Founders of the Photo-Secession, a society "to advance photography as applied to pictorial expression," and destined to exert a profound influence on the evolution of the medium as an art form.

INSTALLATION OF BRANCUSI EXHIBITION AT "291" 1914
Photograph by Stieglitz.

In 1908 he organized an exhibition of Rodin Drawings for "291", the Photo-Secession Galleries directed by Alfred Stieglitz. This exhibition was the first of a series that introduced modern art to America. Steichen included in this series American painters living in Paris, such as Maurer, Marin, etc., and European artists such as Cézanne, Matisse, Brancusi and Picasso.

THREE PEARS AND AN APPLE. c. 1921
Photograph by Steichen.

After serving in the U. S. Army during World War I he returned with new vigor and enthusiasm to creative work. He now looks back upon the early twenties, during which he abandoned the brush for the camera, as a most exciting period of discovery and achievement in his career as an artist.

SELF PORTRAIT WITH PHOTOGRAPHIC PARAPHERNALIA. 1929

From 1923 to 1938, as Chief Photographer for the Condé Nast Publications, his work appeared regularly in Vogue and Vanity Fair, while his advertising photography for J. Walter Thompson gave realism and new dimensions to this field.

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CAPTAIN STEICHEN PHOTOGRAPHS FROM CATWALK ABOVE LEXINGTON'S FLIGHT DECK.
1943.

Photograph by Lt. Victor Jorgensen.

He saw active service in the Navy in World War II, during which he was in command of Navy Combat Photography. Discharged with the rank of Captain, he became Director of the Museum's Department of Photography in 1947.

THE FAMILY OF MAN. 1955.

Steichen editing the exhibition, 1954.

Photograph by Wayne Miller.

In "Road to Victory" (1942) and "Power in the Pacific" (1945) Steichen perfected for the Museum a new form of photo exhibition which culminated in 1955 in "The Family of Man". His sensitive selection, juxtaposition and scaling of individual photographs made these exhibitions a powerful vehicle for the communication of ideas and emotions. "The Family of Man", including the work of 273 men and women, has been seen by more than 9,000,000 people in 40 countries. The book based on it has sold over 2,000,000 copies.

THE SHAD-BLOW TREE. Connecticut. 1955

Photograph by Steichen.

In 1962, as Director Emeritus of the Department of Photography, he organized his 46th exhibition for the Museum - "The Bitter Years: 1935-1941" - as part of his continuing effort to spearhead the formation of a permanent national photographic unit for the documentation of all phases of American life. In 1963 he received the Presidential Medal of Freedom, and saw the publication of his book, A Life in Photography. Other work in progress includes the completion of his symphonic color film about a Shad-Blow. "His subject," writes Rene d'Harnoncourt, "may not be a very large tree, but all of us who know Steichen suspect that it may be the Tree of Life."

189. Rodin - Le Penseur. Paris. 1902. Print made by R. P. Petersen. Gift of the Photographer.
190. J. P. Morgan. New York. 1903. Print made by R. P. Peterson. Gift of the Photographer.
191. Moonrise - Mamaroneck, New York. 1904. Two-color print. (Platinum and ferroprussiate). Gift of the Photographer.
192. In Memoriam. 1904. Platinum print. Gift of the Photographer.
193. Lillian Steichen. Menominee Falls, Wisconsin. 1907. (Now Mrs. Carl Sandburg). Pigment print. Gift of the Photographer.
194. Dana and the Apple. New York. 1922. This was originally a two-color process and print. The dye transfer here shown was made by Pergament from the plate in A Life in Photography. Gift of the Photographer.
195. Shoes. Fashion photograph for Vogue. 1927. Print made by R. P. Petersen. Gift of the Photographer.

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STEICHEN, Edward (Continued)

196. George Washington Bridge. New York. 1931. Included in "Murals by American Painters and Photographers" at The Museum of Modern Art - the first showing of photography and of Steichen's work at The Museum of Modern Art, 1932. Photo-mural by Compo-Photocolor. Courtesy of the Photographer.
197. The Maypole. (Empire State Building). 1932. Multiple exposure. For Vanity Fair. Print by R. P. Petersen. Gift of the Photographer.
198. Joanna (Mrs. Edward Steichen), Umpauaug, Connecticut. 1959. Print by R. P. Petersen. Gift of the Photographer.

