

The Museum of Modern Art

1 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

DRAWINGS FROM THE MUSEUM COLLECTION: A SELECTION

ABULARACH, Rodolfo. Guatemalan, born 1933

1. Untitled. May 1960. Pen and ink, 29 x 23". Inter-American Fund.
102.61. (S-17.031).

ARP, Jean. French, born 1887

2. Automatic Drawing. 1916. Brush and ink on brown paper, 16 3/4 x 21 1/4". Given anonymously. 109.36. (S-7575).

BASKIN, Leonard. American, born 1922

3. The Flea. 1958. Watercolor, brush, pen and ink, 22 1/4 x 30 1/4".
Gift of the artist. 318.62. (S-18.313)

BLUME, Peter. American, born 1906

4. Beggar Woman. 1933. Pencil, 11 3/4 x 9 3/8". Gift of Edgar Kaufmann, Jr. 242.54. (S-4597). Note: Study for the painting The Eternal City, collection The Museum of Modern Art, New York, Mrs. Simon Guggenheim Fund.

BOCCIONI, Umberto. Italian, 1882-1916

5. States of Mind: Those Who Go. (1911). Charcoal, 23 x 34". Gift of Vico Baer. 523.41. (S-7571). Note: Study for the painting, collection Governor Nelson A. Rockefeller, Albany, N.Y.
6. States of Mind: Those Who Stay. (1911). Charcoal, 23 x 34". Gift of Vico Baer. 524.41. (S-7569). Note: Study for the painting, collection Governor Nelson A. Rockefeller, Albany, N.Y.
7. States of Mind: The Farewells. (1911). Charcoal, 23 x 34". Gift of Vico Baer. Note: Study for the painting, collection Governor Nelson A. Rockefeller, Albany, N.Y.

BONTECOU, Lee. American, born 1931

8. Untitled. 1960. Charcoal pencil, 19 1/8 x 25 1/8". Gift of James L. Goodwin in memory of Philip L. Goodwin. 123.62. (S-17.791)

BUTLER, Reg. British, born 1913

9. Head and Shoulders. 1957. Pencil, 18 7/8 x 25". Purchase. 109.58.
(S-15.700)

de CHIRICO, Giorgio. Italian, born 1888

10. The Mathematicians. 1917. Pencil, 12 5/8 x 8 5/8". Gift of Mrs. Stanley B. Resor. 24.35. (S-3127)

CORBETT, Edward. American, born 1919

11. Number 11. 1951. Chalk, 36 x 24 1/8". Katharine Cornell Fund. 44.52.
(S-11.070)

DALI, Salvador. Spanish, born 1904

12. Studies of Horsemen. 1936. Pen and ink, 17 1/4 x 21 1/2". Gift of Sam A. Lewisohn. 212.37. (S-2688)

DELAUNAY, Robert. French, 1885-1941

13. Eiffel Tower. 1910. Pen and ink, pencil on brown paper, 21 1/4 x 19 1/4". Purchase. 235.35. (S-7609). Note: Study for the painting Eiffel Tower, 1910, collection Solomon R. Guggenheim Museum, New York.
14. The Tower and the Ferris Wheel. 1910. Brush and ink, 25 1/2 x 19 1/2". Purchase. 234.35. (S-17.823).

DELVAUX, Paul. Belgian, born 1897

15. At Claude and Ruth's. September 17, 1947. Wash, pen and ink, 23 1/2 x 30 7/8". The Kay Sage Tanguy Bequest. 342.63. (S-18.549).

Otto DIX. German, born 1891

16. Cafe Couple. 1921. Watercolor and pencil, 20 x 16 1/8". Purchase.
124.45. (S-5957)

DUFY, Raoul. French, 1877-1953

17. The Artist's Studio. n.d. Brush and ink, 19 5/8 x 26". Gift of
Mr. and Mrs. Peter A. Rübél. 125.62. (S-17.658)

FEININGER, Lyonel. American, 1871-1956

18. The Disparagers. July 16, 1911. Watercolor, pen and ink, 9 1/2 x 12 3/8".
Acquired through the Lillie P. Bliss Bequest. 477.53. (S-12.267).
Note: Related to the etching, September 22, 1911, collection Museum
of Modern Art, N.Y., gift of Mrs. Lyonel Feininger.
19. Ruin by the Sea. 1934. Watercolor, pen and ink, 12 x 18 1/2". Gift of
Mrs. Lyonel Feininger. 99.63. (S-18.291).

