

The Museum of Modern Art

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LECTURES ON THE FILM: THE VISUAL NATURE OF THE FILM MEDIUM

BY SLAVKO VORKAPICH

Ten illustrated lecture-seminars on the nature of the film will be given by Slavko Vorkapich at The Museum of Modern Art on Monday evenings, from 8 to 10 p.m., beginning February 1 and running through April 5, 1965. Although the series is designed for professional and student film-makers, it will be open to the public.

The program will include the following lectures:

INTRODUCTION: THE EYE HAS ITS REASONS. Laws of visual perception.

BIPOLAR ORGANIZATION. The force of offscreen directed attention.

THE GESTALT LAW OF "GOOD CONTINUATION." Movement from shot to shot.

OBJECT-MOTION ("REAL MOTION") AND THE STATIONARY CAMERA.

TO HOLD, AS 'T WERE, A MOVING MIRROR UP TO NATURE. Camera movement.

ANGLES, LOW AND HIGH, AS VARIABLES OF SHOOTING.

ANOTHER VARIABLE: VIEWER'S DISTANCE FROM THE SCREEN.

TRICKS AS TRICKS AND AS LEGITIMATE FILMIC DEVICES.

ESTHETICS OF FILM FORM

ESTHETICS OF FILM CONTENT.

More than fifty excerpts from the work of such historic and contemporary film-makers as Antonioni, Cocteau, Eisenstein, Fellini, Flaherty, Godard, Griffith, Kubrick, Kurosawa, Murnau, Renoir, Resnais, Ruttman, de Sica, Truffaut, Van Dyke, Welles, Wise, and Zinnemann will be screened during the lectures.

Slavko Vorkapich, who has been making films in Hollywood since the late 20s, was born in Yugoslavia in 1895 and educated in Belgrade, Budapest and Paris. He came to the United States in 1920. In 1938, he lectured on ~~montage~~ for a course on the motion picture given by the Film Library of The Museum of Modern Art in collaboration with Columbia University. As part of the Pathé's "This is America"

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series in 1941, he directed short films dealing with the war. From 1949 through 1951, he was Head of the Department of Cinema at the University of Southern California. He traveled and lectured extensively in Europe from 1952 until 1956, when he also made a film in his native Yugoslavia. He then returned to Hollywood as editor of John Gunther's HIGH ROAD. Among the films with which Mr. Vorkapich has been associated are CRIME WITHOUT PASSION, ROMEO AND JULIET, THE GOOD EARTH, DAVID COPPERFIELD, MARIE ANTOINETTE, BOYS TOWN, THE PRESIDENT VANISHES, A TALE OF TWO CITIES, and SAFETY IN NUMBERS.

The cost of admission to the series of ten lecture-seminars is \$40. admission rate of Film students are offered a special/\$25 and Museum members \$30. Additional information concerning the series and the sale of tickets will be available at a later date.

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Additional information available from Elizabeth Shaw, Director, and Linda Goldsmith, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York 10019. CI 5-8900.