STEINER, Ralph. American, born 1899

199. Advertisement for The Delineator. 8 o'clock Coffee. 1935.

STEINERT, Prof. Dr. Otto. German, born 1915

200. Affiches. (Posters). Paris. 1950. Purchase.

STIEGLITZ, Alfred. American, 1864-1946

201. "A Good Joke" 1887. Prize-winning picture reproduced in "The Amateur Photographer," July 11, 1888. Gift of Georgia O'Keeffe.
202. "Sun Rays - Paula - Berlin" 1889. Anonymous gift.
203. The Terminal (New York). 1892. Large Photogravure on Japanese tissue. Gift of Georgia O'Keeffe.
204. Early New York: "Spring Showers". 1902. Chloride 4 x 5. The Alfred Stieglitz Collection. Gift of Georgia O'Keeffe.
205. Early New York: "The Hand of Man". 1902. Chloride 4 x 5. The Alfred Stieglitz Collection. Gift of Georgia O'Keeffe.
206. The Street - Design for a Poster. 1903. (Fifth Avenue). Photogravure (on Vellum). Gift of Georgia O'Keeffe.
207. The Steerage. 1907. Large photogravure on vellum paper; appeared in "291" No. 7-8. September - October 1915. Purchased from Stieglitz Estate.
208. Equivalent. 1924. The Alfred Stieglitz Collection. Gift of Georgia O'Keeffe.
209. (House) Lake George: Davidson (date?) Chloride 4 x 5. The Alfred Stieglitz Collection. Gift of Georgia O'Keeffe.
210. (Poplars) Lake George. Undated. Chloride 4 x 5. The Alfred Stieglitz Collection. Gift of Georgia O'Keeffe.
211. Georgia O'Keeffe, Lake George, 1932. Contact print on Azo. Anonymous Gift.

more....

STIEGLITZ, Alfred (Continued)

212. Radio City - Morning, New York, 1934. Contact print on Azo.
Anonymous Gift.

STRAND, Paul. American, born 1890

213. "Bowls". 1915. Direct photogravure from Camera Work. No. 49-50
June, 1917.
214. Blind Woman, New York City, 1915. Direct photogravure from Camera Work,
No. 49-50. June, 1917.
215. (Abstraction). New York, 1915. Direct photogravure from Camera Work,
No. 49-50. June, 1917.
216. Motion Picture Camera, New York, 1923. Camera designed by Carl Akeley,
noted explorer, for photographing animals. 1st camera which could pan
and tilt flexibly and smoothly. Ardena paper - contact. Gift of the
Photographer.
217. Facade Basque, Arbonne, Basses-Pyrenées, France, 1951. Included in
"La France de Profil". 1952. Purchase.
218. The Family, Luzzara, Italy, 1953. In Un Paese. 1955. Purchase.

TALBOT, William Henry Fox. English. 1800-1877

219. Lacock Abbey, c. 1843. Calotype. Included in an Album of "Calotypes
by D. O. Hill". Gift of Edward Steichen.

THOMPSON, Francis. American, born 1908

220. Aerial City (over Fifth Avenue), 1958-59. Type C print. Gift of
the Photographer.

UEDA, Shoji. Japanese, born 1913

221. Snow Surface, 1954. Gift of the Photographer.

PHOTOGRAPHER NOT KNOWN.

222. Untitled (Four Oriental Women outside Tent), Mid-nineteenth Century.
Purchase.
223. (Mother and Child), Mid-Nineteenth Century. Purchase.
224. (Group of men in courtyard of New College; stairs leading up to Assembly
Hall, Edinburgh), Late 1850's. From an Album of "Calotypes by D.O. Hill"
Gift of Edward Steichen.
225. Nathaniel Hawthorne and his wife, Sophia Peabody, c. 1850.
Daguerreotype. Gift of A. Conger Goodyear.

226. Henry Clay. c. 1850. Daguerreotype. Gift of A. Conger Goodyear.

227. Josiah Quincy. c. 1850. Daguerreotype. Gift of A. Conger Goodyear.

VACHON, John. (LOOK). American, born 1914

228. Morton County, North Dakota. Playing "Cut that Pie" or "Fox and Geese" at noon recess at a rural school. February, 1940. Made for the Farm Security Administration. (FSA 64805). Gift of the Photographer.

VAN DER ELSKEN, Ed. Dutch, born 1926

229. From "Love on the Left Bank" St. Germain des Pres. 1953. Purchase.

VANNERSON, J. Active Washington, D. C. Exh. N.Y .C. (Crystal Palace) 1853-1854.
(Attributed to)

230. John Howard Payne. c. 1850. Daguerreotype. Gift of A. Conger Goodyear.

VISHNIAC, Dr. Roman. American, born in Russia. 1897

231. Fungi colonies fighting bacteria. Made for Bristol Myers Laboratories. c. 1959. Type C print. Gift of the Photographer.

WEBB, Todd. American, born 1905

232. Stove in Paris Studio. 1951. Purchase.

WEINER, Dan. American, 1919-1959

233. Judge Learned Hand. Fortune, January, 1951. Purchase.

WESTON, Edward. American, 1886-1958

234. Manuel Hernandez Galvan, shooting. Mexico. 1924. Gift of Samuel Kootz.

235. Cabbage Leaf. 1931. Gift of Thomas J. Maloney.

236. Nude on Sand. 1936. Gift of Edward Steichen.

WHIPPLE, John Adams. American, 1822-1891

237. Henry Wadsworth Longfellow. Daguerreotype. c. 1850. Gift of A. Conger Goodyear.

WHITE, Clarence H. American, 1871-1925

238. Book illustration for Eben Holden by Irving A. Bachellor. (Second edition, published by Lothrop Publishing Company of Boston in June, 1903) Newark, Ohio. July, 1902. Platinum print. Purchase.

239. In the Orchard, Newark, Ohio. 1902. Platinum print. Gift of Mrs. Jane Felix White.