

THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 7-7470

FOR RELEASE Saturday or Sunday,
September 12 or 13, 1936

The Museum of Modern Art, 11 West 53 Street, announces the first exhibition of its 1936-37 season, New Horizons in American Art, which will open to the public Wednesday, September 16 and will remain on view through Monday, October 12. The exhibition will consist of outstanding work done since August 1935 by artists throughout the country on the Federal Art Project in the fields of mural painting, oils, watercolors, sculpture, prints, posters, photographs, drawings and watercolor plates. It will include ^{several hundred} objects and will fill three and one-half floors of the Museum. The exhibition has been directed by Miss Dorothy C. Miller, Assistant Curator of Painting and Sculpture of the Museum of Modern Art. The selections have been made without regard to regional representation, although many projects throughout the country will be included.

Holger Cahill, Director of the Federal Art Project, believes that the support and stimulation of an interested public is as necessary to the artist as is a responsive audience to the actor. In his foreword to the catalog of New Horizons in American Art, he makes this clear.

"An attempt to bridge the gap between the American artist and the American public has governed the entire program of the Federal Art Project," Mr. Cahill states. "For the first time in American art history a direct and sound relationship has been established between the American public and the artist. Community organizations of all kinds have asked for his work. In the discussions and interchange between the artist and the public concerning murals, easel paintings, prints, and sculptures for public buildings; through the arrangements for allocations of art in many forms to schools and libraries, an active and often very human relationship has been created. The artist has become aware of every type of community demand for art, and has had the prospect of increasingly larger audiences, of greatly extended public interest. New horizons have come into view. American artists have discovered that they have work to do in the world.

"The organization of the Project has proceeded on the principle that it is not the solitary genius but a sound general movement which maintains art as a vital, functioning part of any cultural scheme. Art

2.

is not a matter of rare, occasional masterpieces; it is not merely decorative, a sort of unrelated accompaniment to life. In a genuine sense it should have use; it should be interwoven with the very stuff and texture of human experience, intensifying that experience, making it more profound, rich, clear, and coherent. This can be accomplished only if the artist is functioning freely in relation to society, and if society wants what he is able to offer.

"It is fortunate that, under government auspices, an opportunity for the development of significant new tendencies has been provided during these crucial times. The outcome is full of promise for the future. Certainly there is no dearth of genuine talent in this country--talent of a rich order. Under the most difficult circumstances American artists have shown themselves ready to attack new problems and to make fresh adaptations. They are growing in stature and in power. They have the technique, the discipline, and the impulse to carry American art to new heights. The question for the future is whether they may continue to maintain that sound relationship with a wide public which has been shown to be essential for a living art."

The Federal Art Project was organized under Mr. Cahill's direction in August 1935. It employs throughout the country a total number of 5,300 artists and art teachers. Of this number 49% are in the creative arts, at work upon murals, sculpture, easel painting and graphic arts. The rest are employed in art education and applied arts, including the Index of American Design. To date, 434 murals have been completed and 55 are in progress, with sketches for many others under way. The Index of American Design, which is making a record in watercolor and black-and-white drawings of all types of original American design in the useful arts, has completed 3,500 plates.

Among the objects to be shown in New Horizons in American Art, the exhibition opening September 16 at the Museum of Modern Art, will be 48 oil paintings, 66 watercolors, 52 prints and about 40 works (paintings and sculpture) by children. The oldest artist represented in the exhibition is William Sommer, 70, of Ohio; the youngest, Dolores Wright, 6, of New York City.

The following artists are included in the exhibition:

Murals

Charles Alston, NEW YORK
 Frances Avery, NEW YORK
 Rainey Bennett, ILLINOIS
 Lucienne Bloch, NEW YORK
 Edgar Britton, ILLINOIS
 James Brooks, NEW YORK
 Alfred Crimi, NEW YORK
 Wyatt Davis, NEW YORK
 Philip Evergood, NEW YORK
 Seymour Fogel, NEW YORK
 Arshile Gorky, NEW YORK
 Ralf Henricksen, ILLINOIS
 Emanuel Jacobson, ILLINOIS
 Edwin Boyd Johnson, ILLINOIS
 Karl Kelpe, ILLINOIS