FRASCONI, Antonio. Uruguayan, born 1919. Lives in the United States

20. Bertolt Brecht. 1962. Brush, pen and ink, 24 1/2 x 32 7/8". Inter-
American Fund. 126.62. (S-17.800)

van GOGH, Vincent. Dutch, 1853-1890. Also lived in France

21. Street in Saintes-Maries. (1888). Brush, reed pen and ink, 9 5/8 x
12 1/2". Abby Aldrich Rockefeller Bequest. 243.48. (S-16.622).

GOODMAN, Sidney. American, born 1936

22. Man Waiting. 1961. Charcoal, 25 3/4 x 19 1/8". Gift of Mr. and Mrs.
Walter Bareiss. 143.62. (S-17.801)

GRIS, Juan. Spanish, 1887-1927. Lived in France

23. Fruit Dish and Bottle. July 1917. Conté crayon, 18 3/4 x 12 1/4".
Acquired through the Lillie P. Bliss Bequest. 306.47. (S-8312)
24. Max Jacob. 1919. Pencil, 14 3/8 x 10 1/2". Gift of James Thrall Soby.
84.58. (S-16.554).

GROSZ, George. American, born and died in Germany, 1893-1959

25. Anna Peter. (1926-27). Charcoal and pencil, 26 5/8 x 21". Gift of Paul J. Sachs. 4.29. (S-7566). Note: The first drawing acquired by the Museum of Modern Art; Anna Peter was the artist's mother-in-law.

HEILIGER, Bernhard. German, born 1915

26. Untitled. 1962. Crayon and charcoal, 39 x 27 3/8". Gift of John S. Newberry. 606.63. (S-18.807)

JONES, John Paul. American, born 1924

27. Head. January 25, 1960. Pastel and charcoal, 22 1/4 x 28". Mr. and Mrs. Donald B. Straus Fund. 30.60. (S-16.406)

KANDINSKY, Wassily. Russian, 1866-1944. Lived in Germany and France

28. Study. 1915. Pen and ink, 9 x 13 1/4". Purchase. 398.41. (S-3361)

KLEE, Paul. German, 1879-1940. Born and died in Switzerland

29. Houses Drawn by Oxen, Ox Speared by Lantern, Viaduct. 1916. Pen and ink with touches of watercolor, 6 x 8 1/2". A. Conger Goodyear Fund. 92.50. (S-10.166)
30. Three Fruits. 1927. Pen and ink, 10 1/8 x 7 1/2". A. Conger Goodyear Fund. 95.50. (S-18.864).

KOKOSCHKA, Oskar. British, born Austria 1886. Lives in Switzerland

31. Nude Bending Forward. (c. 1907). Watercolor, chalk, pen and ink, pencil, 17 3/4 x 12 1/4" irreg. Rose Gershwin Fund. 549.54. (S-13.073)
32. Hugo Erfurth. (c. 1920?). Crayon, 22 1/8 x 19 3/8". Purchase. 247.50. (S-10.455).

KUNIYOSHI, Yasuo. American, 1893-1953

33. Fisherman. (1924). Dry brush and ink, 22 x 28 3/8". Given anonymously. 15.36. (S-1247)

KUPKA, Frank. French, born Czechoslovakia, 1871-1957

34. Child with Ball. (c. 1908). Pastel, 24 1/2 x 18 1/4". Gift of Mr. and Mrs. Frank Kupka. 567.56. (S-18.085)

LEGER, Fernand. French, 1881-1955

35. Face and Hands. 1952. Brush and ink, 26 x 19 3/4". Mrs. Wendell T. Bush Fund. 18.53. (S-11.492)

LIPCHITZ, Jacques. American, born Lithuania 1891. Lived in France until 1941

36. Rape of Europa IV. 1941. Gouache, chalk, brush and ink on buff paper, 26 x 20". Purchase. 154.42. (Study G-37). Note: Study for the bronze, collection R. Sturgis Ingersoll, Penllyn, Pennsylvania.

