

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

PRINTS BY SEVENTEEN ARTISTS  
Paul J. Sachs Galleries of Drawings and Prints  
May 27, 1964

BIRMELIN, Robert. American, born 1933

The Living Room. (March 1956). Etching, 8 7/8 x 14 3/4" (Artist's proof).

Gift of Mr. and Mrs. Peter A. Rübel. 643.63 (S-15.460)

Dog over Table. (1959-61). Etching, 13 5/8 x 11 7/8" (imp. 3/25).

Gift of Mr. and Mrs. Peter A. Rübel. 642.63

BONNARD, Pierre. French, 1867-1947

Screen. (1897). Four lithographs, printed in five colors, 53 1/4 x 17 3/4" each  
(ed. 110). Abby Aldrich Rockefeller Fund. 81.49 a-d.

(Rainford)

DERAIN, André. French, 1880-1954

L'Enchanteur Pourrissant by Guillaume Apollinaire. (1909). 31 woodcut  
illustrations, page 10 1/2 x 8" (imp. 59/106). The Louis E. Stern Collection.

Pantagruel by François Rabelais. (1913). 179 woodcut illustrations, printed  
in color, page 13 1/2 x 11 (imp. 196/275). The Louis E. Stern Collection.

Le Satyricon by Petronius, translated by Héguin de Guerle. (1951).

33 engraved and 43 woodcut illustrations, page 17 1/4 x 13 1/4" (imp. 94/326).  
The Louis E. Stern Collection.

Amis et Amille, mystery play translated by Elemir Bourges. (1957). 22 litho-  
graph illustrations, printed in color, page 14 1/2 x 11" (imp. 117/150).

The Louis E. Stern Collection.

HOCKNEY, David. British, born 1937

Kaisarion with All His Beauty. 1961. Etching and aquatint, printed in two  
colors, 19 3/16 x 10 13/16". Gift of Porter McCray. 429.61 (S-18.485)

Myself and My Heroes. 1961. Etching and aquatint, 10 1/4 x 19 3/8".  
Gift of Porter McCray. 430.61 (S-18.486)

KIRCHNER, Ernst Ludwig. German, 1880-1938

Father Müller. (1917). Woodcut, 21 13/16 x 13 5/16". Purchase Fund.  
339.51 (S-13.579)

Father Müller. (1918). Woodcut, printed in three colors, 21 15/16 x  
13 3/8". Gift of Victor S. Riesenfeld. 234.55 (S-13.588)

Winter Moonlight. (1918). Woodcut, printed in four colors, 12 1/16 x  
11 5/8". Purchase. 495.49. (S-15.397)

Street Scene. (1922). Woodcut, printed in four colors, 27 3/4 x 15".  
Purchase Fund. 162.45 (S-6456)

Note: After a painting done in 1914.

LISSITZKY, EL (Lazar Markovitch). Russian, 1890-1941

Proun (Construction). (1919-23). Lithograph, printed in two colors  
and pasted paper, 23 3/4 x 17 3/8" (imp. 5/50). Purchase. 247.35.1.  
(S-7225)

Note: This and the following print from Proun, a portfolio of 6 litho-  
graphs published by the Kestner Gesellschaft, Hannover, 1923.

Proun (Construction). (1919-23). Lithograph, printed in three colors,  
23 3/4 x 17 3/8" (imp. 5/50). Purchase. 247.35.3. (S-9248)

The New One. (1920-21). Lithograph, printed in five colors, 12 1/8 x  
12 5/8" (imp. 18/75). Purchase. 143.44.10

Note: From the portfolio Figurinen, a portfolio of 10 lithographs published  
in Hanover, 1923.

MORANDI, Giorgio. Italian, born 1890

Still Life with Coffee Pot. 1933. Etching, 11 11/16 x 15 3/8" (imp. 4/40)  
Mrs. Bertram Smith Fund. 96.55. (S-15.461B)

The White Road. 1933. Etching, 8 1/16 x 11 13/16" (imp. 14/50). Abby Aldrich Rockefeller Fund. 301.49. (S-11.061)

Dark Still Life. 1934. Etching, 11 5/8 x 15 3/8" (imp. 23/50). Mrs. Bertram Smith Fund. 303.49

MUNCH, Edvard. Norwegian, 1863-1944

The Shriek. (1895). Lithograph, 20 11/16 x 15 13/16". Matthew T. Mellon Foundation Fund. 19.60. (S-8771)

Anxiety. (1896). Lithograph, printed in two colors, 16 3/8 x 15 3/8" (ed. 100). Purchase. 1656.40. (S-14.481)

Nude with Red Hair. 1901. Lithograph, printed in three colors, 34 1/16 x 23 3/8". Gift of James Thrall Soby. 188.57. (S-15.385)

NESCH, Rolf. Norwegian, born Germany 1893

Theatre in Alta. (1946-49). Triptych of relief prints, printed in color, 19 3/8 x 16 1/2" each. Purchase. 194.50 a-c.