Dmitri Kessel, NEW YORK
 Karl Knaths, MASSACHUSETTS
 Benjamin Knotts, NEW YORK
 Edward Laning, NEW YORK
 Guy MacCoy, NEW YORK
 Abraham Lishinsky, NEW YORK
 Eric Mose, NEW YORK
 Hester Miller Murray, ILLINOIS
 James Michael Nowell, NEW YORK
 William C. Palmer, NEW YORK
 Anatol Shulkin, NEW JERSEY
 Mitchell Siporin, ILLINOIS
 Max Spivak, NEW YORK
 Elizabeth Tracy, MASSACHUSETTS
 John Walley, ILLINOIS

Group of New York Artists Designing Murals
 for Williamsburg Federal Housing Project

Ilya Bolotowsky
 Harry Bowden
 Byron Browne
 Francis Criss
 Stuart Davis
 Balcomb Greene

Paul Kelpe
 William de Kooning
 Jan Matulka
 George McNeil
 Albert Swinden

Oil Paintings

Aaron Bohrod, ILLINOIS
 Pedro Cervantes, NEW MEXICO
 Allan Rohan Crite, MASSACHUSETTS
 Stuart Davis, NEW YORK
 Joseph De Martini, NEW YORK
 Emmet Edwards, NEW YORK
 Donald Forbes, NEW YORK
 Karl Fortess, NEW YORK
 Leon Garland, ILLINOIS
 Howard Gibbs, MASSACHUSETTS
 Louis Guglielmi, NEW YORK
 James Guy, NEW YORK
 Marsden Hartley, NEW YORK
 Hilaire Hiler, CALIFORNIA
 Leon Kelly, PENNSYLVANIA
 Georgina Klitgaard, NEW YORK
 Karl Knaths, MASSACHUSETTS
 Lawrence Lobduska, NEW YORK
 Julian Levi, NEW YORK
 Jack Levine, MASSACHUSETTS
 William Littlefield, MASSACHUSETTS
 Loren MacIver, NEW YORK
 Austin Mocklem, NEW YORK
 Roland Mousseau, NEW YORK

Hester Miller Murray, ILLINOIS
 John Nichols, NEW YORK
 Jane Ninas, LOUISIANA
 Henry Allen Nord, CALIFORNIA
 Joseph Pandolfini, NEW YORK
 Igor Pantuhoff, NEW YORK
 Gregorio Prestopino, NEW YORK
 Red Robin, COLORADO
 Misha Reznikoff, NEW YORK
 William Schwartz, ILLINOIS
 Charles Sebree, ILLINOIS
 Claire Silber, LOUISIANA
 Joseph Stolla, NEW YORK
 Elizabeth Terrell, NEW YORK
 Manuel Tologian, NEW YORK
 Eugene Trentham, COLORADO
 Bumpoi Usui, NEW YORK
 Frede Vidar, NEW YORK
 Dorothy Varian, NEW YORK
 Joseph Vavak, ILLINOIS
 Arnold Wiltz, NEW YORK
 Robert Woolsey, CALIFORNIA
 Edgar Yaeger, MICHIGAN
 Karl Zerbo, MASSACHUSETTS

Watercolors, Gouaches, Pastels, etc.

Charles Barrows, NEW MEXICO
 Rainey Bennett, ILLINOIS
 Cameron Booth, MINNESOTA
 Raymond Breinin, ILLINOIS
 Lester Bridaham, MASSACHUSETTS
 Bob Brown, MINNESOTA
 Samuel J. Brown, PENNSYLVANIA
 Glenn Chamberlain, IOWA
 Joseph De Mers, CALIFORNIA
 Helen Blackmur Dickson, MASSACHUSETTS
 Carlos Dyer, CALIFORNIA
 Stuart Edie, NEW YORK
 Stanford Fenelle, MINNESOTA
 Thomas Flavoll, PENNSYLVANIA

Oronzo Gasparo, NEW YORK
 Isolde Therese Gilbert, MASS.
 Albert Gold, RHODE ISLAND
 Jack Greitzer, OHIO
 Julian Levi, NEW YORK
 Edward Levandowski, WISCONSIN
 Richard Merrick, FLORIDA
 Ann Michalov, ILLINOIS
 Hester Miller Murray, ILLINOIS
 Louis Nisanoff, NEW YORK
 Glenn Pearce, PENNSYLVANIA
 Albert Pearson, ILLINOIS
 George Post, CALIFORNIA
 Arnold Pyle, IOWA