MANGUIN, Henri. French, 1874-1949

37. Nude. (1905). Brush and ink, 15 1/8 x 11 5/8". Gift of Mrs. Gertrud A. Mellon. 316.61. (S-17.435)

MASSON, André. French, born 1896

38. Animals Devouring Themselves. (1928). Pastel, 28 3/4 x 45 3/4". Purchase. 256.35. (S-1613)

MATHIEU, Georges. French, born 1921

39. Untitled. 1958. Brush and ink on black paper, 27 5/8 x 39 1/4". Gift of John S. Newberry. 609.63. (S-17.606)

MATISSE, Henri. French, 1869-1954

40. Figure Study. (c. 1907). Pen and ink, 10 3/8 x 8". Gift of Edward Steichen. 11.52. (S-17.622)

MATTA (Sebastian Antonio Matta Echaurren). Chilean, born 1912. Lives in Paris

41. Condors and Carrion. (1941). Crayon and pencil, 23 x 29". Inter-American Fund. 32.42. (S-4560)

MIRO, Joan. Spanish, born 1893. Also works in France

42. The Family. 1924. Chalk, 29 1/2 x 41". Gift of Mr. and Mrs. Jan Mitchell. 395.61. (S-16.550)

MODIGLIANI, Amedeo. Italian, 1884-1920. Lived in France

43. Seated Nude. (c. 1914). Watercolor and pencil, 21 1/4 x 16 3/8".
Gift of Mrs. Saidie A. May. 29.32. (S-7509)
44. Charles Guerin. November 11, 1919. Pencil, 16 3/4 x 10 3/8". Gift
of John S. Newberry in honor of Paul J. Sachs. 420.63. (S-18.484)

MOHOLY-NAGY, Laszlo. American, born Hungary, 1895-1946. Also worked in Germany

45. Composition. (c. 1926). Watercolor and pencil, 19 5/8 x 26 3/4".
Given anonymously in honor of Paul J. Sachs. 324.60. (S-16.829)

MOORE, Henry. British, born 1898

46. Women Winding Wool. 1949. Watercolor and crayon, 13 3/4 x 25". Gift
of Mr. and Mrs. John A. Pope in honor of Paul J. Sachs. 244.62. (S-18.478)

O'KEEFFE, Georgia. American, born 1887

47. Banana Flower. (1933). Charcoal, 21 3/4 x 14 3/4". Given anonymously.
21.36. (S-18.857)

OROZCO, Jose Clemente. Mexican, 1883-1949

48. Male Torso. (1923). Crayon on brown paper, 25 1/4 x 18 3/4". Gift of
Abby Aldrich Rockefeller. 192.40. (S-18.845). Note: Study for the
figure of Cortez in fresco Cortez and Malintzin, National Preparatory
School, Mexico D.F., Mexico.

PASCIN, Jules. American, 1885-1930. Lived in Germany, France and the
United States

49. Seated Girl. (1928). Charcoal and wash, 19 3/8 x 25 1/4". Gift of
Mr. and Mrs. Peter A. Rubel. 116.63. (S-18.322)

PASCIN, Jules. (continued)

50. Cuban Sketchbook. (1914-1920). 166 watercolors and drawings, 2 1/8 x 2 1/4" to 10 1/4 x 7 3/4". Gift of Abby Aldrich Rockefeller. 125.35.1-166.

PRENDERGAST, Maurice. American, 1859-1924

51. The Rehearsal. (c. 1900). Monotype (touched with pencil), 10 3/4 x 8 5/8" composition. Gift of Abby Aldrich Rockefeller. 170.45. (S-6458)

REDON, Odilon. French, 1840-1916

52. The Mask of the Red Death. (1883). Charcoal on brown paper, 17 1/4 x 14 1/8". The John S. Newberry Collection. 18.62. (S-17.434).

