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THE MUSEUM OF MODERN ART  
11 WEST 53RD STREET, NEW YORK  
TELEPHONE: CIRCLE 7-7470

FOR RELEASE Saturday Afternoon or  
Sunday Morning, July 11 or 12, 1936

The Museum of Modern Art, 11 West 53 Street, announces a Summer Exhibition of paintings, watercolors, drawings, and sculpture from its Permanent Collection. The exhibition will fill the fourth floor of the Museum and will open to the public Tuesday, July 14, remaining on view through Sunday, September 6.

Cézanne will be represented by more paintings than any other artist in the exhibition. These will be from the Lillie P. Bliss Collection, owned by the Museum and especially rich in works by Cézanne. Eight Cézanne oils and ten of his watercolors and drawings will be shown, including Man in a Blue Cap, Choquet in an Armchair, The Water Can, Portrait of Mme. Cézanne, The Bather, Still Life with Apples, Pines and Rocks, Oranges, Bathers, The Bridge at Gardanne, House and Barrier, Mont Ste. Victoire, Provençal House and Trees, Trees Among Rocks. Among other paintings in the Bliss Collection to be shown will be oils by Daumier, Degas, Derain, Matisse, Modigliani, Picasso, Pissarro, Redon, Renoir, Seurat and Toulouse-Lautrec; and watercolors and drawings by Segonzac, Seurat and Signac.

A number of drawings from the Gift of Mrs. John D. Rockefeller, Jr., will be shown including works by Matisse, Maillol, Modigliani, Picasso, Redon and Bonnard.

Among other gifts to the Museum's Permanent Collection to be shown will be Otto Dix's Portrait of Dr. Meyer-Herman, gift of Philip Johnson; Braque's Le Journal, Dufy's Palms, and Vuillard's Mother and Sister of the Artist, all gifts of Mrs. Sadie A. May; and Braque's Oval Still Life, gift of the Advisory Committee of the Museum.

The Museum will be open to the public throughout the summer except on Labor Day, September 7. Until September 15 it will be on its summer schedule of hours; from 10 A.M. to 5 P.M. weekdays including Saturdays, and from 2 P.M. to 5 P.M. Sundays.