Watercolors, Gouaches, Pastels, etc. (continuation)

Andr e Roxroth, CALIFORNIA
 Lester Schwartz, ILLINOIS
 William Earl Singer, ILLINOIS
 William Sommer, OHIO
 John Stenvall, ILLINOIS
 Elinor Stone, CALIFORNIA
 Frances Strain, ILLINOIS
 Richard Sussman, NEW YORK

Rufino Tamayo, NEW YORK
 Elizabeth Terroll, NEW YORK
 David Van Raalte, NEW YORK
 Joseph Vavak, ILLINOIS
 Frede Vidar, NEW YORK
 John Walley, ILLINOIS
 Karl Zerbe, MASSACHUSETTS

Graphic Arts Project

Maxine Albro, CALIFORNIA
 Giuseppe Amato, ILLINOIS
 Ralph Austin, CALIFORNIA
 Charles Barrows, NEW MEXICO
 F. G. Becker, NEW YORK
 Jolan Gross Bottelheim, OHIO
 Arnold Blanch, NEW YORK
 Julius Bloch, PENNSYLVANIA
 Redman Byron, CALIFORNIA
 George Constant, NEW YORK
 Hubert Davis, NEW YORK
 Mabel Dwight, NEW YORK
 Horatio C. Forjohn, PENNSYLVANIA
 Emil Ganso, NEW YORK
 Charles R. Gardner, PENNSYLVANIA
 Harry Gottlieb, NEW YORK
 Blanche Grambs, NEW YORK
 John W. Gregory, MASSACHUSETTS
 Nils Gren, CALIFORNIA
 John P. Heins, NEW YORK
 Richard Hood, PENNSYLVANIA
 Eli Jacobi, NEW YORK

Gene Kloss, NEW MEXICO
 Yasuo Kuniyoshi, NEW YORK
 Lawrence Kupforman, MASSACHUSETTS
 Lucion Labaudt, CALIFORNIA
 Blanche Lazell, MASSACHUSETTS
 Charles Locke, NEW YORK
 Nan Lurie, NEW YORK
 Kyra Markham, NEW YORK
 James Marshall, UTAH
 Hugh Miller, NEW YORK
 Arthur Murphy, CALIFORNIA
 M. Lois Murphy, NEW YORK
 Charles E. Pont, NEW YORK
 Anton Refregier, NEW YORK
 Dorothy Rutka, OHIO
 Raymond Skolfield, NEW YORK
 Raphael Soyer, NEW YORK
 Harry Sternberg, NEW YORK
 William H. Traher, COLORADO
 Joseph Vogel, NEW YORK
 Julius Weiss, NEW YORK

Sculpture

Partocino Barela, NEW MEXICO
 Samuel Cashvan, MICHIGAN
 Eugenie Gershoy, NEW YORK
 Aaron Goodelman, NEW YORK

Jose' Ruiz de Rivera, NEW YORK
 Hugo Robus, NEW YORK
 Fingal Rosenquist, PENNSYLVANIA
 Concetta Scaravaglione, NEW YORK

Index of American DesignCALIFORNIA

Ann Buckley
 Gordena Jackson
 Bertha Semple
 Gerald Transpota
 Lyman Young

COLORADO

Maude Fiorentino-Valle'

CONNECTICUT

Lawrence Flynn
 Jerome Hoxie
 John Matulis
 Martin Partyka
 Fred Weiss

DELAWARE

James M. Lawson
 Ernest Towers, Jr.
 Gould White

DISTRICT OF COLUMBIA

Mabel Ritter
 E. Josephine Sterling

ILLINOIS

Harry G. Abordeen
 Wellington Blewitt
 Roberta Elvis
 James Vail

LOUISIANA

Ray Price
 L. A. Verboke

MARYLAND

Lillian Causoy

MASSACHUSETTS

Lucille Chabat
 Suzanne Chapman
 George Constantine
 Larry Foster
 Anne Ger
 Lucille Gilchrist
 Helen Gilman
 Joseph Goldberg
 Elizabeth Moutal
 Lawrence Peterson
 I. Selmer-Larson
 Alfred H. Smith
 Irving I. Smith