PETERDI, Gabor. American, born 1915

Burning Rocks. (1959). Etching and engraving, printed in two colors, 22 11/16 x 32 5/8" (imp. 36/45). Gift of the artist. 16.64

Angry Sky. 1961. Etching and engraving, 22 13/16 x 32 5/8" (imp. 25/45). Gift of the artist. 21.64

PICASSO, Pablo. Spanish, born 1881; lives in France

Hen. June 23, 1952. Aquatint, 20 3/8 x 26 1/4" (imp. 31/50). Curt Valentin Bequest. 368.55

Girl at a Window. 1952. Aquatint and drypoint, 32 13/16 x 18 5/8" (imp. 38/50). Curt Valentin Bequest. 367.55. (S-11.419)

The Lamp. (1962). Linoleum cut, printed in four colors, 24 1/2 x 29 5/8" (imp. 24/50). Gift of Mrs. Donald B. Straus. 289.64. (S-18.840)

RAYO, Omar. Colombian, born 1928

Folded Paper. 1961. Uninked intaglio print, 30 7/16 x 22 5/16" (imp. 2/5)..

Inter-American Fund. 183.63. (S-18.818)

American Food. 1962. Uninked intaglio print, 22 1/16 x 30 3/16" (imp. 2/5).

Inter-American Fund. 184.63. (S-18.819)

The Little Machine. 1963. Uninked intaglio print, 21 3/8 x 15" (imp. 1/10).

Inter-American Fund. 182.63. (S-18.820)

SHAHN, Baz. American, born Russia 1898

Where the sword is the book is not. (1950). Serigraph, 13 7/8 x 11 5/8".

Purchase. 299.55. (S-15.167)

Cat's Cradle. (1959). Serigraph, printed in two colors, 20 1/2 x 26 3/8".

Larry Aldrich Fund. 217.64

SUMMERS, Carol. American, born 1925

Monte Amiata. (1958). Woodcut, 14 1/2 x 35 3/4" (imp. 13/50).

Gift of Mr. and Mrs. Peter A. Rubel. xxx.xx (S-18.893)

Palazzo Malatesta, Rimini. (1961). Woodcut, printed in 7 colors,

36 1/4 x 36 7/8". Gift of Mr. and Mrs. Peter A. Rubel. xxx.xx

(S-18.894)

TAPIES, Antoni. Spanish, born 1923

Number 15. 1960. Lithograph, printed in seven colors, 25 1/2 x 35 1/8"

(imp. 45/50). Gift of Mr. and Mrs. Ralph F. Colin. 681.63

Number 16. 1960. Lithograph, printed in five colors, 25 1/2 x 35 3/8"

(imp. 47/50). Eugene and Clare Thaw Fund. 682.63

TOULOUSE-LAUTREC, Henri de. French, 1864-1901

Hanging Man. 1895. Lithograph, printed in two colors, 30 1/4 x 21 15/16" (ed. 30). Purchase. 519.49. (S-9294)

Note: Poster for the publication Dépêche, Toulouse, announcing the serialization of a story by A. Siegel, Les Drames de Toulouse.

Seated Clown (Cha-U-Kao). (1896). Lithograph, printed in five colors, 20 3/4 x 15 7/8" (ed. 100). Gift of Abby Aldrich Rockefeller. 170.46.3. (S-2401)

Note: This and the following print from the portfolio of 12 lithographs, Elles, published by Gustave Pellet, Paris, 1896.

The Tub. 1896. Lithograph, printed in five colors, 15 11/16 x 20 3/8" (ed. 100). Gift of Abby Aldrich Rockefeller. 170.46.6. (S-7142)

The Jockey. 1899. Lithograph, 20 7/16 x 14 3/8" (ed. 10 or more). Gift of Abby Aldrich Rockefeller. 161.46. (S-9357)

VILLON, Jacques. French, 1875-1963

The Dinner Table. (1913). Drypoint, 11 1/8 x 15". Purchase. 263.35. (S-11.745)

Chess Board. (1920). Etching, 7 7/8 x 6 1/4" (ed. 125). Gift of Ludwig Charell. 69.52. (S-11.365)

Composition. 1927. Aquatint and roulette, printed in four colors, 19 5/8 x 13 1/2" (ed. 200). Gift of Victor S. Riesenfeld. 380.48. (S-9303)

Note: After the painting formerly in the collection of G. David Thompson, Pittsburgh.