Note: Work is a drawing of a scene in Edgar Allan Poe's The Masque of the Red Death, first printed in Graham's Magazine, 1842.

53. The Accused. (1886). Charcoal, 21 x 14 5/8". Acquired through the Lillie P. Bliss Bequest. 199.52. (S-11.434). Note: Study for a lithograph, projected but never executed, belonging to a series of illustrations by Redon to Edmund Picard's Le Juré, a play in five acts.

RODIN, Auguste. French, 1840-1917

54. Cambodian Dancer. (c.1906). Watercolor and pencil, 17 3/4 x 11 3/4". Gift of Mrs. Bliss Parkinson. 347.63. (S-18.586)

ROHLFS, Christian. German, 1849-1938

55. Man in a Top Hat. 1935. Watercolor and crayon, 19 7/8 x 13". The John S. Newberry Collection. 611.63. (S-18.800)

ROUAULT, Georges. French, 1871-1958

56. Clown with Monkey. 1910. Monotype, 24 3/4 x 17 3/8" composition. Gift of Mrs. Sam A. Lewisohn. 25.53. (S-11.511)

SCHIELE, Egon. Austrian, 1890-1918

- 57. Nude with Violet Stockings. 1912. Watercolor, brush and ink, pencil, 12 5/8 x 18 5/8". Mr. and Mrs. Donald B. Straus Fund. 22.57. (S-14.836)

SEURAT, Georges Pierre. French, 1859-1891

- 58. Stone Breakers. (c.1881). Conté crayon, 12 1/8 x 14 3/4". The Lillie P. Bliss Collection. 128.34. (S-728)

- 59. Lady with a Parasol. (1885). Conté crayon, 12 1/4 x 9 1/2". Abby Aldrich Rockefeller Bequest. 271.48. (Juley-Kraushaar 541).

Note: Study for the painting A Sunday Afternoon on the Island of La Grande Jatte, 1884-86, Art Institute of Chicago, Helen Birch Bartlett Memorial Collection.

- 60. Seated Woman. (c. 1885). Conté crayon, 18 7/8 x 12 3/8". Abby Aldrich Rockefeller Bequest. 272.48. (Juley-Kraushaar 540). Note: Study for the painting A Sunday Afternoon on the Island of La Grande Jatte, 1884-86, Art Institute of Chicago, Helen Birch Bartlett Memorial Collection.

- 61. At the "Concert Européen". (c. 1887). Conté crayon heightened with white crayon, 12 1/4 x 9 3/8". The Lillie P. Bliss Collection. 121.34. (S-7574)

SEVERINI, Gino. Italian, born 1883

- 62. The Armored Train. 1915. Charcoal, 22 1/2 x 18 3/4" irreg. Benjamin Scharps and David Scharps Fund. 92.58. (S-15.765). Note: Study for the painting, collection Richard S. Zeisler, New York.

SHEELER, Charles. American, born 1898

- 63. Self Portrait. 1923. Watercolor, conté crayon, and pencil, 19 3/4 x 25 3/4". Gift of Abby Aldrich Rockefeller. 146.35. (S-1028)

SOYER, Moses. American, born 1899

64. Studies for a Portrait of Julia Evergood. 1962. Ink wash, 24 1/8 x 19 3/8". Gift of William A. Koshland. 421.63. (S-18.726).

Note: Study for the painting, collection The Whitney Museum of American Art, New York.

STELLA, Joseph. American, 1877-1946

65. Song of the Nightingale. 1918. Pastel, 18 x 23 1/8". Bertram F. and Susie Brummer Foundation Fund. 121.62. (S-17.815)

TANGUY, Yves. American, 1900-1955. Lived in France until 1939

66. Notebook. Poems by André Bréton with 8 drawings and one collage by Tanguy. 1941. Mixed media, from 11 to 11 1/8 x 8 3/8 to 8 5/8". Gift of Mrs. Kay Sage Tanguy. 346.55.1a-23b